

Matthew Gregory Lewis
(1775-1818)

Allan Water

Henry Elliot Button
(1861-1925)

Soprano *andante* *mf* On the banks of Al-lan Wa-ter, When the sweet spring tide did fall, Was the

Alto *dim.* *mf* On the banks of Al-lan Wa-ter, When the sweet spring tide did fall, Was the

Tenor *dim.* *mf* On the banks of Al-lan Wa-ter, When the sweet spring tide did fall, Was the

Bass *mf* On the banks of Al-lan Wa-ter, When the sweet spring tide did fall, Was the

Practice *andante* *mf* *dim.*

S 5 mill-er's love-ly daugh-ter Fair-est of them all. For his bride a sol-dier sought her, And a

A mill-er's love-ly daugh-ter Fair-est of them all. For his bride a sold-ier sought her, And a

T mill-er's love-ly daugh-ter Fair-est of them all. For his bride a sold-ier sought her, And a

B mill-er's love-ly daugh ter Fair-est of them all. For his bride a sold-ier sought her, And a

Practice *cresc.*

S

15

win-ning tongue had he, **f**On the banks of Al-lan Wa-ter ***mf*** None so gay as she.

A

win-ning tongue had he, ***dim.*** **f**On the banks of Al-lan Wa-ter ***mf*** None so gay as she.

T

8 win-ning tongue had he, ***dim.*** **f**On the banks of Al-lan Wa-ter ***mf*** None so gay as she.

B

win-ning tongue had he, ***dim.*** **f**On the banks of Al-lan Wa-ter ***mf*** None so gay as she.

Piano (f) ***mf***

S

20

mf On the banks of Al-lan Wa-ter, When brown au - tumn spreads its store, There I saw the miller's

A

dim. ***mf*** On the banks of Al-lan Wa-ter, When brown au - tumn spreads its store, There I saw the miller's

T

dim. ***mf*** On the banks of Al-lan Wa-ter, When brown au - tumn spreads its store, There I saw the miller's

B

dim. ***mf*** On the banks of Al-lan Wa-ter, When brown au - tumn spreads its store, There I saw the miller's

Piano ***mf*** ***dim.***

Soprano (S) vocal line:

daughter, **p** But she smiled no more. For the sum-mer grief had brought her, And a

Alto (A) vocal line:

daughter, **p** But she smiled no more. For the sum-mer grief had brought her, And a

Tenor (T) vocal line:

daughter, **p** But she smiled no more. For the sum-mer grief had brought her, And a

Bass (B) vocal line:

daughter, **p** But she smiled no more. For the sum-mer grief had brought her, And a

Piano accompaniment:

p rall. *a tempo* **cresc.**

Soprano (S) vocal line:

fsol - dier false was he; **f**On the banks of Al-lan Wa-ter, **pp** None so sad as she.

Alto (A) vocal line:

fsol - dier false was he; **f**On the banks of Al-lan Wa-ter, **pp** None so sad as she.

Tenor (T) vocal line:

fsol - dier false was he; **f**On the banks of Al-lan Wa-ter, **pp** None so sad as she.

Bass (B) vocal line:

fsol - dier false was he; **f**On the banks of Al-lan Wa-ter, **pp** None so sad as she.

Piano accompaniment:

f **f** *dim.* **pp** *molto rall.*

I'istesso tempo

S

pp On the banks of Al-lan Wa - ter, When the win - try snow fell fast, Still was

A

pp On the banks of Al-lan Wa - ter, When the win - try snow fell fast, Still was

T

pp On the banks of Al-lan Wa - ter, When the win - try snow fell fast, Still was

B

pp On the banks of Al-lan Wa - ter, When the win - try snow fell fast, Still was

L'istesso tempo

pp

40

S

seen the mill-er's daugh-ter; Chill-ing blew the blast. **mf** But the mill - er's love-ly

A

seen the mill-er's daugh-ter; Chill-ing blew the blast, **mp** But the mill-er's love-ly,

T

seen the mill-er's daugh-ter; Chill-ing blew the blast. **mp** But the mill-er's love-ly

B

seen the mill-er's daugh-ter; Chill-ing blew the blast, **mp** But the

mp

S

A

T

B

45 *dim.*

daugh - ter Both from cold and care was free; *mf* On the banks of Al-lan

love-ly daugh-ter Both from cold, from cold and care was free; *mf* On the banks,

daugh - ter Both from cold and care was free; *mf* On the banks of Al-lan

mill-er's daugh-ter Both from cold and care was free; *mf* On the banks,

S

A

T

B

50 *rall.*

Wa - ter, *pp* There a corse lay she.

rall. *a tempo*

pp There a corse lay she, a corse lay she.

rall. *a tempo*

Wa - ter, *pp* There a corse lay she, a corse lay she.

pp There lay she.

pp *rall.* *a tempo*