

Deus caritas est

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Supranus $\text{♩} = 60$ *mp*

Altus

Tenor

Bassus

4

tas_____ est:_____ et

tas_____ est, ca - ri-tas est: et

tas_____ est, ca - ri - tas est: et

tas_____ est:_____ et

8

qui ma - net in ca - ri -

qui ma - net in ca - ri -

qui ma - net in ca - ri -

qui ma - net in ca - ri -

Deus caritas est 2/3

12

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

cresc. *mf*

ta - te, in De - o

16

mp

ma - net, et De -

20

mp

- us in e - o.

mp

us in e - o ma - net.

mp

- us in e - o ma - net.

mp

us in e - o ma - net.

Deus caritas est 3/3

24

A - men, a - men, a - men.

A - men, a - men,

A - men, a - men,

A - men, a - men,

The musical score consists of four staves, each representing a different voice. The top staff is in soprano C-clef, the second in alto F-clef, the third in tenor G-clef, and the bottom in bass F-clef. The key signature is one flat. Measure 24 begins with a dynamic of *mf*. The first three voices sing "A - men," while the bass voice rests. The second measure starts with *mf* again, followed by "a - men." The third measure starts with *p*, followed by "a - men." The fourth measure starts with *mf*, followed by "a - men." The fifth measure starts with *mf*, followed by "a - men." The vocal parts are separated by vertical bar lines, and there are slurs and grace notes throughout the piece.