

O beatae viae, o felices gressus

a 2 voci

Symbolae diversorum musicorum, Lorenzo Calvi

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

A musical score for basso continuo in common time. The key signature is one sharp. The bass line consists of eighth and sixteenth notes, with a fermata over the eighth note at measure 8.

[9]

The bass line continues with eighth and sixteenth notes. Measure 17 ends with a fermata over the eighth note.

[19]

The bass line continues with eighth and sixteenth notes. Measures 26-27 are marked with Roman numerals 6, 7, and 6 respectively, indicating harmonic changes.

[30]

The bass line continues with eighth and sixteenth notes. Measures 36-38 are marked with Roman numerals 6, 7, and 6 respectively.

[41]

The bass line continues with eighth and sixteenth notes. Measures 47-49 are marked with Roman numerals 6, 7, and 6 respectively.

[52]

The bass line continues with eighth and sixteenth notes. Measures 58-60 are marked with Roman numerals 6, 7, and 6 respectively.

[63]

The bass line continues with eighth and sixteenth notes. Measures 69-71 are marked with Roman numerals 6, 7, and 6 respectively.

[73]

The bass line continues with eighth and sixteenth notes. Measures 79-81 are marked with Roman numerals 6, 7, and 6 respectively.

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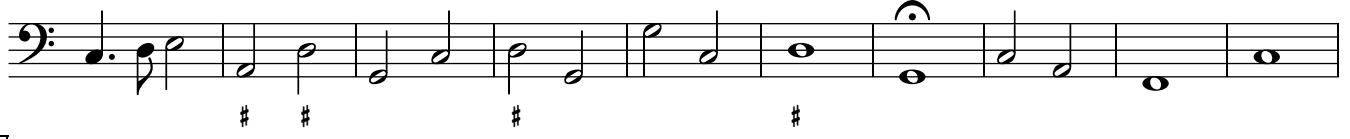
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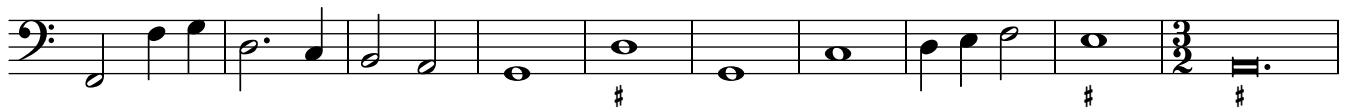
[80]



[89]



[99]



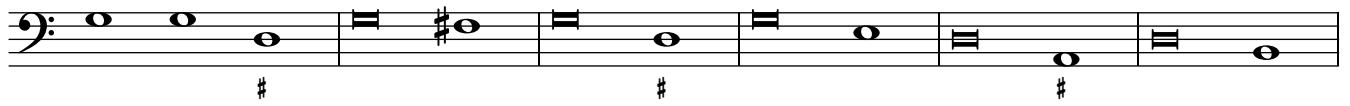
[109]



[118]



[127]



[133]



[139]



[145]



[152]

