



Six Traditional Melodies  
No. 2

# The Aycinourt Song

Geoffrey Shaw  
(1879—1943)

**Geoffrey Turton Shaw** (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Our King went forth to Normandy  
With grace and might of chivalry,  
There God for him wrought marvellously,  
Wherefore England may call and cry

*Deo gratias Anglia*  
*Redde pro Victoria.*  
(Give thanks England  
To God for victory)

He set a siege, for sooth to say,  
To Harfleur town with royal array,  
That town he won and made a fray  
That France shall rue till doomsday.

Then went him forth our king comely,  
In Agincourt field he fought manly,  
Through grace of God most marvelously  
He had the field and victory.

There many a Lord, Earl, and Baron  
Were slain and taken and that full soon  
And some were brought into London  
With joy and bliss, and great renown.

Now gracious God, he save our king,  
His people and all his well willing,  
Give them good life and good ending;  
That we mirth may safely sing!

15th Century

# The Agincourt Song

Geoffrey Shaw

With spirit and moderately quick

S *f* Our King went forth to Nor - man - dy With

A *f* Our King went forth to Nor - man - dy With

T *f* Our King went forth to Nor - man - dy With

B *f* Our King went forth to Nor - man - dy With

S <sup>5</sup> grace \_\_\_\_\_ and might \_\_\_\_\_ of \_\_\_\_\_ chiv - al - ry, There

A grace \_\_\_\_\_ and might \_\_\_\_\_ of chiv - al - ry, There

T grace \_\_\_\_\_ and might of chiv - al - ry, There

B grace \_\_\_\_\_ and might of \_\_\_\_\_ chiv - al - ry, There



## The Aincourt Song

9

S God for him \_\_\_\_\_ wrought mar - v'lous - ly, Where -

A God for him wrought mar - v'lous - ly, Where -

T God for him \_\_\_\_\_ wrought mar - v'lous - ly, Where -

B God for him \_\_\_\_\_ wrought mar - v'lous - ly, Where -

13

S fore Eng - land may call and cry De -

A fore Eng - land may call and cry De -

T fore Eng - land may call and cry De -

B fore Eng - land \_\_\_\_\_ may \_\_\_ call \_\_\_ and cry De -

17

S - - - o gra - ti - as, De - o gra -

A - - - o gra - ti - as, De - o gra -

T - - - o gra - ti - as, De - o gra -

B - - - o gra - ti - as, De -

# The Almcourt Song

21

S ti - as An - gli - a Red -

A ti - as An - gli - a Red -

T ti - as An - gli - a Red -

B o gra - ti - as An - gli - a Red -

25

S de pro Vic - to - ri - a.

A de pro Vic - to - ri - a.

T de pro Vic - to - ri - a.

B de pro Vic - to - ri - a.

S Now gra - cious God, he save our king, His

A Now gra - cious God, he save our king, His

T Now gra - cious God, he save our king, His

B Now gra - cious God, he save our king, His

## The Almcourt Song

33

S peo - ple and all his well will - ing, Give

A peo - ple and all his well will - ing, Give

T peo - ple and all his well will - ing, Give

B peo - ple and all his well will - ing, Give

37

S them good life and good end - ing; That

A them good life and good end - ing; That

T them good life and good end - ing; That

B them good life and good end - ing; That

41

S we with mirth may safe - ly sing! De -

A we with mirth may safe - ly sing! De -

T we with mirth may safe - ly sing! De -

B we with mirth may safe - ly sing! De -

# The Agincourt Song

45

S  
- - - o gra - ti - as, De - o gra -

A  
- - - o gra - ti - as, De - o gra -

T  
- - - o gra - ti - as, De - o gra -

B  
- - - o gra - ti - as, De -

49

S  
ti - as An - gli - - - a Red -

A  
ti - as An - gli - - - a Red -

T  
ti - as An - gli - - - a Red -

B  
o - - - gra - ti - as An - gli - - - a Red -

*ff* *rall.*

53

S  
de pro Vic - to - - - ri - a.

A  
de pro Vic - to - - - ri - a.

T  
de pro Vic - to - - - ri - a.

B  
de pro Vic - to - - - ri - a.

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

