

# Be merciful unto me, Z 4

Psalm 56:1-7,10-11

Henry Purcell  
(1659-1695)

Alto

Be mer-ci-ful un - to me, O God,

Tenor

Be mer-ci-ful un - to me, O God,

Bass

Be mer-ci-ful un-to me, O

Continuo

4 5 6 7 6 5  
2 3 4 3 4 3  
5 6

A

be mer - ci-ful, be mer - ci-ful, be mer - ci-ful un - to me, O

T

be\_ mer-ci-ful, be\_ mer-ci-ful un-to me, O

B

God, be mer - ci-ful un - to me,

7 6 7 6 8 7 4 3 6 5 3 9 8  
3 3 4 3 4 3 4 3 4 3 4 3 6

A

God, be mer-ci-ful, for man go-eth a - bout to de-vour me, for

T

God, be mer-ci-ful, for man go-eth a - bout to de-vour me, for

B

O\_ God, be mer-ci-ful, for man go-eth a - bout to de\_ - vor me, for

7 6 5 4 #3 3 3 3 3 3 3 3 3  
3 3 4 3 4 3 4 3 4 3 4 3 6

A

T

B

man, for man go-eth a - bout to de - vour me:

man, for man go-eth a - bout to de-vour me: he is dai-ly fight-

7      5      3  
4

A

he is dai - ly fight- ing, and trou-bling me,

T

he is dai - ly fight- ing, and trou-bling me,

B

ing, and trou- bling me, is dai-ly fight-

15

6

A

he is dai-ly fight- ing, and trou - bling, trou-bling me, is

T

he is dai-ly fight- ing, and trou - bling me, is dai-ly

B

ing and trou-bling me, is dai-ly fight-ing and trou - bling me, he is dai-ly

6       $\frac{6}{4} \frac{5}{3}$        $\frac{5}{3}$       6

A

T  
8  
me, is dai - ly fight-\_\_\_\_\_ ing, and trou - bling me.

B  
me, is dai-ly fight-\_\_\_\_\_ ing, and trou - bling me. *Verse*  
Mine e - ne-mies are

4      6      6      6      6      5  
2                    3                  4      4      3

B

dai-ly in hand to swal-low me up: for they be ma-ny that fight a-gainst me, O

25

6      7      6       $\natural$        $\flat 3$       6      6      6

B

thou most High-est, for they be ma-ny that fight a-against me, O

7    6    6    5    3    6    5    6    #

Musical score for 'I am some-time a-fraid' by John Dowland, page 30. The score consists of two staves. The top staff is in bass clef, has a key signature of two flats, and a tempo of 30. The lyrics are: "thou most High-est. Ne-ver-the less, thou I am some-time a-fraid: yet". The bottom staff continues the bass line. Below the notes are Roman numerals: 7, 6, 7, 5, 4, #3.

B

35

put I my trust in thee, though I am some-time a - frайд: yet put I my trust in thee.

7 4 3      6 7 7 3      5 4 3

A

*Verse lively*

40

I will praise God, be - cause of his word: I will praise

T

I will praise God, be - cause of his word:

B

I will praise God, be -

4 5 7 5 6 7

A

45

God, I will praise God, be - cause of his word: I have

T

I will praise God, be - cause, be - cause of his word: I have

B

cause of his word, be - cause of his word, of his word: I have

7 6 4 3

A

50

put my trust in God, and will not fear what flesh can do un - to me. I have put my trust in

T

put my trust in God, and will not fear what flesh can do un - to me. I have put my trust in

B

put my trust in God, and will not fear what flesh can do un - to me. I have put my trust in

b6 6 5      b 6 6 5 3

55

A God, and will not fear, and will not fear

T God, and will not fear, and will not fear

B God, have put my trust in God, and will not fear, and will not

5 6      ♫6 5      7      8      7

60

A what flesh can do un - to me, and will not fear

T — what flesh can do un - to me, and will not fear, and will not fear

B fear what flesh can do un - to me, and will not fear, and will not

5 3      ♭      6 5      8      7

65 Chorus 70

S I will praise God, be - cause of his word:

A what flesh cam do un - to me. I will praise God, be - cause of his word:

T — what flesh can do un - to me. I will praise God, be - cause of his word:

B fear what flesh can do un - to me. I will praise God, be - cause of his word:

5 3      ♭      6 5      6 6 7      6 ♮

75

S I have put my trust in God, and will not fear what flesh can do un - to me. I have

A I have put my trust in God, and will not fear what flesh can do un - to me. I have

T I have put my trust in God, and will not fear what flesh can do un - to me. I have

B I have put my trust in God, and will not fear what flesh can do un - to me. I have

$\flat$       5      6 5      5      6      6 #6      6      6 5      5 4      3

80

S put my trust in God, and will not fear what flesh can do un - to me.

A put my trust in God, and will not fear what flesh can do un - to me.

T put my trust in God, and will not fear what flesh can do un - to me.

B put my trust in God, and will not fear what flesh can do un - to me.

6      7      6       $\sharp$ 3      7      6      6  $\sharp$ 3      6      9 8      6      5  $\sharp$ 3

85

*Verse Slow*

T They dai-ly mis-take my words: all, all that they i - ma-gine is to do me e-vil, all

B

6      8 7      5 4      5

A

T

B

90

They hold all to - ge-ther and keep them-selves

that they i-ma-gine is to do me e - vil. They hold all to - ge-ther and keep them-selves

They hold all to - ge-ther and keep them-selves

4 3 6 5 4 5

A

T

B

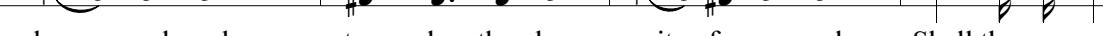
close: and mark my steps, they hold all together, and keep them selves

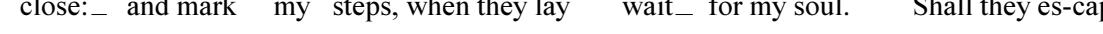
9 8 4  
2 7 6 5  
3 4 5

A  close: and mark my steps, when they lay wait for my soul. Shall they es-cape for their

T

B

 close: and mark my steps, when they lay wait for my soul. Shall they es-cape for their

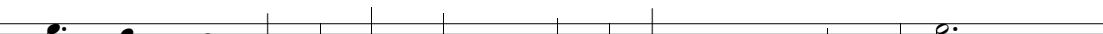
 close: and mark my steps, when they lay wait for my soul. Shall they es-cape for their

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 close: and mark my steps, when they lay wait for my soul. Shall they es-cape for their

 close: and mark my steps, when they lay wait for my soul. Shall they es-cape for their

*Lively*

100

A wick-ed-ness? Thou, O God, in thy dis-plea-sure, shalt cast them

T wick-ed-ness? Thou, O God, in thy dis-plea-sure,

B wick-ed-ness? Thou, O God, in

Bassoon continuo: eighth-note patterns

A down, down, down, Thou, O God, in thy dis-

T shalt cast them down, shalt cast them down, in thy dis-plea-sure shalt cast them

B thy dis-plea-sure, shalt cast them down, shalt cast them down, down,

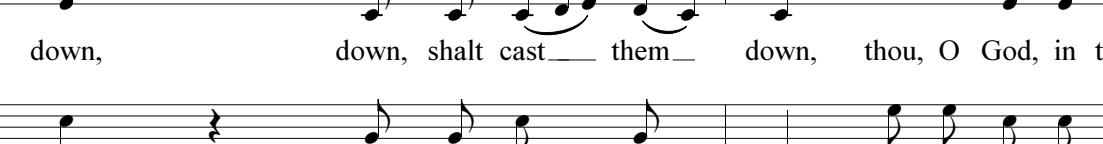
Bassoon continuo: eighth-note patterns

A plea-sure, thou, O God, in thy dis- plea-sure shalt cast them down,

T down, thou, O God, in thy dis- plea-sure shalt cast them down,

B down, thou, O God, in thy dis- plea-sure shalt cast them down, shalt cast them

Bassoon continuo: eighth-note patterns

A 

A

T

B

**BASSO CONTINUO**

plea-sure, shalt cast them down,  
down, shalt cast them down, shalt cast them  
plea-sure, shalt cast them down,  
down, shalt cast them  
plea-sure, shalt cast them down, shalt cast them down, shalt cast them down, shalt cast them

6 6 7  
5 3

6 6 6 7 b

A

110

down. In God's word will I rejoice: in the Lord's word will I

T

8 down. In God's word will I rejoice: in the Lord's word will I

B

down. In God's word will I rejoice: in the Lord's word will I

115

b5 6 b5

120

A

T  
com- fort me. In God's word will I rejoice: in the Lord's

B  
com - fort me. In God's word will I rejoice: in the Lord's

6 5 5  
4 #3 #3

125

A

T  
word will I comfort me. Yea, in God have I put my trust: I will not be a -

B  
word will I com - fort me. Yea, in God have I put my trust: I will not be a -

b5 6 5 7  
4 #3 #3

130

135

A

T  
afraid what man can do un - to me, I will not be a - afraid what man can do un - to

B  
afraid what man can do un - to me, I will not be a - afraid what man can do un - to

# 6 #6 7 #  
4 b3

A

140

145

me. Yea, in God have I put my trust: I will not be afraid what man can do

T

me. Yea, in God have I put my trust: I will not be afraid what man can do

B

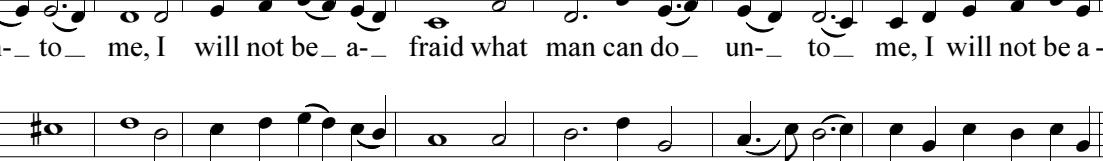
me. Yea, in God have I put my trust: I will not be afraid what man can do

B

me. Yea, in God have I put my trust: I will not be afraid what man can do

6 6 #3 6 6 5 6 5 # 6 4 #6

150

A      

160

S      lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu -

A      lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le -

T      lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu -

B      lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-le -

7    6                6                6                6    4                6                6    6                9                7                #3

165

S      jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-

A      lu-jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah,

T      jah, Hal - le - lu - jah, Hal - le -

B      lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

6    7                5                4                6                6                6    6                4                3                ♫

S      le - lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah.

A      Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T      lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah,

B      lu-jah, Hal - le - lu - jah, Hal - le - lu - jah,

7    b5                9                8                7                6    4                5                b6                7                6    5                b3                9                8                4                b3                ♪