

O, Let Me Live!

Thomas Tomkins

Musical score for "O, Let Me Live!" featuring four staves of music. The key signature is one sharp (F#). The lyrics are:

O, let me live, O, let me live for true love; Fa la la la
O, let me, let me live for true love: Fa la la la
O, let me live, let me live for true love;
O, let me live, let me live for true love;

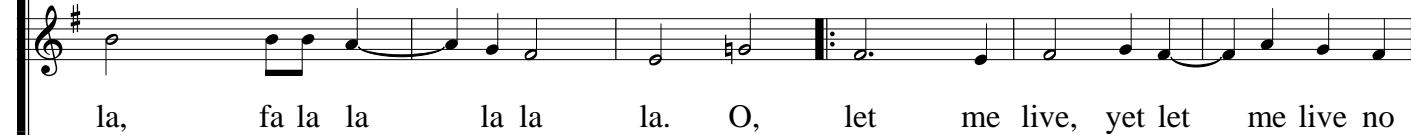
Musical score for "O, Let Me Live!" featuring four staves of music. The key signature is one sharp (F#). The lyrics are:

la, fa la la la la, fa la la la la la, O,
la, fa la la la la, fa la la la la la, O,
Fa la la la la, fa la la la la, fa la la la, O, let me live,
Fa la la la la, fa la la la la, fa la la la, O, let me

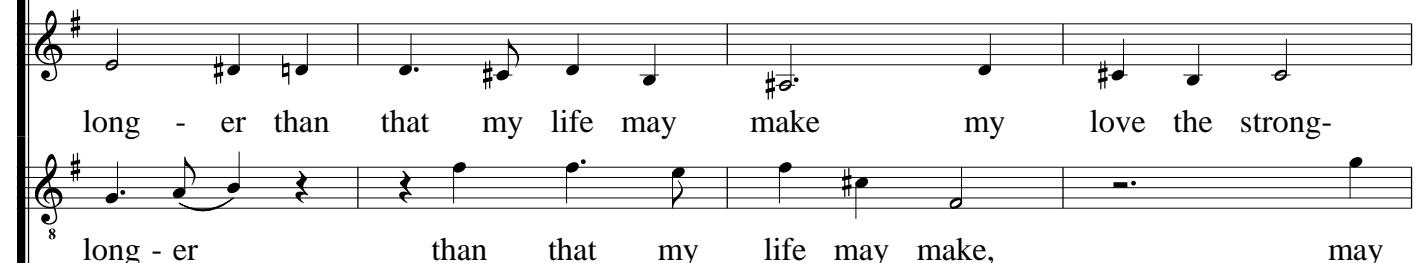
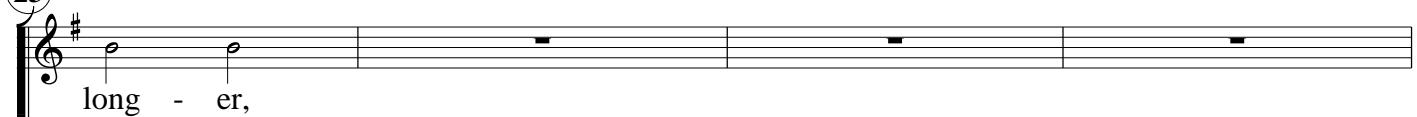
Musical score for "O, Let Me Live!" featuring four staves of music. The key signature is one sharp (F#). The lyrics are:

let me live for true Love; Fa la la la la, fa la la la
let me live for true Love; Fa la la la la, fa la la la
live for true Love; Fa la la la la,
live for true Love; Fa la la la la,

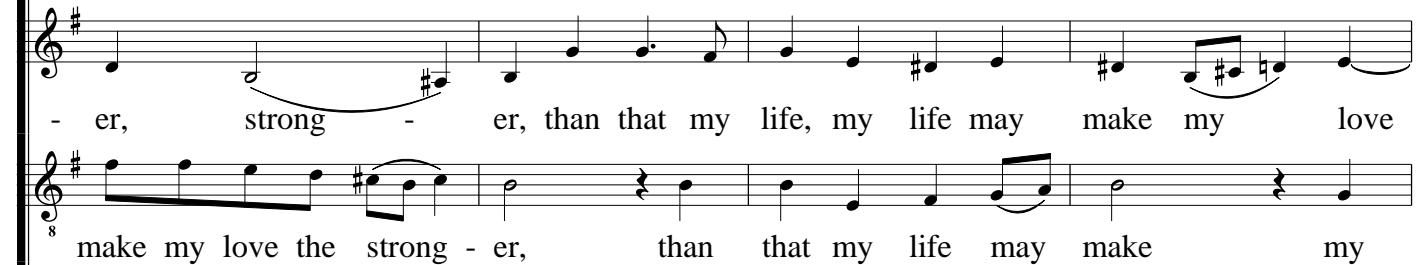
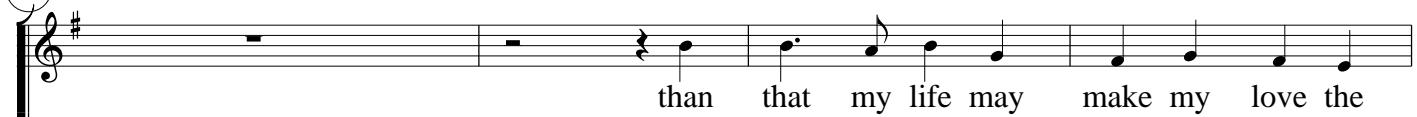
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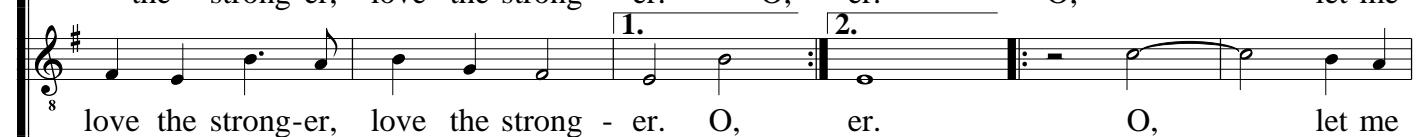
23



27



31



37
 for true Love, true Love; Fa la
 live for true Love, true Love; Fa la la la la, fa la la
 live for true Love;
 42
 live for true Love; Fa la la la la, fa la la la la
 la la la, fa la la la la la, fa la la la la la la la, fa la la
 la la, fa la la la la, fa la la la la, fa la la la la, fa la la la
 Fa la la la la, fa la la la la, fa la la la, fa la la la, fa la la la,
 47
 la, fa la la la, fa la la la la la, fa la, fa la la la, fa la la la
 la la la, fa la la la la, fa la la la, fa la la la la, fa la la la la
 fa la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 fa la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 51
 la, fa la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 la, fa la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 la, fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 la, fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 la, fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la
 la, fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la

56

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "la la la la" followed by a fermata, then "fa la la la la." followed by a fermata, and finally "la la la la." followed by a fermata. The bass part has a measure number "8" above it.

la la la la

fa la la la la.

8 la la la la.