

Ecce sacrum paratum convivium

Claudio Monteverdi (1567 – 1643)

Tenore $d-g'$ C

B. c. c C

7

pa - ra - tum con - vi - um, quid mi - ra - mi - ni, quid, quid mi-

17

ra - mi - ni? Mun - da - te, mun - da - te, mun - da - te cor - da ve - stra, fe - sti -

23

na - te, mun - da - te cor - da ve - stra, fe - sti - na - te, fe - sti - na - te, ac - cu -

28

ba - te, mun - da - te cor - da ve - stra, fe - sti - na - te, fe - sti - na - te, ac - cu -

2

[33]

ba - te, ac - cu - ba - te, co - me - di - te! Su-men-da vo - bis pro - po - ni -

[41]

tur i-psamet mun - di sa - lus et ho - sti - a. Il - le vos in -

[50]

vi - tat, il - le, il - le qui ci - bus, qui ci - bus vo - bis, il - le,

[57]

il - le qui ci - bus vo - bis fa - ctus est; il - le vos in -

[64]

vi - tat, il - le, il - le cum vo - bis, cum vo - bis ac - cu - bat ad

70

Musical score page 70. Treble and bass staves. Key signature changes from C major to F# major at the end of the measure.

e - pu - las, il - le, il - le qui se no - bis e - den-dum to-tum pa -

76

Musical score page 76. Treble and bass staves. Key signature changes from C major to F# major at the end of the measure.

rat. O da-pes a - ma - tas, o da-pes concupiscenti a - nimo fla - gi-

85

Musical score page 85. Treble and bass staves. Key signature changes from C major to F# major at the end of the measure.

ta - tas, o in-dices a - mo - ris, quid, ah, quid, ah, quid,

94

Musical score page 94. Treble and bass staves. Key signature changes from C major to F# major at the end of the measure. Dynamic marking *tr* is present.

ah, ah, quid hu - ic a - mo - ri tu - o pos - sim re - fer-re, ah,

101

Musical score page 101. Treble and bass staves. Key signature changes from C major to F# major at the end of the measure. Dynamic marking *tr* is present.

quid, ah, ah, quid hu - ic a - mo - ri tu - o pos - sim re -

4

108

115

121

129

139