

Christus Factus Est

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Grave ♩ = 88

Musical score for Soprano, Mezzo, Alto, Tenor, and Bass. The score is in G major (one sharp) and common time. The tempo is Grave, with a quarter note equal to 88 beats per minute. The lyrics are: Fac - tus est pro no - bis. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Mezzo part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Bass part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Musical score for Soprano, Mezzo, Alto, Tenor, and Bass. The score is in G major (one sharp) and common time. The tempo is Grave, with a quarter note equal to 88 beats per minute. The lyrics are: bis Christus factus est pro no - bis. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Mezzo part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The Bass part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.



Christus Factus Est

15

S O - be - di - ens us - que ad mor -

M O - be - - - di - ens us - - - que ad

A O - be - - - di - ens us - que ad mor -

T O - be - - - di - ens o - be - - - di - ens ad mor -

B O - be - di - ens O - be - di - ens us - que ad

24

S - - - - - tem, mor - tem au - - - -

M - - - - mor - - - - tem, mor - - - - tem au - tem

A - - - - - tem, mor - - - - tem au - - - -

T 8 tem, ad mor - - - - - tem, mor - - - - tem au - tem cru -

B mor - - - - - tem, mor - - - - - tem au -

33

S tem au - - - - tem cru - - - - cis, cru - - - - cis.

M - - - - - cru - - - - cis

A tem cru - - - - - cis au - tem cru - - - - cis.

T 8 - - - - - cis, au - tem au - - - - tem cru - - - - cis.

B - - - - - tem cru - - - - cis, au - - - - tem cru - cis.

Christus Factus Est

41

S Pro-pter quod et De - us Ex - al - ta - vit il - lum

M Ex - al - ta - vit il - lum

A Ex - al - ta - vit

T Ex - al - ta - vit il - lum

B Ex - al - ta - vit

47

S il - lum

M il - lum il - lum

A il - lum il - lum

T il - lum il - lum

B il - lum il - lum il - lum

55

S - - lum

M - - lum

A - - lum

T - - lum

B - - lum

rit.

Christus Factus Est

61

S Et de - dit il - li no - men

M il - li no - men

A il - - - li no - men

T il - li no - - - - men

B il - li no - - - - men no - men

70

S no - - - - - men

M Quod est su - per om - - - - ne no - - - - - men

A no - - - - - men quod est su -

T no - - - - - men

B no - - - - - men quod est

75

S

M

A per om - - - - ne no - - - - - men

T quod est su - - - - - per om - ne no - - - - - men.

B su - per om - ne no - - - - - men