



The Centipede

Eric Fogg
(1903-1939)

Presto scherzando

S
The Cent - i - pede was hap - py quite, quite, quite, quite, quite,

A
The Cent - i - pede was hap - py quite, quite, quite, quite, quite,

T
The Cent - i - pede was hap - py quite, quite, quite, quite, quite,

B
The Cent - i - pede was hap - py quite, quite, quite, quite, quite,

6
S
hap - py quite, hap - py, Un - til a

A
hap - py quite, hap - py, Un - til a

T
hap - py quite, hap - py, Un - til a

B
hap - py quite, hap - py, Un - til a

The Centipede

11

S *ff*
Toad in fun Said, "Pray, which leg, which leg goes

A *ff*
Toad in fun Said, "Pray, which leg, which leg goes

T *ff*
Toad in fun Said, "Pray, which leg, which leg goes

B *ff*
Toad in fun Said, "Pray, which leg, which leg goes

15

S
af - ter which?"

A
af - ter which, af - ter which?"

T
af - ter which, af - ter which?"

B
af - ter which, af - ter which?"

20 *mf*

S *mf*
This rais'd her mind to such a pitch, to

A *mf*
This rais'd her mind to such a pitch, to

T *mf*
This rais'd her mind to such a pitch, to

B *mf*
This rais'd her mind to such a pitch, to

The Centipede

24 *f* *ff*

S such a pitch, She lay a -

A such, to such a pitch, She lay a -

T such, to such a pitch, She lay a -

B such, to such a pitch, She lay a -

29 *poco rit.* *a tempo*

S kick - ing, a - kick - ing in a ditch A - won - d'ring how to

A kick - ing, a - kick - ing in a ditch A - won - d'ring how to

T kick - ing, a - kick - ing in a ditch A - won - d'ring how to

B kick - ing, a - kick - ing in a ditch A - won - d'ring how to

36 *pp* *sotto voce*

S run, how to run, how to run.

A run, how to run, how to run.

T run, how to run, how to run.

B run, how to run, how to run.

Charles William Eric Fogg (1903–1939) was born in Manchester, England; his father was the organist for the Hallé Orchestra and his mother a teacher of voice. He received his early training from his parents, became a chorister at Manchester Cathedral and then studied with Granville Bantock. His prolific compositional career started early, by the age of 18 he had written 57 works. He became an accompanist for the BBC in Manchester, then assistant music director. In 1934, he moved to London and became musical director of the BBC's Empire Service. He died when he either fell or jumped under the wheels of a train in London on his way to Brighton for his second wedding. His music is quite varied but came under much criticism during his lifetime. Some viewed his music too modernistic, others felt he did not embrace modern ideas enough. Much of his music has been lost.

The Centipede was happy quite,
 Until a Toad in fun
 Said, "Pray, which leg goes after which?"
 This rais'd her mind to such a pitch,
 She lay a-kicking in a ditch
 A-wondering how to run.

Usually attributed anon.
 Published (alt.) 1871 by Katherine Craster (1841–1874)

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