Let the shrill trumpet's warlike voice

Nahum Tate and C major Nicholas Brady, 1698 (Psalm 150) Transcribed from Swan's New England Harmony, 1801. Timothy Swan, 1801 Tr. Let the shrill trumpet's warlike voice, trum pet's trumpet's trumpet's war like voice, Let the shrill trumpet's C. Let the shrill trumpet's warlike voice, war-like voice, Let the shrill trumpet's trumpet's trum like voice, pet's trumpet's trumpet's war B. trumpet's war-like like voice, war trumpet's trumpet's war his praise re - sound, C. like voice war Make rocks and hills his praise re-sound, his praise sound, – sound, his T. his praise re - sound, his praise re - sound, Tr. Praise him with harp's sound, his sound. Praise him with harp's C. sound, his praise re sound. Praise him with harp's Praise him with harp's, him with Praise T. Praise him with harp's, re – sound, his praise re sound. Praise him with harp's Praise him with

Praise him with harp's _

Praise him with harp's,

Praise

him with

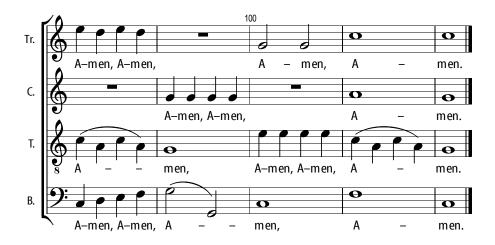
sound, re-sound, his praise re

- sound.



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Edited by B.C.Johnston, 2016.

- 1. Measures of rest eliminated after measures 24 and 92.
- 2. Original has the line, "With organs joined, his praise advance" repeated from measures 55 through 92. Words from the last stanza ("Let all that vital breath enjoy") replace these from measures 69 (Tr.), 72 (B.), and 73 (C., T.).
- 3. Measure 75, *Treble*: slur on last two notes.
- 4. Measure 81, *Tenor*: slur on first three notes.
- 5. Measure 82, Bass: slur on first three notes.
- 6. Measures 88 (Bass) and 89 (Treble): half-note and quarter-rest replaced by dotted half-note.

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