



Awake, my love, awake

John H. Walker
(1818-1913)

John Hare Walker (1818-1913) was born in Lichfield, Staffordshire, England. He became a skilled organist and was organist and music-master at Rugby School, Warwickshire. He died in Leamington Spa, Warwickshire. His published works were compilations of hymns and other music for use at Rugby School, songs, and part-songs. His son Reginald H. Walker (1839-1876) became a composer.

Awake, my love, disclose thy radiant eyes;
Arise, my love, my beauteous lady, rise!
Hear how the doves with pensive notes complain,
And in soft murmurs tell the trees their pain:
The winter's past; the clouds and tempests fly;
The sun adorns the fields, and brightens all the sky.

Alexander Pope (1688–1744)

Awake, my love, awake

J. H. Walker

Moderato ♩ = 84

S A - wake, my love, a - wake, a - wake, dis -

A A - wake, my love, a - wake, a - wake, dis - close

T A - wake, my love, a - wake, a - wake, dis -

B A - wake, my love, a - wake, a - wake, dis -

Awake, my love, awake

5

S close thy ra - diant eyes; A - rise, my love, a -

A — thy ra - diant eyes; A - rise, my love, a -

T close thy ra - diant eyes; A - rise, my love, a -

B close thy ra - diant eyes; A - rise, my love, a -

8

S rise, my beau - teous la - dy, rise!

A rise, my beau - teous la - dy, rise!

T rise, my beau - teous la - dy, rise!

B rise, my beau - teous la - dy, rise!

11

S Hear how the doves with pen - sive notes com -

A Hear how the doves with pen - sive notes com -

T Hear how the doves with pen - sive notes com -

B with pen - sive notes com -

Awake, my love, awake

14

S plain, _____ with pen - sive notes And in _____ soft mur - murs

A plain, _____ with pen - sive notes And in _____ soft mur - murs

T plain, _____ with pen - sive notes And in _____ soft mur - murs

B plain, _____ with pen - sive notes And in _____ soft mur - murs

17

S tell the trees their pain, _____ And

A tell the trees _____ their pain, _____ And in soft mur -

T tell the trees their pain, _____ And in soft mur -

B tell the trees their pain, _____ And

poco rit e p *pp*

20

S in soft mur - murs tell the trees their pain: _____ pain: _____

A - - - - - murs tell the trees _____ their pain: _____ pain: _____

T - - - - - murs tell the trees _____ their pain: _____ pain: _____ The

B in soft mur - murs tell the trees their pain: _____ pain: _____

1. 2.

f

Awake, my love, awake

24

S *f* The win - ter's past, _____ 'tis past; the clouds and tem - pests

A _____ The win - ter's past; _____ the clouds and tem - pests

T win - ter's past, _____ the win - ter's past; _____ the clouds and tem - pests

B *f* The win - ter's past, the win - ter's past, 'tis past; _____ the clouds and tem - pests

28

S fly; _____ The sun a - dorns the

A fly, _____ fly; _____ The sun a - dorns the

T fly, _____ the clouds and tem - pests fly; _____ The sun a - dorns the

B fly, _____ the clouds and tem - pests fly; _____ The sun a - dorns the

32

S fields, _____ and bright - ens all the sky. *f* A - wake, _____

A fields, _____ and bright - ens all the sky. *f* A -

T fields, _____ and bright - ens all the sky. *f* A -

B fields, _____ and bright - ens all the sky. *f* A -

Awake, my love, awake

35

S
a - rise, my beau - teous la - dy, rise! 1.

A
wake, a - rise, my beau - teous la - dy, rise!

T
wake, a - rise, my beau - teous la - dy, rise! The

B
wake, a - rise, my beau - teous la - dy, rise!

39

S
rise! 2. *dim.*

A
rise! A - wake, a - rise! *dim.*

T
rise! A - wake, a - rise! *dim.*

B
rise! *dim.*

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

