

# Through the day Thy love has spared us

*moderato* 5

Solo *p* Through the day Thy love has spared us;

Organ *Sw. Reed p* *dim.*

*moderato*

10

Solo Now we lay us down to rest; Through the si-lent watch-es guard us; Let no foe our peace mo-

*p*

15

Solo rest;

S *Full*  
*p* Through the day Thy love has spared us; Now we lay us down to rest;

A *Full*  
*p* Through the day Thy love has spared us; Now we lay us down to rest;—

T *Full*  
*p* Through the day Thy love has spared us; Now we lay us down to rest;—

B *Full*  
*p* Through the day Thy love has spared us; Now we lay us down to rest;

Org. *ad lib.*

20

S Through the si-lent watch-es guard us, Let no foe our peace mo - lest;

A Through the si-lent watch-es guard, Let no foe our peace mo - lest;

T Through the si-lent watch-es guard us, Let no foe our peace mo - lest;

B Through the si-lent watch - es, Let no foe mo - lest;

Org.

25

Solo Je-sus, Thou our guard-ian be; Sweet it is, sweet it is,

S *p* Sweet it is to trust in Thee,

A *p* Sweet it is to trust in Thee,

T *p* Sweet it is to trust in Thee,

B *p* Sweet it is to trust in Thee,

Org.

30 35

Solo  
sweet it is to trust in Thee, to trust in Thee.

S  
*p* sweet it is to trust in Thee.

A  
*p* sweet to trust in Thee.

T  
*p* sweet, sweet it is to trust, to trust in Thee.

B  
*p* sweet it is to trust in Thee.

*ad lib.* *Org.*

40

Solo  
*p* Pil-grims here on earth, and stran-gers, Dwell-ing in the midst of foes;

*dim.*

45 *a tempo*

Solo  
*poco accel.* Us and ours pre - serve from dan-gers; In Thine arms may we re -

*poco accel.* *a tempo*

Solo

pose, in Thine arms— may— we re -

*Full*

S *p* In Thine arms— may— we re-pose,

A *p* In Thine arms, in— Thine arms may we re -

T *p* In— Thine arms, in Thine arms— may— we re-pose,

B *p* In Thine arms— may— we re -

*Org. ad lib.*

*Ped. p*

Solo

pose,

*a little faster*

S *dim.*

*mf* And, when life's sad day is past, *f* and, when life's sad day is past,

A *dim.*

pose, *mf* And, when life's sad day is past, *f* and, when life is past,

T *dim.*

— *mf* And, when life's sad day is past, *f* and, when life's sad day is past,

B *dim.*

pose, *mf* And, when life's sad day is past, *f* and, when life is past,

*a little faster*

*Org. mf*

60

*tempo Imo* *dim.*

Solo *p* Rest with Thee, rest with Thee in Heaven at last, rest with Thee in Heaven at

S *p* in Heaven at last, in Heaven,

A *p* with Thee in Heaven,

T *p* in Heaven, with Thee in Hea-

B *p* with Thee in Hea-

*tempo Imo* *p* *Org. ad lib.*

65

Solo *Tenor* last, *f* rest with Thee in Heaven at last, in Heaven at last.

S *pp* rest in Heaven, *pp* in Heaven.

A *pp* rest in Heaven, *pp* in Heaven.

T ven, in Heaven, *pp* in Heaven.

B ven, in Heaven, *pp* in Heaven at last.

*Org.*