ANCIENT GROOVE MUSIC Blessed be the God and Father

Edited by Ben Byram-Wigfield SAMUEL SEBASTIAN WESLEY (1810 - 1876)





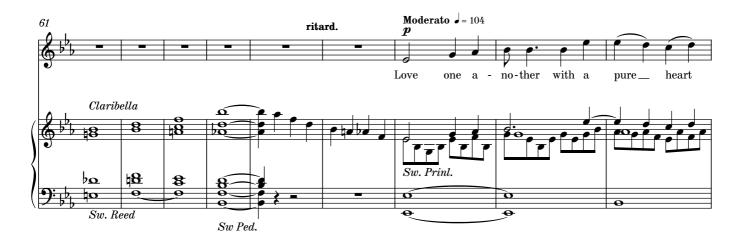


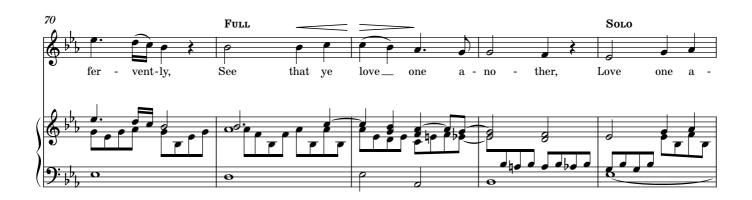


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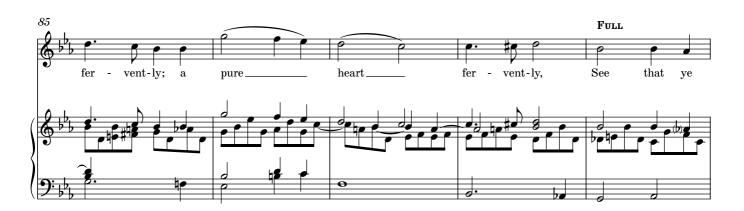


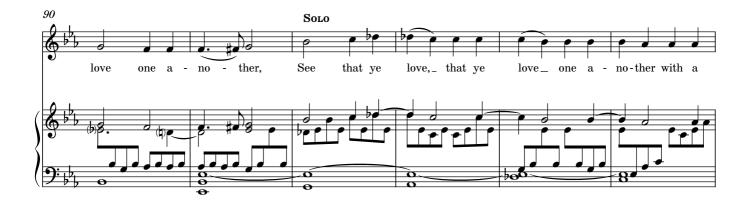




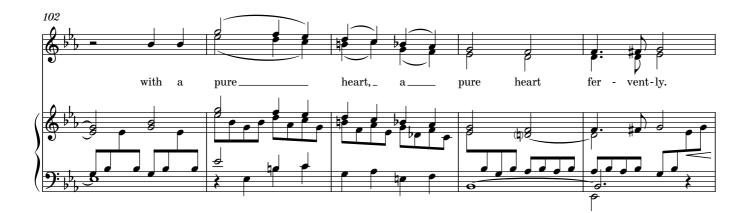
























ANCIENT GROOVE MUSIC

Blessed by the God and Father

Samuel Sebastian Wesley

EDITORIAL NOTES

This stalwart of the Anglican choral repertoire was written by Wesley in 1834 (at the age of 24), for Easter Sunday at Hereford Cathedral, when, legendarily, only a handful of Trebles and one Bass were available. (The remaining singers having clerical duties.)

The first publication was by Novello in 1875, with the Alto and Tenor parts fleshed out somewhat. A second edition is in the 1933 Church Anthem Book.

Bar 1: It is suggested that the Organ chord is held before the choir's entry.

The Alto part frequently doubles the Tenor in the early bars; alternative notes are shown in small size, should a slightly richer texture be desired.

16, Tenor: The Novello edition has 'sur' on the G, but a slur on the first two notes.

71: The Novello edition gives 'Solo Dec' and 'Full Can' as the alternating forces. The Church Anthem Book just marks 'Solo' and 'Chorus'.

119: The previous editions give C as the main note, and F as the small alternative.

A version scored for full orchestra is available separately.

Ben Byram-Wigfield London, 2023