



I Love my Love

W. F. Sudds
(1843-1920)

Animato

mf

S What is the mean - ing of the song That rings so_ clear and_ loud, Thou

A What is the mean - ing of the song That rings so_ clear, so_ clear and loud, Thou

T What is the mean - ing of the song That rings so clear, so clear and loud, Thou

B What is the mean - ing of the song That rings so_ clear, so_ clear and loud, Thou

Animato

mf

Piano

I Love my Love

5

S
night - in - gale a - mid the copse— Thou lark— a - bove the cloud?— Thou

A
night - in - gale a - mid the copse— Thou lark a - bove, a - bove the cloud? Thou

T
night - in - gale a - mid the copse— Thou lark a - bove, a - bove the cloud? Thou

B
night - in - gale a - mid the copse— Thou lark— a - bove, a - bove the cloud? Thou

Pno.

9

S
lark a - bove the cloud? What says thy song, thou joy - ous— thrush, Up

A
lark a - bove the cloud? What says thy song, thou joy - ous thrush, Up

T
lark a - bove the cloud? What says thy song, thou joy - ous thrush, Up

B
lark a - bove the cloud? What says thy song, thou joy - ous thrush, Up

Pno.

13

S in the wal - nut tree? What says thy song, thou joy - ous thrush, Up

A in the wal - nut tree? What says thy song, thou joy - ous thrush, Up

T in the wal - nut tree? What says thy song, thou joy - ous thrush, Up

B in the wal - nut tree? What says thy song, thou joy - ous thrush, Up

Pno.

17

S in the wal - nut tree? "I love my love, I love my love, Be -

A in the wal - nut tree? "I love my love, I love my love, Be -

T in the wal - nut tree? "I love my love, I love my love, Be -

B in the wal - nut tree? "I love, I love my love, I love my love, Be -

Pno.

I Love my Love

21

S
cause my love loves me." "I love my love, I love my love, Be -

A
cause my love, my love loves me." "I love, Be -

T
cause my love loves me." "I love my love, I love my love, Be -

B
cause my love, my love loves me." "I love my love, I love my love, Be -

Pno.

25

S
cause my love loves me." What is the mean - ing of thy thought, O

A
cause my love loves me." What is the mean - ing of thy thought, O

T
cause my love loves me." What is the mean - ing of thy thought, O

B
cause my love loves me." What is the mean - ing of thy thought, O

Pno.

29

S
maid - en fair and young? There is such pleas - ure in thine eyes, Such

A
maid - en, maid - en fair and young? There is such pleas - ure in thine eyes, Such

T
maid - en, maid - en fair and young? There is such pleas - ure in thine eyes, Such

B
maid - en, maid - en fair and young? There is such pleas - ure in thine eyes, Such

Pno.

33

S
mu - sic on thy tongue, Such mu - sic on thy tongue,

A
mu - sic, mu - sic on thy tongue, Such mu - sic on thy tongue,

T
mu - sic, mu - sic on thy tongue, Such mu - sic on thy tongue,

B
mu - sic, mu - sic on thy tongue, Such mu - sic on thy tongue, There is such

Pno.

37

S There is such glo - ry on thy face— What can the mean - ing be?

A There is such glo - ry on thy face— What can the mean - ing be?

T There is such glo - ry on thy face— What can the mean - ing be?

B glo - - - ry on thy face— What can the mean - ing be? There is such—

Pno.

41

S There is such glo - ry on thy face— What can the mean - ing be? "I

A There is such glo - ry on thy face— What can the mean - ing be? "I

T There is such glo - ry on thy face— What can the mean - ing be? "I

B glo - - - ry on thy face— What can the mean - ing be? "I love, I

Pno.

I Love my Love

45

S love my love, I love my love, Be - cause my love loves me." "I

A love my love, I love my love, Be - cause my love, my love loves me."

T love my love, I love my love, Be - cause my love loves me." "I

B love my love, I love my love, Be - cause my love, my love loves me." "I

Pno.

49

S love my love, I love my love, Be - cause my love loves me."

A "I love, Be - cause my love loves me."

T love my love, I love my love, Be - cause my love loves me."

B love my love, I love my love, Be - cause my love loves me."

Pno.

53 *Lentando*

S O hap - py words! at Beau - ty's feet We — sing them ere our prime;

A O hap - py words! at Beau - ty's feet We sing them ere our prime;

T O hap - py words! at Beau - ty's feet We sing them ere our prime;

B O hap - py words! at Beau - ty's feet We sing them ere our prime; And when the

Pno.

57 *pp rall.*

S And when the ear - ly sum - mers pass, And Care comes on with Time, And

A And when the ear - ly sum - mers pass, And Care comes on with Time, And

T And when the ear - ly sum - mers pass, And Care comes on with Time, And Care comes

B ear - ly sum - mers pass, And Care comes on

Pno.

Tempo 1

61

S Care comes on with Time, Still be it ours, in Care's de - spite, To

A Care comes on with Time, Still be it ours, in Care's de - spite, To

T on with Time, Still be it ours, in Care's de - spite, To

B with Time, Still, in Care's de - spite, To

Tempo 1

61

Pno.

65

S join the cho - rus free- Still be it ours, in Care's de - spite, To

A join the cho - rus free- Still be it ours, in Care's de - spite, To

T join the cho - rus free- Still be it ours, in Care's de - spite, To

B join the cho - rus free- Still be it ours, in Care's de - spite, To

65

Pno.

69

S join the cho - rus free- "I love my love, I love my love, Be -

A join the cho - rus free- "I love my love, I love my love, Be -

T join the cho - rus free- "I love my love, I love my love, Be -

B join the cho - rus free- "I love, I love my love, I love my love, Be -

Pno.

73

S cause my love loves me." "I love my love, I love my love, Be -

A cause my love, my love loves me." "I love, Be -

T cause my love loves me." "I love my love, I love my love, Be -

B cause my love, my love loves me." "I love my love, I love my love, Be -

Pno.

77

S
cause my love loves me."

A
cause my love loves me."

T
cause my love loves me."

B
cause my love loves me."

Pno.

W. F. Sudds
(1883)

William F. Sudds (1843-1920) was born in London, England. When he was seven, the family moved across the Atlantic and settled on a farm in Gouverneur, New York. By age fifteen, he had taught himself the violin, cello, guitar and cornet. He also took advantage of an offer to use a friend's piano, although it meant a three-mile walk after his day's work. Enlisting in the Civil War, he was ordered to report as a musician and eventually became a bandmaster. He arranged and composed many pieces for the band. During the later part of the war, he took his first piano lessons from a French woman in New Orleans. After the war, he trained at the Boston Conservatory of Music. He returned to Gouverneur and established himself as a teacher, composer and music publisher. He directed choruses and orchestras for local events and was the director of the Choral Union of Gouverneur. His compositions include orchestral works, pieces for piano, church music, songs and part-songs. He published many method books and instructional collections including the "Modern Method for the Reed Organ." His music and writings gained great recognition throughout the country. That popularity was manifest by the appearance of a riddle in the "Youth's Companion" magazine: "What composer is found in every washtub?"

HAPPY LOVE

What is the meaning of the song
That rings so clear and loud,
Thou nightingale amid the copse—
Thou lark above the cloud?
What says thy song, thou joyous thrush,
Up in the walnut tree?
"I love my love, because I know
My love loves me."

What is the meaning of thy thought,
O maiden fair and young?
There is such pleasure in thine eyes,
Such music on thy tongue,
There is such glory on thy face—
What can the meaning be?
"I love my love, because I know
My love loves me."

O happy words! at Beauty's feet
We sing them ere our prime;
And when the early summers pass,
And Care comes on with Time,
Still be it ours, in Care's despite,
To join the chorus free—
"I love my love, because I know
My love loves me."

Charles Mackay (1812 or 1814-1889)

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