

O Domine Jesu Christe

Aichinger
edit BMarble

đ=72

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The lyrics are "O _____ Do - mi-ne Je - su Chri - ste, Chri - ste,". The vocal range starts at a low note (approx. C4) and moves up to higher notes (approx. G4, A4, B4).
- Alto (Second Staff):** The lyrics are "O _____ Do - mi-ne Je - su Chri - ste, Je - su Chri - ste,". The vocal range is similar to the soprano, starting at a low note (approx. C4) and moving up to higher notes (approx. G4, A4, B4).
- Tenor (Third Staff):** The lyrics are "0 Do - mi - ne Je - su Chri - ste, Je - su Chri - ste, ad - o -". The vocal range is lower than the soprano and alto, starting at a low note (approx. A3) and moving up to higher notes (approx. D4, E4, F#4).
- Bass (Bottom Staff):** The lyrics are "0 Do - mi - ne Je - su Chri - ste, Je - su Chri - ste, ad - o -". The vocal range is the lowest, starting at a low note (approx. F#3) and moving up to higher notes (approx. B3, C4, D4).

The music is in common time (indicated by '4'). The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staff. The notation includes various note heads (circles, squares, diamonds) and rests.

9

ad - o - ro te in cru - ce vul - ne-ra - tum,
ad - o - ro te, ad - o - ro te in cru - ce vul - ne-ra - tum, ad - o - ro te in
- ro te, ad - o - ro te in cru - ce vul-ne - ra - tum, ad - o - ro te
o - ro te in cru - ce vul-ne - ra - tum, ad - o - ro te

17

A musical score for four voices (SATB) featuring a soprano, alto, tenor, and bass. The music is set in common time and consists of three staves of music. The lyrics are written below each staff in a cursive script. The soprano staff begins with a treble clef, the alto with an alto clef, the tenor with a tenor clef, and the bass with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics describe a vulnerable state and a call to action.

in cruce vulnerata - tum, fel le et a ce - to po ta -

cru ce vul ne ra - tum, fel le et a ce - to po ta -

rum, fel le et a ce - to po ta -

te in cruce vulnerata - tum, fel le et a ce - to po ta -

25

tum, De - pre-cor te ut vul - ne - ra tu - a, ut vul - ne-ra, ut
tum. De - pre-cor te, ut vul - ne-ra tu - a, ut vul - ne-ra tu - a,
tum. De - pre - cor te, ut vul - ne-ra tu - a, ut vul - ne - ra
tum. De - pre-cor te, ut vul - ne - ra tu - a, ut vul - ne - ra tu - a sint

vul - ne - ra tu - a, sint re - me - di - um a - ni - mae me - ae,
ut vul - ne - ra tu - a, sint re - me - di - um, a - ni - mae me - ae, sint
ra tu - a sint re - me - di - um, sint re - me - di - um
re - me - di - um, sint re - me - di - um a - i-mae me - ae,

a - ni - mae me - ae, a - ni - mae me - ae, a - ni - mae me - ae.
re - me - di - um a - ni - mae me - ae, a - ni - mae me - ae.
a - ni - mae me - ae, re - me - di - um, sint re - me - di - um a - ni - mae me - ae.
sint re - me - di - um a - ni - mae me - ae.