



FRANCESCO CAVALLI

1602 - 1676

MAGNIFICAT

à 8 voci,

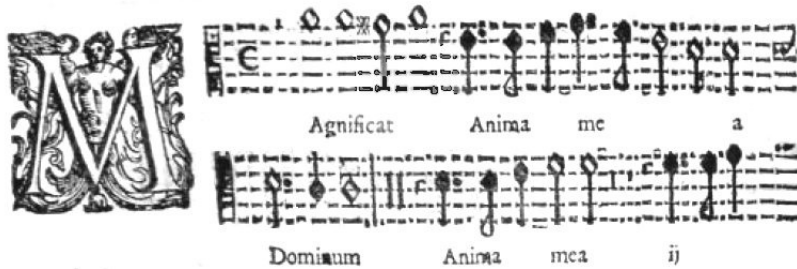
concertato con due violini, violoncello,

ripieni, & altri istrumenti se piace.



# MAGNIFICAT

Francesco Cavalli



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Source:

Francesco Cavalli - Musiche Sacre. Venetia M DC LVI.

Messa, e Salmi concertati con istromenti, imni, antifone & sonate, a due 3, 4, 5, 6, 8, 10 e 12 voci.

Microfiche scans are available on [http://imslp.org/wiki/Musiche\\_Sacre\\_\(Cavalli,\\_Francesco\)](http://imslp.org/wiki/Musiche_Sacre_(Cavalli,_Francesco)).

Viola parts have been constructed from the obligato parts in the Ritornelli and Sinfonie, complemented with selections of alto and tenor (ripieni) parts of coro-1 in tutti sections.

# MAGNIFICAT

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli  
(1602 - 1676)

The score is arranged in systems. The first system includes Violino I, Violino II, and Violoncino. The second system includes Soprano I, Alto I, Tenor I, and Basso I. The third system includes Soprano II, Alto II, Tenor II, and Basso II. The B.C. (Basso Continuo) part is at the bottom. The vocal parts have lyrics: Soprano I: Mag - ni - fi - cat; Alto I: Mag - ni - fi - cat a-ni-ma me - - - a Do - mi-num.; Tenor I: Mag - ni - fi - cat a-ni-ma me - - - a Do - mi - num.; Basso I: Mag - ni - fi - cat a - ni-ma me - a Do - mi - num.

6 7 6 b 6 6 4 3

Magnificat - Francesco Cavalli

10

Vln. I

Vln. II

Vc.

10

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Mag - ni - fi - cat

Mag - ni - fi - cat a - ni - ma me - - a Do - mi -

Mag - ni - fi - cat a - ni - ma me - - a Do - mi -

Mag - ni - fi - cat a - ni - ma me - a Do - mi -

10

BC

5 6 7 6 b # 4 3

Magnificat - Francesco Cavalli

18

Vln. I

Vln. II

Vc.

18

S 1

A 1

T 1

B 1

a - ni - ma me - a, mag - ni - fi -

a - ni - ma me - a, a - ni - ma me - a, mag - ni - fi -

a - ni - ma me - a, mag - ni - - - fi -

a - ni - ma me - a Do - mi - num, mag - ni - fi - cat

S 2

A 2

T 2

B 2

Mag - ni - - - fi -

num. Mag - ni - - - fi -

num. Mag - ni - fi -

num. Mag - ni - fi -

18

BC

6 # 4 3 b 7 6

Magnificat - Francesco Cavalli

27

Vln. I

Vln. II

Vc.

27

S 1

A 1

T 1

B 1

cat a-ni-ma me-a, a-ni-ma me-a, a-ni - ma me - a Do - - mi - num.

cat a-ni-ma me-a, a-ni-ma me - a Do - - - - - mi - num.

cat a-ni-ma me-a, a-ni-ma me - - - - - a Do - mi - num.

a-ni-ma me-a, a-ni-ma me - - - - - a Do - - mi - num.

S 2

A 2

T 2

B 2

cat a - ni-ma me-a, a-ni-ma, a-ni-ma me - a Do - - mi - num.

cat a - ni-ma me-a, a-ni-ma, a - ni-ma me - a Do - mi - num.

cat a - ni-ma me-a, a-ni-ma, a - ni-ma me - a Do - - mi - num.

cat a - ni-ma me-a, a-ni-ma me - - - - - a Do - - mi - num.

27

BC

b # 5 6# 5 6 4 3

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Sinfonia

36

Vln. I

Vln. II

Vc.

36

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

36

BC



Magnificat - Francesco Cavalli

43

Vln. I

Vln. II

Vc.

43

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

43

BC

Magnificat - Francesco Cavalli

53

Vln. I

Vln. II

Vc.

53

S 1

A 1

T 1

B 1

Et ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us.

in De -

S 2

A 2

T 2

B 2

53

BC

6 6 7 6 6

Magnificat - Francesco Cavalli

62

Vln. I

Vln. II

Vc.

62

S 1

A 1

T 1

B 1

o, in De - - - o sa-lu - ta - - - - ri me - o.

S 2

A 2

T 2

B 2

62

BC

Magnificat - Francesco Cavalli

70

Vln. I

Vln. II

Vc.

70

S 1

A 1

T 1

B 1

Et ex-ul - ta - vit, ex-ul - ta - vit spi-ri-tus me - us in De - - - o,

Et ex-ul - ta - vit, ex-ul - ta - vit spi-ri-tus me - us in

Et ex-ul - ta - vit, ex-ul - ta - vit spi-ri-tus me - us

S 2

A 2

T 2

B 2

70

BC

Magnificat - Francesco Cavalli

80

Vln. I

Vln. II

Vc.

80

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

80

BC

in De - - - o sa-lu-ta-ri me -

De - - - o, in De - - - o sa-lu-ta-ri me -

in De - - - o sa-lu-ta-ri, in De-o sa-lu-ta - ri me -

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Sinfonia

88

Vln. I

Vln. II

Vc.

88

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

88

BC

Magnificat - Francesco Cavalli

97

Vln. I

Vln. II

Vc.

97

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

97

BC

6 6 6 6#

Magnificat - Francesco Cavalli

105

Vln. I

Vln. II

Vc.

105

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Qui-a, qui - a re-spe - xit, qui-a re-spe-xit hu-mi-li-ta-ta-man-ci - le su -

Qui-a, qui-a re-spe-xit, qui-a re-spe-xit hu-mi-li-ta-ta-man-ci - le su -

Qui-a, qui - a re-spe -

105

BC

3 4 3 6 6 5



Magnificat - Francesco Cavalli

112

Vln. I

Vln. II

Vc.

112

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ae, qui-a, qui - a re-spe - xit quia respexit humi-li-taman-

ae, qui-a, qui-a re-spe - xit quia respexit humi-li-taman-

xit, quia respexit humi-li-taman-ci - le su - ae, quia respexit humi-li-taman-

112

BC

4 3 6 6

Magnificat - Francesco Cavalli

120

Vln. I

Vln. II

Vc.

120

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ci - lae su - ae,

ci - lae su - ae, ec-ce, ec-ce e-nim ex

ci - lae su - ae, ec-ce, ec-ce e-nim ex hoc be-a-tam,ex hoc be-a-tam me di - - - -

120

BC

7 6 # b 2

Magnificat - Francesco Cavalli

126

Vln. I  
Vln. II  
Vc.

126

S 1  
A 1  
T 1  
B 1

S 2

A 2  
ec-ce, ecce e - nimex hocbe-a - tam, ex hoc be-a-tam, be - a-tammedi-cent om - nes,

T 2  
hocbe-a - tam, ex hocbe-a - tam, ex hoc be-a-tam, be - a-tammedi - cent om - nes,

B 2  
cent, exhocbea - tam, exhocbea - tammedi-cent, me dicent om - nes, om - nes,

126

BC

6 6 6 7 6 7 6 #

Magnificat - Francesco Cavalli

133

Vln. I

Vln. II

Vc.

133

S 1

A 1

T 1

B 1

om - nes, om - nes,

om - nes, om - nes,

om - nes, om - nes,

om - nes,

S 2

A 2

T 2

B 2

om - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

om - nes, om-nes ge-ne-ra - ti - o - nes,

133

BC

# # 6 6

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140

Vln. I

Vln. II

Vc.

140

S 1

A 1

T 1

B 1

om - nes, om-nes ge-ne-ra-ti - o - nes,

om - nes, om-nes ge-ne-ra-ti - o - nes,

om - nes, om-nes ge-ne-ra-ti - o - nes,

om - nes, om - nes,

S 2

A 2

T 2

B 2

om - nes,

om - nes,

om - nes,

om - nes,

140

BC

Magnificat - Francesco Cavalli

147

Vln. I  
Vln. II  
Vc.

Musical score for Violin I, Violin II, and Viola. The score is in treble clef for Vln. I and Vln. II, and bass clef for Vc. It features a series of eighth and sixteenth notes in the upper staves, and a more rhythmic bass line in the lower staff.

147

S 1  
A 1  
T 1  
B 1

om - nes, om - nes,  
om - nes, om - nes,  
om - nes, om - nes,  
om - nes, om-nes ge-ne-ra-ti - o - nes, om - nes,

Musical score for Soprano 1, Alto 1, Tenor 1, and Bass 1. The vocal parts are in treble clef (S 1, A 1, T 1) and bass clef (B 1). The lyrics are: "om - nes, om - nes, om - nes, om-nes ge-ne-ra-ti - o - nes, om - nes,".

S 2  
A 2  
T 2  
B 2

om - nes, om - nes,  
om - nes, om - nes,  
om - nes, om - nes,  
om - nes, om - nes,

Musical score for Soprano 2, Alto 2, Tenor 2, and Bass 2. The vocal parts are in treble clef (S 2, A 2, T 2) and bass clef (B 2). The lyrics are: "om - nes, om - nes, om - nes, om - nes,".

147

BC

Musical score for Bass Continuo. The score is in bass clef and features a rhythmic line of eighth and sixteenth notes.

Magnificat - Francesco Cavalli

154

Vln. I

Vln. II

Vc.

154

S 1

A 1

T 1

B 1

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

om - nes, om-nes ge-ne - ra - ti - o - - - nes.

S 2

A 2

T 2

B 2

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

om - - - nes, om - nes, om - nes ge-ne-ra - ti - o - - nes.

om - nes, om-nes ge-ne-ra - ti - o - - - - nes.

154

BC

Magnificat - Francesco Cavalli

160

Vln. I

Vln. II

Vc.

160

S 1

Qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est, fe - cit mi - hi

A 1

Qui - a fe - cit, fe - cit mi - hi

T 1

Qui - a fe - cit, fe - cit mi - hi

B 1

S 2

A 2

T 2

B 2

160

BC

6 6 5 b 6



Magnificat - Francesco Cavalli

168

Vln. I  
Vln. II  
Vc.

Musical score for Violin I, Violin II, and Viola. The score is in treble clef for Violin I and II, and bass clef for Viola. It begins at measure 168. The Violin I part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Violin II part starts with a whole rest, followed by a half note F4, a quarter note G4, and a half note A4. The Viola part starts with a whole rest, followed by a half note E3, a quarter note F3, and a half note G3.

168

S 1  
A 1  
T 1  
B 1

mag-na qui po - tens est,  
mag-na qui po - tens est,  
mag-na qui po-tens est,

Musical score for Soprano 1, Alto 1, Tenor 1, and Bass 1. The score is in treble clef for Soprano 1, Alto 1, and Tenor 1, and bass clef for Bass 1. It begins at measure 168. The Soprano 1 part starts with a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Alto 1 part starts with a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Tenor 1 part starts with a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. The Bass 1 part starts with a whole rest, followed by a whole note G3, a quarter note A3, and a whole note B3.

S 2  
A 2  
T 2  
B 2

Qui-a fe-cit,  
Qui-a fe-cit,  
Qui-a fe - cit,

Musical score for Soprano 2, Alto 2, Tenor 2, and Bass 2. The score is in treble clef for Soprano 2, Alto 2, and Tenor 2, and bass clef for Bass 2. It begins at measure 168. The Soprano 2 part starts with a whole rest, followed by a whole note G4, a quarter note A4, and a whole note B4. The Alto 2 part starts with a whole rest, followed by a whole note G4, a quarter note A4, and a whole note B4. The Tenor 2 part starts with a whole rest, followed by a whole note G4, a quarter note A4, and a whole note B4. The Bass 2 part starts with a whole rest, followed by a whole note G3, a quarter note A3, and a whole note B3.

168

BC

Musical score for Bass Continuo. The score is in bass clef. It begins at measure 168. The part starts with a whole note G2, a quarter note A2, a quarter note B2, and a whole note C3.

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177

Vln. I

Vln. II

Vc.

177

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

fe-cit mi-hi mag-na qui po - tens est,

fe-cit mi-hi mag-na qui po - tens est, et sanc - tum no - - - - men

fe-cit mi-hi mag-na qui po-tens est,

177

BC

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185

Vln. I

Vln. II

Vc.

185

S 1

A 1

T 1

B 1

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est, et

qui - a fe - cit, fe - cit mi - hi mag - na qui po - tens est,

S 2

A 2

T 2

B 2

Qui - a

et sanc - tum no - - - - men e - ius.

e - ius.

185

BC

b # 6 5 #

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193

Vln. I

Vln. II

Vc.

193

S 1

est,

A 1

et sanc - tum

T 1

sanc-tum no - - - - men e - ius.

B 1

S 2

fe - cit, qui - a fe-cit, fe-cit mi-hi mag-na qui po - tens est,

A 2

T 2

Qui-a fe-cit, fe - cit mi-hi mag-na qui po - tens est,

B 2

Qui-a fe-cit, fe - cit mi-hi mag-na qui po-tens est,

193

BC

Magnificat - Francesco Cavalli

201

Vln. I

Vln. II

Vc.

201

S 1

A 1

T 1

B 1

qui - a fe - cit, qui - a fe - cit,

no - men e - ius. qui - a fe - cit, fe - cit mi - hi

qui - a fe - cit, fe - cit mi - hi

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi

S 2

A 2

T 2

B 2

et sanc - tum no - - - -

qui - a fe - cit, qui - a fe - cit, fe - cit mi - hi mag - na qui

qui - a fe - cit, fe - cit mi - hi mag - na qui

qui - a fe - cit, fe - cit mi - hi mag - na qui

201

BC

6 5 6 5 6

Magnificat - Francesco Cavalli

209

Vln. I

Vln. II

Vc.

209

S 1

A 1

T 1

B 1

et sanc - tum no - - - - men e - - - ius.

mag-na qui po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

mag-na qui po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

mag-na qui po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

S 2

A 2

T 2

B 2

men e - ius. et sanc - tum no - men, no-men e - ius.

po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

po - tens est, et sanc-tum et sanc - tum no - men e - - - ius.

po - tens est, et sanc-tum et sanc-tum no - men e - - - ius.

209

BC

# b 6 5

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217

Vln. I

Vln. II

Vc.

217

S 1

A 1

T 1

B 1

Et mi-se-ri-cor-di-a e - jus a proge-ni-e in pro-ge - ni -

Et mi-se-ri-cor-di-a e - jus a proge-ni-e in pro-ge - ni -

Et mi-se-ri - cor - di-a e - jus a proge-ni-e in pro-

S 2

A 2

T 2

B 2

217

BC

Magnificat - Francesco Cavalli

224

Vln. I

Vln. II

Vc.

224

S 1

A 1

T 1

B 1

es ti - men-ti-bus, ti - men-ti-bus, timen - ti-bus e - um.

es ti - men-ti - bus, ti - men-ti - bus, timen-ti-bus e - - - um.

ge - ni - es ti-men-ti-bus, ti-men-ti-bus, ti-men-ti-bus e - - - um.

S 2

A 2

T 2

B 2

224

BC



Magnificat - Francesco Cavalli

233

Vln. I

Vln. II

Vc.

233

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni-e in pro-ge - ni -

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni-e in pro-ge - ni -

Et mi-se-ri - cor - di - a e - jus a pro-ge-ni-e in pro-

233

BC

Magnificat - Francesco Cavalli

240

Vln. I

Vln. II

Vc.

240

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

es ti - men-ti-bus, ti-men-ti - bus, ti - menti-bus e - um.

es ti - men-ti - bus, ti-men-ti - bus, timentí - bus e - um.

ge - ni - es ti-men-ti - bus, ti-men-ti - bus, ti-men-ti - bus e - - - um.

240

BC

# b 7 6 5 6 5 4 3 3 4 3

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249

Vln. I

Vln. II

Vc.

249

S 1

A 1

T 1

B 1

Fe - cit, fe-cit po - ten-ti-am in bra - chi-o su - - - o, dis-per-sit,

Fe - cit, fe-cit po - ten-ti-am in bra - chi-o su - - - o, dis-per -

Fe - cit, fe-cit po - ten-ti-am in bra - chi-o su - o, dis - per-sit, dis -

Fe - cit, fe-cit po - ten-ti-am in brachio su - - - o,

S 2

A 2

T 2

B 2

Fe - cit, fe-cit po - ten-ti-am in bra - chi-o su - - - o,

Fe - cit, fe-cit po - ten-ti - am in brachio su - - - o,

Fe - cit, fe-cit po - ten-ti - am in brachio su - - - o,

Fe - cit, fe-cit po - ten-ti-am in bra - chi-o su - - - o,

249

BC

6 6 7 6 # b

Magnificat - Francesco Cavalli

257

Vln. I

Vln. II

Vc.

257

S 1

A 1

T 1

B 1

dis-per-sit su-per-bos, su-per-bos men-te cor-dis su - i,

sit, dis-per - sit su - per-bos, men-te cor-dis su - i,

per-sit su - per-bos, dis - per-sit men-te cor-dis su - i,

S 2

A 2

T 2

B 2

dis-per - sit, dis-per - sit su - per-

dis - per-sit, dis - per-sit su - per-bos, su -

dis-per-sit, dis-per-sit su - per-bos,

257

BC

b 6 5# 5 6 4 3 b

Magnificat - Francesco Cavalli

265

Vln. I

Vln. II

Vc.

265

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

bos, su - per - bos, dis - per - sit men - te cor - dis su - i,

per - bos, dis - per - sit men - te cor - dis su - i,

su - per - bos, dis - per - sit men - te cor - dis su - i,

265

BC

b 6 6 6

Magnificat - Francesco Cavalli

273

Vln. I

Vln. II

Vc.

273

S 1

A 1

T 1

B 1

dis - per - sit, dis - per - sit su - per - bos, su - per - bos men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos dis - per - sit men - te cor -

S 2

A 2

T 2

B 2

273

BC

6 4 3 b b 6

Magnificat - Francesco Cavalli

281

Vln. I

Vln. II

Vc.

281

S 1

A 1

T 1

B 1

dis su - i.

dis su - i,

dis - per - sit,

dis su - i, dis - per - sit,

S 2

A 2

T 2

B 2

dis - per - sit, dis - per - sit su - per - bos dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

dis - per - sit, dis - per - sit su - per - bos, su - per - bos, dis - per - sit men - te cor -

281

BC

4 3 b b 6

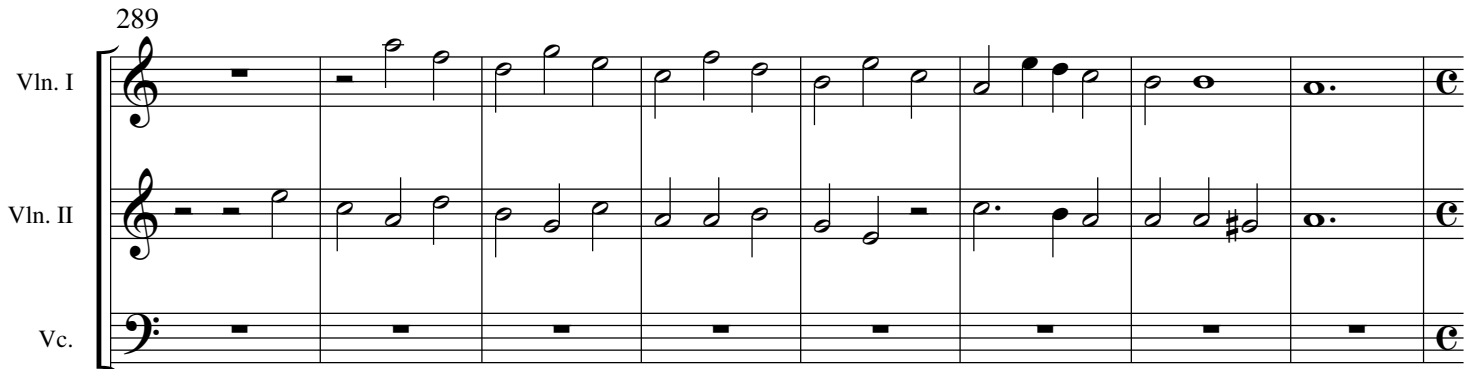
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289

Vln. I

Vln. II

Vc.



289

S 1

A 1

T 1

B 1



S 2

A 2

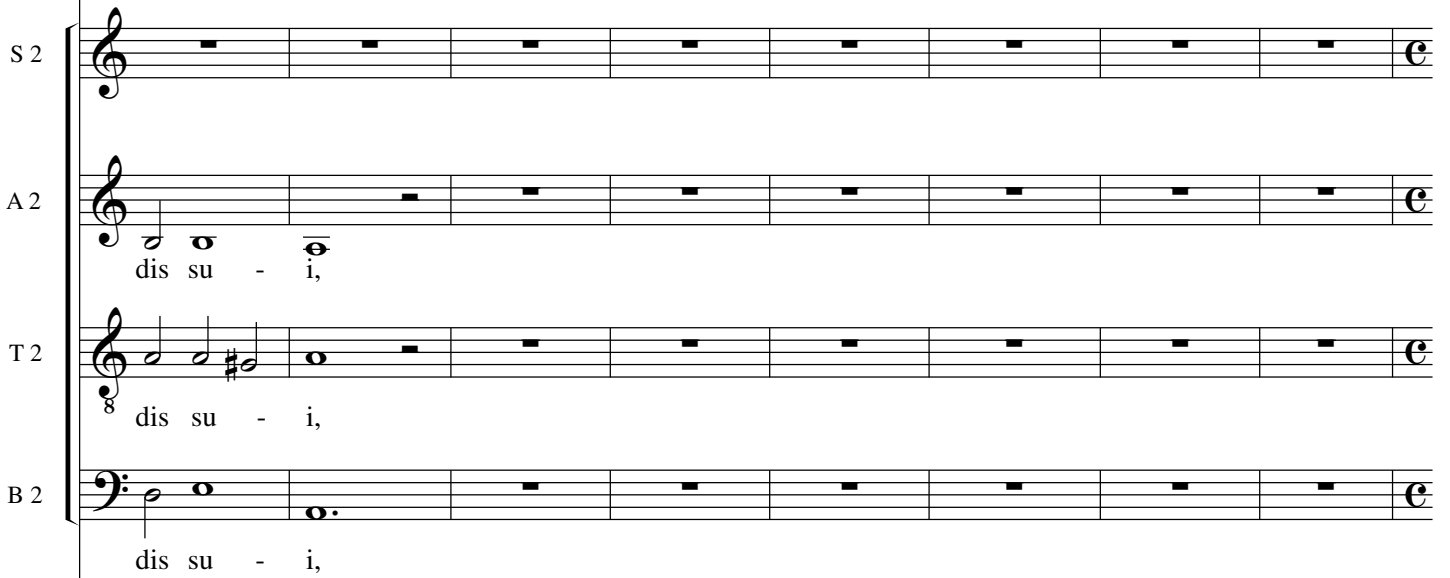
T 2

B 2

dis su - i,

dis su - i,

dis su - i,



289

BC

4 3 b b 6





Magnificat - Francesco Cavalli

297

Vln. I

Vln. II

Vc.

297

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

De-po - su - it, de - po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu -  
et ex - al - ta - - - vit  
et ex - al - ta - vit

297

BC

7 6 6

Magnificat - Francesco Cavalli

304

Vln. I

Vln. II

Vc.

304

S 1

A 1

T 1

B 1

De-po - su - it, de-po - su - it po-ten -

S 2

A 2

T 2

B 2

- - mi - les, et ex-al - ta-vit hu - mi - les.

hu - mi - les, et ex-al - ta-vit hu - mi - les.

et ex-al - ta - - - vit hu - mi - les.

hu - mi - les, et ex-al - ta - vit hu - mi - les.

304

BC

7 6 6 6 b

Magnificat - Francesco Cavalli

311

Vln. I

Vln. II

Vc.

311

S 1

A 1

T 1

B 1

tes de se - - de, et ex-al - ta - vit hu - mi - les.

et ex-al - ta - - - vit hu - - - mi - les.

et ex-al - ta - vit hu - mi - les.

S 2

A 2

T 2

B 2

311

BC

6 7 6# b 6 5 6 4 3#

Magnificat - Francesco Cavalli

318

Vln. I

Vln. II

Vc.

318

S 1

E-su-ri-en-tes im-ple-vit bo - - - - nis, im-ple - vit bo - - - -

A 1

E-su-ri-en - tes im-ple-vit bo - - - -

T 1

B 1

S 2

A 2

T 2

B 2

318

BC

Magnificat - Francesco Cavalli

323

Vln. I

Vln. II

Vc.

323

S 1

A 1

T 1

B 1

- - - - nis, im-ple-vit, im-ple - vit, im-ple - vit bo - - -

- - nis, im-ple - vit bo - - - nis.

E-su-ri - en-tes im-ple-vit bo - - - nis, im-ple - vit bo - nis, im -

E-su-ri-en - tes im-ple-vit bo - - - nis, im -

S 2

A 2

T 2

B 2

E-su-ri-en-tes im-

323

BC

6 6 # 7 7 6

Magnificat - Francesco Cavalli

328

Vln. I  
Vln. II  
Vc.

328

S 1  
A 1  
T 1  
B 1

nis, im - ple - vit bo - nis.

E-su-ri-en - tes im - ple - - - - vit, im - ple - vit

ple - vit bo - - - nis. E-su-ri-

ple - vit, im - ple - - vit bo - nis.

S 2  
A 2  
T 2  
B 2

E-su-ri-en-tes im-ple-vit bo - - - - - nis,

ple-vit bo - - - nis, im - ple - vit bo - nis, im - ple-vit bo - - - -

E-su-ri - en - tes im - ple-vit bo -

E-su-ri - en - tes im - ple-vit bo - - - -

328

BC

4 3<sup>b</sup> 6 5 7 6 6 5 6 6 2 7 6

Magnificat - Francesco Cavalli

333

Vln. I

Vln. II

Vc.

333

S 1

A 1

T 1

B 1

E-su-ri-en - tes im-ple-vit, im - ple - vit bo - - - nis

bo - - - nis, im-ple - vit bo - - - nis.

en - tes im-ple-vit bo - - - nis,

E - su - ri - en - tes im-ple-vit bo - - - nis,

S 2

A 2

T 2

B 2

nis,

et di - vi-tes di-mi - sit in -

- - nis, et di - vi-tes di-mi - sit

- - nis,

333

BC

7 6# 6 6 2 7 7 6 5 6 6 2

Magnificat - Francesco Cavalli

338

Vln. I

Vln. II

Vc.

338

S 1

A 1

T 1

B 1

et di - vi-

et di - vi - tes di - mi -

et di - vi-tes di-mi - sit,

S 2

A 2

T 2

B 2

et di - vi - tes di-mi - sit in - a - - - nes,

a - - - nes, di - mi - sit in - a - - - nes, di - mi - sit

in - a - nes, di - mi - sit in - a - - - - - nes, di -

et di - vi - tes di-mi - sit in - a - nes, di - mi - sit

338

BC

2 6 7 6 b 6 6 2 2 6 6



Magnificat - Francesco Cavalli

343

Vln. I

Vln. II

Vc.

343

S 1

A 1

T 1

B 1

tes di-mi - sit in - a - - - - nes,

sit, di - mi - sit in - a - nes, in - a - nes, di - mi - sit in - a - - -

et di - vi - tes di-mi - sit in - a -

E-su-ri-en - tes im - ple-vit bo - - - - nis

S 2

A 2

T 2

B 2

et di - vi-

in - a - nes,

mi - sit in - a - nes,

in - a - nes,

343

BC

2 5 6 6 2# 7 6 3 4 3

Magnificat - Francesco Cavalli

348

Vln. I  
Vln. II  
Vc.

348

S 1  
A 1  
T 1  
B 1

S 2  
A 2  
T 2  
B 2

348

BC

b 7 7 6 2# 2 6 6b 6 2

Magnificat - Francesco Cavalli

353

Vln. I

Vln. II

Vc.

353

S 1

A 1

T 1

B 1

di - vi-tes di-mi - sit in - a - - - nes,

mi - sit in - a - - - nes,

tes di-mi - sit in - a - - - nes, di - mi - sit in - a -

et di - vi - tes di-mi - sit in - a -

S 2

A 2

T 2

B 2

- - - - - nes, et di - vi-

et di - vi-tes di-mi - sit in - a - - - - -

im - ple - vit bo - nis, im - ple - vit bo - nis, et

- - - - - nis,

353

BC

7 6 7 6# b 5 6 6 2# 4# 6 7 6#

Magnificat - Francesco Cavalli

358

Vln. I

Vln. II

Vc.

358

S 1

A 1

T 1

B 1

et di - vi - tes di - mi - sit, di - mi - sit in a - - - nes.

et di - vi - tes di - mi - sit in a - nes.

nes, di - mi - - - sit in a - nes.

nes, di - mi - - - sit in a - nes.

S 2

A 2

T 2

B 2

tes di - mi - sit in a - - - - nes.

nes, et di - vi - tes di - mi - sit, di - mi - sit in a - nes.

di - vi - tes di - mi - sit, di - mi - sit in a - nes.

et di - vi - tes di - mi - sit in a - nes.

358

BC

b 6 6 4 3b 5 6

Magnificat - Francesco Cavalli

Ritornello

362

Vln. I

Vln. II

Vc.

362

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

362

BC

6 7 6 #

Magnificat - Francesco Cavalli

371

Vln. I

Vln. II

Vc.

371

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

371

BC

Magnificat - Francesco Cavalli

380

Vln. I

Vln. II

Vc.

380

S 1

A 1

T 1

B 1

Su - sce-pit, su - sce-pit, su - sce-pit Is - - ra - el,

Su - sce-pit, su - sce-pit, su - sce-pit Is - ra - el, su -

S 2

A 2

T 2

B 2

380

BC

b 5 6 5 6 7 6 # b

Magnificat - Francesco Cavalli

390

Vln. I

Vln. II

Vc.

390

S 1

A 1

T 1

B 1

su - sce-pit, su - sce-pit pu - e-rum su - um.

sce-pit, su - sce-pit pu - e-rum su - um. Re-cor - da - - - tus mi-se-ri -

S 2

A 2

T 2

B 2

390

BC

5 6 b 6



Magnificat - Francesco Cavalli

400

Vln. I

Vln. II

Vc.

400

S 1

A 1

T 1

B 1

Re-cor - da - - - tus mi-se - ri - cor - di - ae

cor - di - ae su - ae,

S 2

A 2

T 2

B 2

400

BC

6 7 6 6

Magnificat - Francesco Cavalli

410

Vln. I

Vln. II

Vc.

410

S 1

A 1

T 1

B 1

su - ae, re - cor - da - - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - - -

mi - se - ri - cor - di - ae re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - -

S 2

A 2

T 2

B 2

410

BC

6 6 4 3 # 6 6 #

Magnificat - Francesco Cavalli

420 Ritornello

Vln. I  
Vln. II  
Vc.

Detailed description: This block contains the instrumental parts for Violin I, Violin II, and Viola (Vc.) for measures 420 through 429. A box labeled 'Ritornello' is positioned above the first measure. The Violin I part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin II part has a similar melodic line, ending with a half note G4. The Viola part consists of a steady eighth-note accompaniment.

420

S 1  
A 1

- - - di-ae su - ae.

- - - di-ae su - ae.

Detailed description: This block contains the vocal parts for Soprano 1 (S 1) and Alto 1 (A 1) for measures 420 through 429. Both parts sing the lyrics 'di-ae su - ae.' with a long note on 'di-ae' and a shorter note on 'su - ae'. The Soprano 1 part is in a higher register than the Alto 1 part. The Tenor 1 (T 1) and Bass 1 (B 1) parts are shown as rests.

S 2  
A 2  
T 2  
B 2

Detailed description: This block contains the vocal parts for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2) for measures 420 through 429. All four parts are shown as rests throughout the entire section.

420

BC

Detailed description: This block contains the Bass Continuo (BC) part for measures 420 through 429. The part features a steady eighth-note accompaniment, primarily consisting of quarter notes and eighth notes in the bass register.

#

b

#

Magnificat - Francesco Cavalli

430

Vln. I

Vln. II

Vc.

430

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

430

BC

2

4 3

6

Magnificat - Francesco Cavalli

441

Vln. I

Vln. II

Vc.

441

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Si-cut, si - cut lo - cu - tus est ad pa - - - tres, ad

Si-cut, si - cut lo - cu - tus est ad pa-tres nos-tros, ad pa - - - tres, ad

Si - cut, si - cut lo - cu - tus est ad pa -

441

BC

b 5 6 b

Magnificat - Francesco Cavalli

449

Vln. I

Vln. II

Vc.

449

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pa - - - - ( a ) ( a ) tres, ad pa - tres nos-tros, ad

pa - - - - ( a ) ( a ) tres, ad pa - tres nos-tros, ad

- tres, ad pa - - - - ( a ) ( a ) tres, ad pa - tres

449

BC

Magnificat - Francesco Cavalli

457

Vln. I

Vln. II

Vc.

457

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pa - tres nos-tros A - bra - ham, A - bra - ham, A - bra - ham,

pa - tres nos-tros A - bra - ham, A - bra - ham, A - bra - ham,

nos - - - tros A - bra - ham, A - bra - ham et se - mi-ni e - jus, et

457

BC

Magnificat - Francesco Cavalli

465

Vln. I

Vln. II

Vc.

465

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

se - mi-ni e - jus in sae - cu - la, A - bra - ham et se - mi-ni e - jus, et

465

BC



Magnificat - Francesco Cavalli

473

Vln. I

Vln. II

Vc.

473

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

se - mi-ni e - jus in sae - cu - la, A - bra - ham, A - bra - ham et

473

BC

Magnificat - Francesco Cavalli

480

Vln. I

Vln. II

Vc.

480

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

ham et se - mi-ni e - jus in sae - cu - la.

ham et se - mi-ni e - jus, et se - mi-ni e - jus in sae - cu - la.

se - mi-ni e - jus, et se - mi-ni, se - mi-ni e - jus in sae - cu - la.

480

BC

Magnificat - Francesco Cavalli

487

Vln. I

Vln. II

Vc.

487

S 1

A 1

T 1

B 1

Glo - ri - a, glo-ri-a, glo - ri - a,

Glo - ri - a, glo-ri-a, glo - ri - a,

Glo - ri - a, glo-ri-a, glo - ri - a,

Glo - ri - a, glo-ri-a, glo - ri - a,

S 2

A 2

T 2

B 2

Glo - ri - a, glo-ri-a, glo - ri - a, Glo - ri-a Pa-tri et Fi - li - o et Spi-

Glo - ri - a, glo-ri-a, glo - ri - a, Glo - ri-a Pa-tri et Fi - li - o et Spi-

Glo - ri - a, glo-ri-a, glo - ri - a, Glo - ri-a Pa-tri et Fi - li - o et Spi-

Glo - ri - a, glo-ri-a, glo - ri - a, Glo - ri-a Pa-tri et Fi - li - o et Spi-

487

BC

b 6 #

Magnificat - Francesco Cavalli

496

Vln. I  
Vln. II  
Vc.

496

S 1  
A 1  
T 1  
B 1

Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu - i Sanc -

Glo - ri-a Pa-tri et Fi - li - o et Spi - ri - tu-i Sanc - - -

Glo - ri-a Pa-tri et Fi - li-o et Spi - ri - tu-i Sanc -

Glo - ri-a Pa-tri et Fi - li - o et Spi - ri - tu-i Sanc -

S 2  
A 2  
T 2  
B 2

ri - tu-i Sanc - to.

ri - tu-i Sanc - to.

ri - tu-i Sanc - to.

ri - tu-i Sanc - to.

496

BC

6 6# 6 6 7 6

Magnificat - Francesco Cavalli

505

Vln. I

Vln. II

Vc.

505

S 1

A 1

T 1

B 1

to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - - - per,

to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

S 2

A 2

T 2

B 2

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

505

BC

Magnificat - Francesco Cavalli

511

Vln. I

Vln. II

Vc.

511

S 1

A 1

T 1

B 1

nunc et sem-per, et in sae - cu - la sae - cu - lo - rum. A - men,

nunc et sem-per, et in sae - cu - la sae - cu - lo - rum. A - men, a - men.

nunc et sem-per, et in sae - cu - la sae - cu - lo - rum. A - men,

S 2

A 2

T 2

B 2

511

BC

Magnificat - Francesco Cavalli

520

Vln. I

Vln. II

Vc.

520

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

nunc et sem-per, et in sae - cu-la

nunc et sem-per, et in

nunc et sem-per, et in

520

BC

Magnificat - Francesco Cavalli

529

Vln. I

Vln. II

Vc.

529

S 1

A 1

T 1

B 1

nunc et sem-per, et in sae - cu-la

nunc et sem-per, et in sae - cu-la sae - cu -

nunc et sem-per, et in sae - cu-la

S 2

A 2

T 2

B 2

sae - cu - lo - - - rum. A - men,

sae - cu-la sae-cu - lo-rum. A - men,

sae - cu-la sae-cu - lo - rum. A - men,

529

BC

5 6 # 6 5 6



Magnificat - Francesco Cavalli

537

Vln. I

Vln. II

Vc.

537

S 1

A 1

T 1

B 1

sae-cu - lo - rum. A - men, nunc et sem-per, et in sae - cu-la sae-cu -  
 lo - - - rum. A - men, nunc et sem-per, et in sae - cu-la sae-cu -  
 sae-cu - lo - rum. A - men. Nunc et sem-per, et in sae - cu - la sae-cu -  
 Nunc et sem-per, et in sae - cu-la sae-cu -

S 2

A 2

T 2

B 2

nunc et sem - per, et in sae - cu-la sae - cu - lo-rum.  
 nunc et sem - per, et in sae - cu-la sae - cu - lo - rum.  
 nunc et sem - per, et in sae - cu-la sae - cu - lo-rum.  
 nunc et sem - per, et in sae - cu-la sae - cu - lo - rum.

537

BC

6

4 #

Magnificat - Francesco Cavalli

545

Vln. I

Vln. II

Vc.

545

S 1

A 1

T 1

B 1

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

lo - rum. A - men.

S 2

A 2

T 2

B 2

A - men, a - men, nunc et sem-per, et in sae - cu-la sae-cu - lo - rum.

A - men. nunc et sem - per, et in sae - cu-la sae - cu - lo-rum. A - men,

A-men, a - men, nunc et sem-per, et in sae - cu-la sae-cu - lo - rum.

A - men, a - men,

545

BC

4 3 #

Magnificat - Francesco Cavalli

553

Vln. I  
Vln. II  
Vc.

Musical score for Violin I, Violin II, and Violoncello. The score consists of three staves. The Violin I staff is in treble clef, Violin II in treble clef, and Violoncello in bass clef. The music features a series of eighth and sixteenth notes, with some rests and accidentals.

553

S 1  
A 1  
T 1  
B 1

Musical score for Soprano 1, Alto 1, Tenor 1, and Bass 1. The score consists of four staves. The Soprano 1, Alto 1, and Tenor 1 staves are in treble clef, and the Bass 1 staff is in bass clef. All staves contain rests, indicating that the vocalists are silent during this section.

S 2  
A 2  
T 2  
B 2

A - men.  
a - men, nunc et  
A - men.

Musical score for Soprano 2, Alto 2, Tenor 2, and Bass 2. The score consists of four staves. The Soprano 2, Alto 2, and Tenor 2 staves are in treble clef, and the Bass 2 staff is in bass clef. The Soprano 2 part has the lyrics "A - men." The Alto 2 part has the lyrics "a - men, nunc et". The Tenor 2 part has the lyrics "A - men.".

553

BC

Musical score for Bass Continuo. The score consists of one staff in bass clef. The music features a series of eighth and sixteenth notes, with some rests and accidentals.

4 3

6

6

4 3

Magnificat - Francesco Cavalli

561

Vln. I

Vln. II

Vc.

561

S 1

A 1

T 1

B 1

Nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

Nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

Nunc et sem-per, et in sae - cu-la sae-cu-lo-rum. A - men,

Nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

S 2

A 2

T 2

B 2

nunc et sem-per, et in sae - cu - la sae-cu - lo - rum.

sem - per, et in sae - cu-la sae - cu - lo - rum. A - men.

nunc et sem-per, et in sae - cu-la sae-cu-lo-rum. A - men,

nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

561

BC

Magnificat - Francesco Cavalli

567

Vln. I

Vln. II

Vc.

567

S 1

A 1

T 1

B 1

A - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

S 2

A 2

T 2

B 2

A - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

a - - - men, a - men, a - - - - - men.

A - - - men, a - men, a - - - - - men.

567

BC