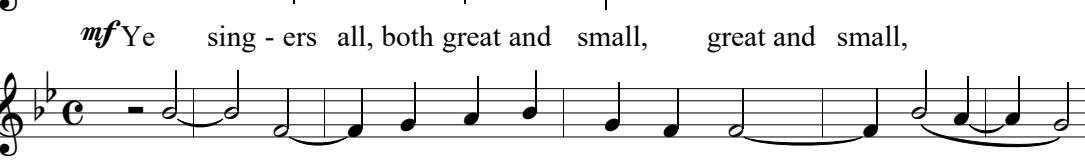


Thomas Oliphant (trans.)
(1799-1873)

Ye singers all

Hubert Waelrant (1517-95)

(1871-1872) *allegro moderato* =138 5

Soprano 

Alto

Tenor

Bass

Soprano (S) vocal line:

Amen, Who sing-____ ers all, both great____ and small, Who tear _____

Alto (A) vocal line:

small, sing-_____ ers all, both great and small, Who tear _____

Tenor (T) vocal line:

small, ye sing-____ ers all, both great and small, Who

Bass (B) vocal line:

great and small,____ ye sing-ers, great and small, Who

Soprano (S) vocal line:

your throats **f**with scream- ing notes, Give o'er, give **dim.**

Alto (A) vocal line:

your throats **f**with scream- ing notes, Give o'er, give **dim.**

Tenor (T) vocal line:

cresc. tear your throats **f**with scream- ing notes, Give **dim.**

Bass (B) vocal line:

cresc. tear your throats **f**with scream- ing notes, Give **dim.**

[20] [25]

S o'er in pi - ty. **p** With so-_____ fter strain, **pp** with so-_____ fter strain be - gin a -

A o'er in pi - ty. **p** With so-_____ fter strain, **pp** with so-_____ fter strain be - gin a -

T 8 o'er, in pi - ty. **p** With so-_____ fter strain, **pp** with so-_____ fter strain be - gin a -

B o'er, in pi - ty. **pp** With so-_____ fter strain be - gin a -

[30]

S gain; **mf** That we may find, if so in-clined, The mean-ing of your dit -

A gain; **mf** That we may find The mean-_____ ing of your dit -

T 8 gain; **mf** That we may find The mean-_____ ing of your dit -

B gain; **mf** That we may find _____ The mean-_____ ing of your dit -

[35]

S ty, **p** That we may find, if so in-clined, The mean-ing of your dit - ty. **mf** Sing

A ty, **p** That we may find, if so in-clined, The mean-ing of your dit - ty. **mf** Sing

T 8 ty, **p** That we may find, if so in-clined, The mean-ing of your dit - ty. **mf** Sing

B ty, **p** The mean-ing of your dit - ty. **mf** Sing

40

S sweet and clear, sing sweet and clear, like yon-der night - in - gale, **p** Whose

A sweet and clear, sing sweet and clear, like yon-der night- in - gale, **p** Whose

T sweet and clear, sing sweet and clear, like yon-der night- in - gale,

B sweet and clear, sing sweet and clear, like yon-der night- in - gale,

45

S love-sick note, whose love-sick note is heard a - long the

A love-sick note, whose love-sick note, whose love-sick note is heard a-long the

T **p** Whose love-sick note, whose love-sick note is heard a - long the

B **p** Whose love-sick note, whose love-sick note is heard a-long the vale.

50

S vale. **mf** Mark well the time, mark well the time, mark well the time, yet not with too much

A vale. **mf** Mark well the time, mark well the time, mark well the time, yet not with too much

T vale. **mf** Mark well the time, mark well the time, yet not with too much

B **mf** Mark well the time, mark well the time, yet not with too much

55

S vio-lence; **p** Keep true the tune, keep true the tune, or bet-ter far, keep si - lence, keep

A vio-lence; **p** Keep true the tune, keep bet-ter far, keep si-lence, keep

T vio-lence; **p** Keep true the tune, or bet-ter far, keep si-

B vio-lence; **p** Keep true the tune, or bet - ter far, keep

60

65

S si-lence; **mf** Nor let this gol-den rule, nor let this gol-den rule un - heed -

A si-lence; **mf** Nor let this gol-den rule, nor let this gol-den rule un-heed -

T lence; **mf** Nor let this gol-den rule, nor let this gol-den rule un-heed -

B si-lence; **mf** Nor let this gol-den rule, nor let this gol-den rule un-heed -

70

S ed pass, **p** "No wise man sing-eth, no wise

A ed pass, **p** "No wise man sing - eth, no

T ed pass, **p** "No wise man sing - eth, no wise

B ed pass, **p** "No wise man sing - eth, no wise man sing - eth

75

S man sing-_____ eth with____ an em-_____ pty glass, **f**no

A wise man sing-eth with an em - pty glass, **f**no

T man sing-_____ eth with____ an em - pty glass, **f**no

B with an em-_____ pty glass,

S wise_____ man sing-eth, no wise_____ man sing - eth, no

A wise_____ man sing - eth, no wise_____ man sing -

T wise_____ man sing - eth, no wise_____ man sing - eth,

B - - fno wise_____ man sing - eth, no wise_____

80

S wise_____ man sing-_____ eth with____ an em-_____ pty glass."

A eth, no wise man sing-eth with an em - pty glass."

T no wise_____ man sing-_____ eth with____ an em - pty glass."

B man sing - eth with an em-_____ pty glass."