

No, no, Nigella

From *Balletts to Five Voyces: Book 1* (1595), no. 6

Thomas Morley (c. 1557 – 1602)

Spritely

Soprano I

No, no, no, no Ni - gel - la, Let who list prove thee, I can - not
 No, no, no, no Ni - gel - la, In sign I spite thee, Lo, I re -

Soprano II

No, no, no, no Ni - gel - la, Let who list prove thee, I can - not
 No, no, no, no Ni - gel - la, In sign I spite thee, Lo, I re -

Alto

No, no, no, no Ni - gel - la, Let who list prove thee, I can - not
 No, no, no, no Ni - gel - la, In sign I spite thee, Lo, I re -

Tenor

No, no, no, no Ni - gel - la, Let who list prove thee, I can - not
 No, no, no, no Ni - gel - la, In sign I spite thee, Lo, I re -

Bass

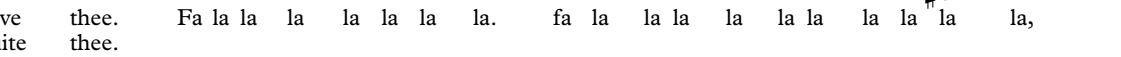
No, no, no, no Ni - gel - la, Let who list prove thee, I can - not
 No, no, no, no Ni - gel - la, In sign I spite thee, Lo, I re -

→ always

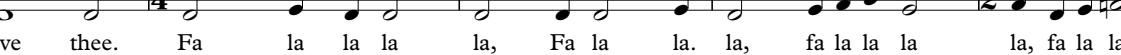
8 always

S. I. 

S. II. 

A. 

T. 

B. 

13

S. I. la la la, fa la la la la la. Have I de - serv - ed
Hence forth com - plain - ing

S. II. fa la la la la la la. Have I de - serv - ed
Hence forth com - plain - ing

A. la, fa la la la la, fa la la la la. Have I de - serv - ed
Hence forth com - plain - ing

T. la, fa la la la la la, fa la la la. Have I de - serv - ed
Hence forth com - plain - ing

B. la, fa la la la la la. Have I de - serv - ed
Hence forth com - plain - ing

19

S. I. Thus to be serv - ed? Well then, con - tent thee, If thou re - pent thee.
Thy love's dis -dain - ing, Sit, thy hands wring - ing, Whilst I go sing - ing.

S. II. Thus to be serv - ed? Well then, con - tent thee, If thou re - pent thee.
Thy love's dis -dain - ing, Sit, thy hands wring - ing, Whilst I go sing - ing.

A. Thus to be serv - ed? Well then, con - tent thee, If thou re - pent thee. Fa la
Thy love's dis -dain - ing, Sit, thy hands wring - ing, Whilst I go sing - ing.

T. Thus to be serv - ed? Well then, con - tent thee, If thou re - pent thee.
Thy love's dis -dain - ing, Sit, thy hands wring - ing, Whilst I go sing - ing.

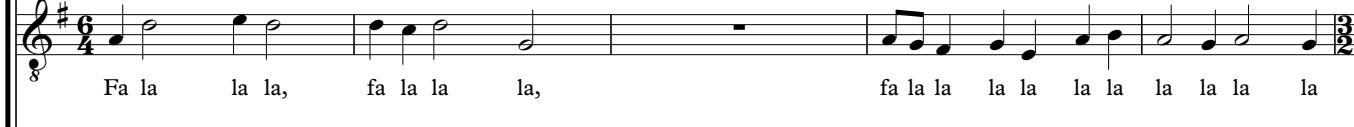
B. Well then, con - tent thee, If thou re - pent thee.
Sit, thy hands wring - ing, Whilst I go sing - ing.

25

S. I. 

S. II. 

A. 

T. 

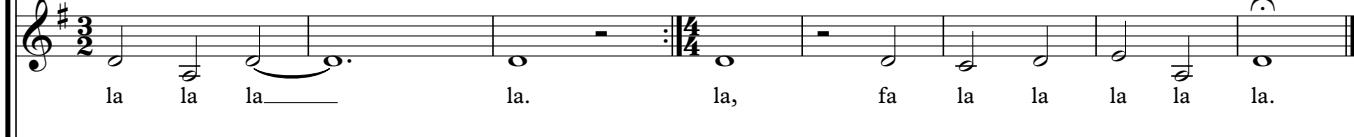
B. 

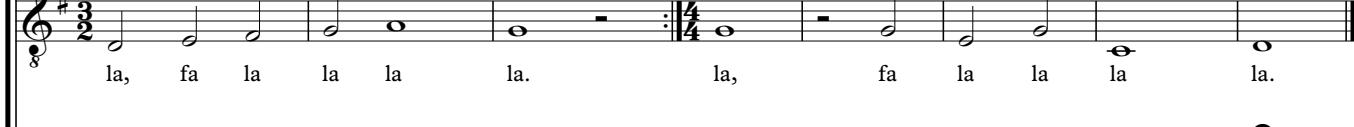
meno mosso

30

S. I. 

S. II. 

A. 

T. 

B. 