

Der Traum

Ludwig Uhland

Robert Schumann

Langsam.

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into five systems by measure numbers 1, 6, 11, 16, and 20. Measure 1 starts with a dynamic *p*. The lyrics describe two birds in a garden. Measures 6 and 11 show a progression where the birds kiss and become entangled. Measures 16 and 20 continue the narrative, mentioning bells and a dream fading away. The score concludes with a final cadence in measure 20, marked with *ritard.* and a fermata over the bass clef staff.

Im schön-sten Gar-ten wall - ten zwei Buh-len Hnad in Hand, zwei blei-che kran-ke Ge

stal - ten, sie sa-ssen im Blu - men land. Sie küss-ten sich auf die Wan-gen, sie

küss-ten sich auf den Mund, sie hiel-ten sich fest um-schlun-gen, sie wur-den jung und ge

sund. Zwei Glöck - lein klan - gen hel - le, der Traum ver-schwand zur

Stund', sie lag in der Klo - ster-zel - le, er fern in Thur-mes Grund.