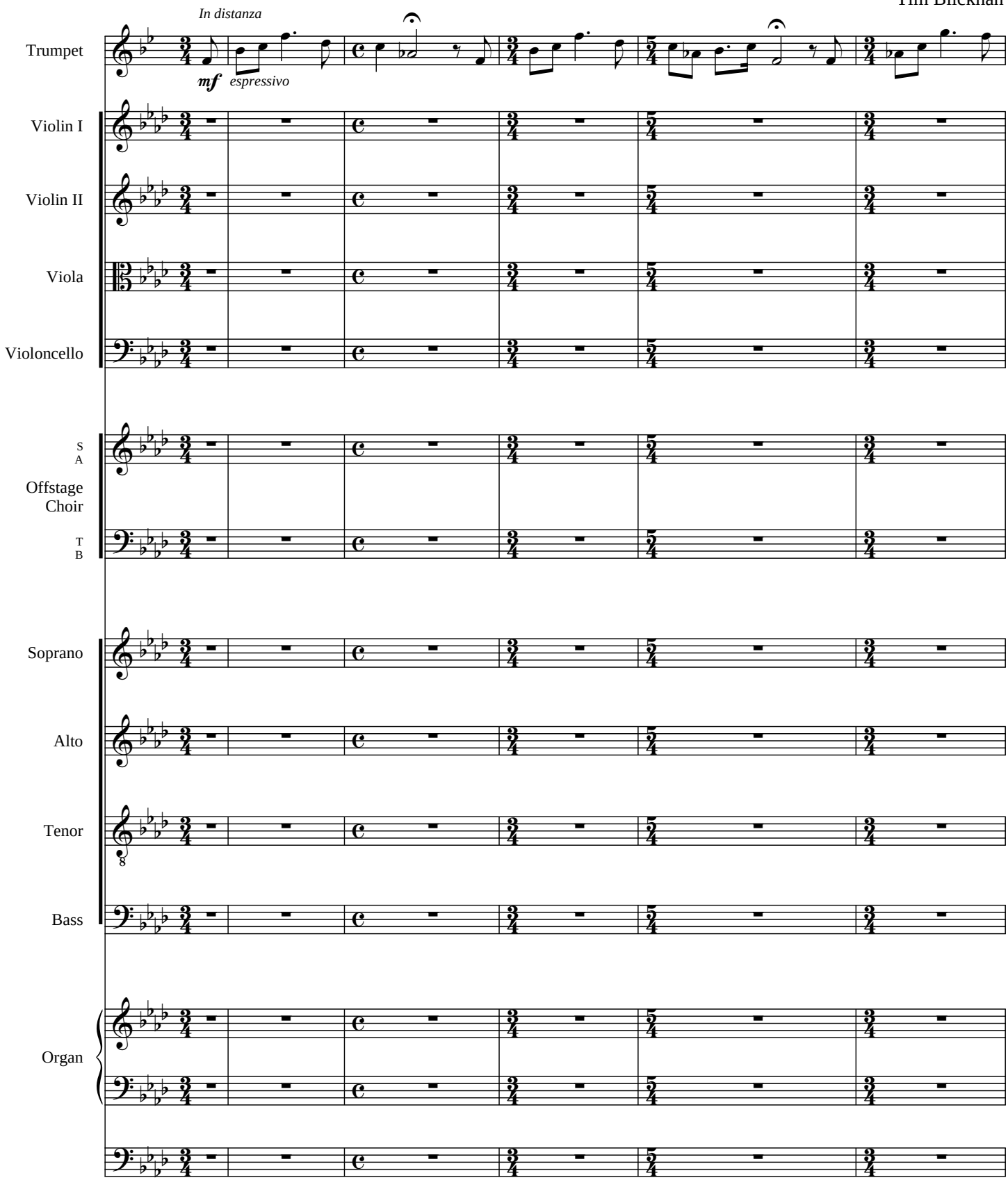
Commissioned for the
Sesquicentennial Anniversary of
First Congregational United Church of Christ
DeKalb, Illinois

COVENANT

Tim Blickhan



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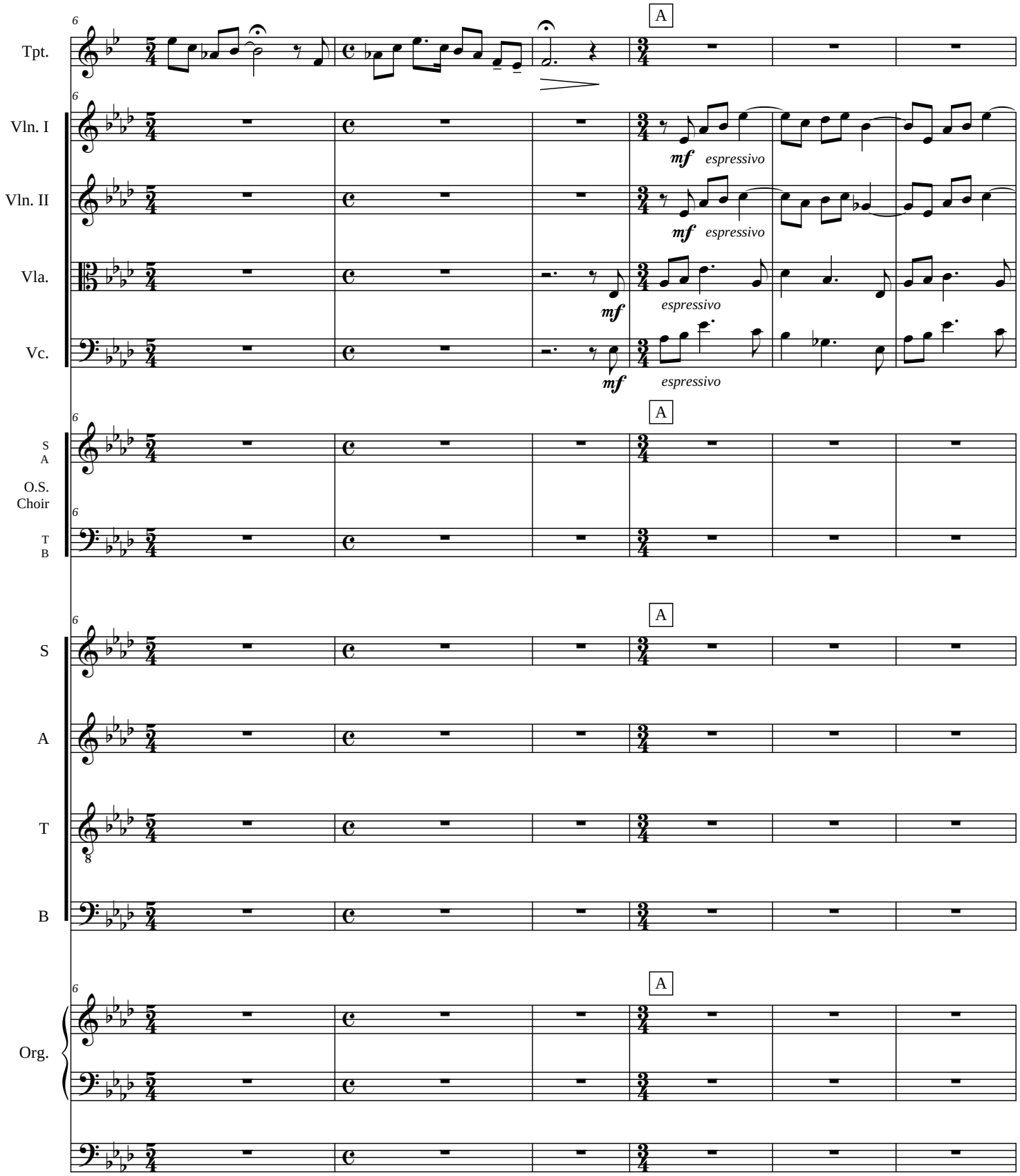
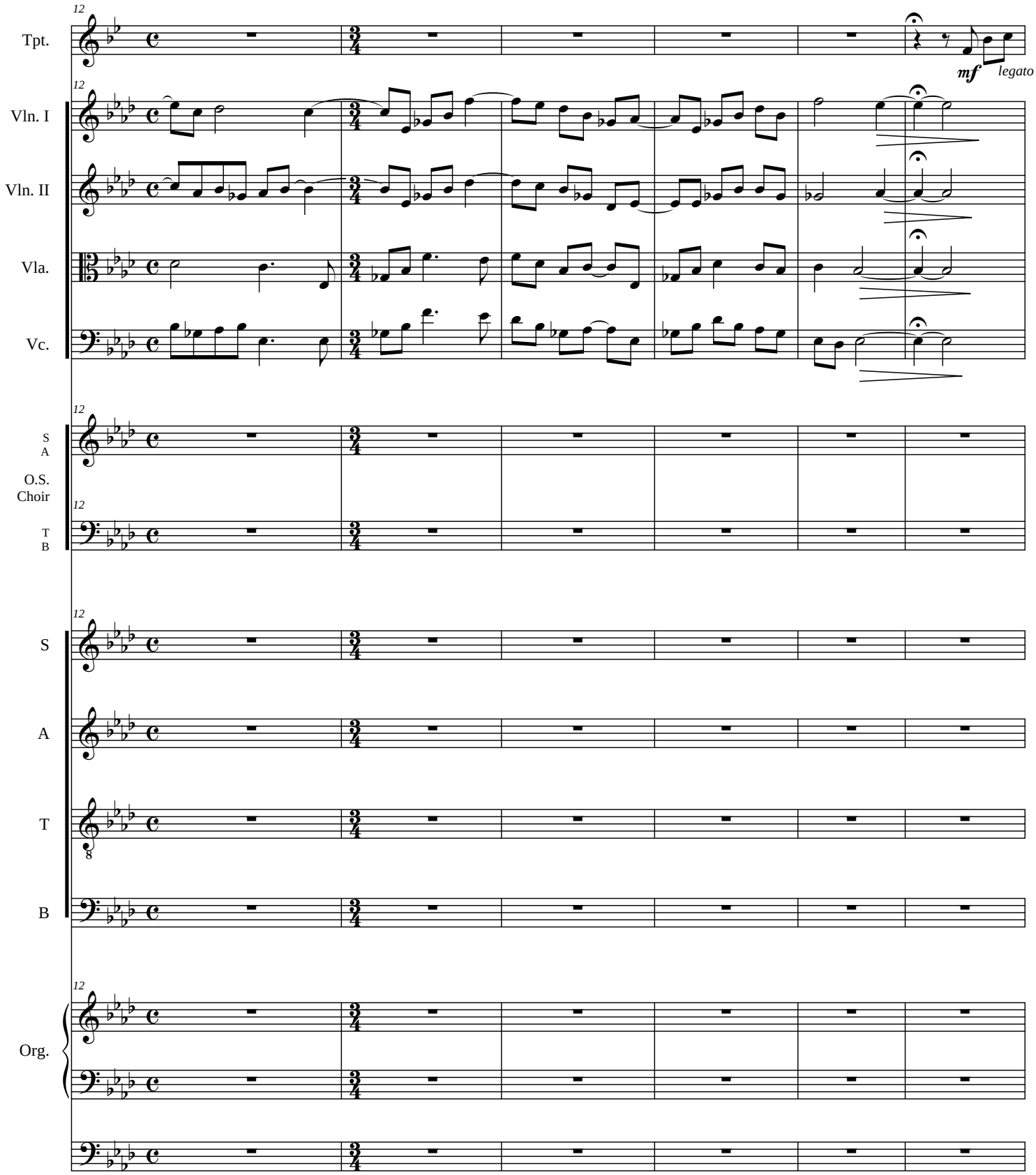
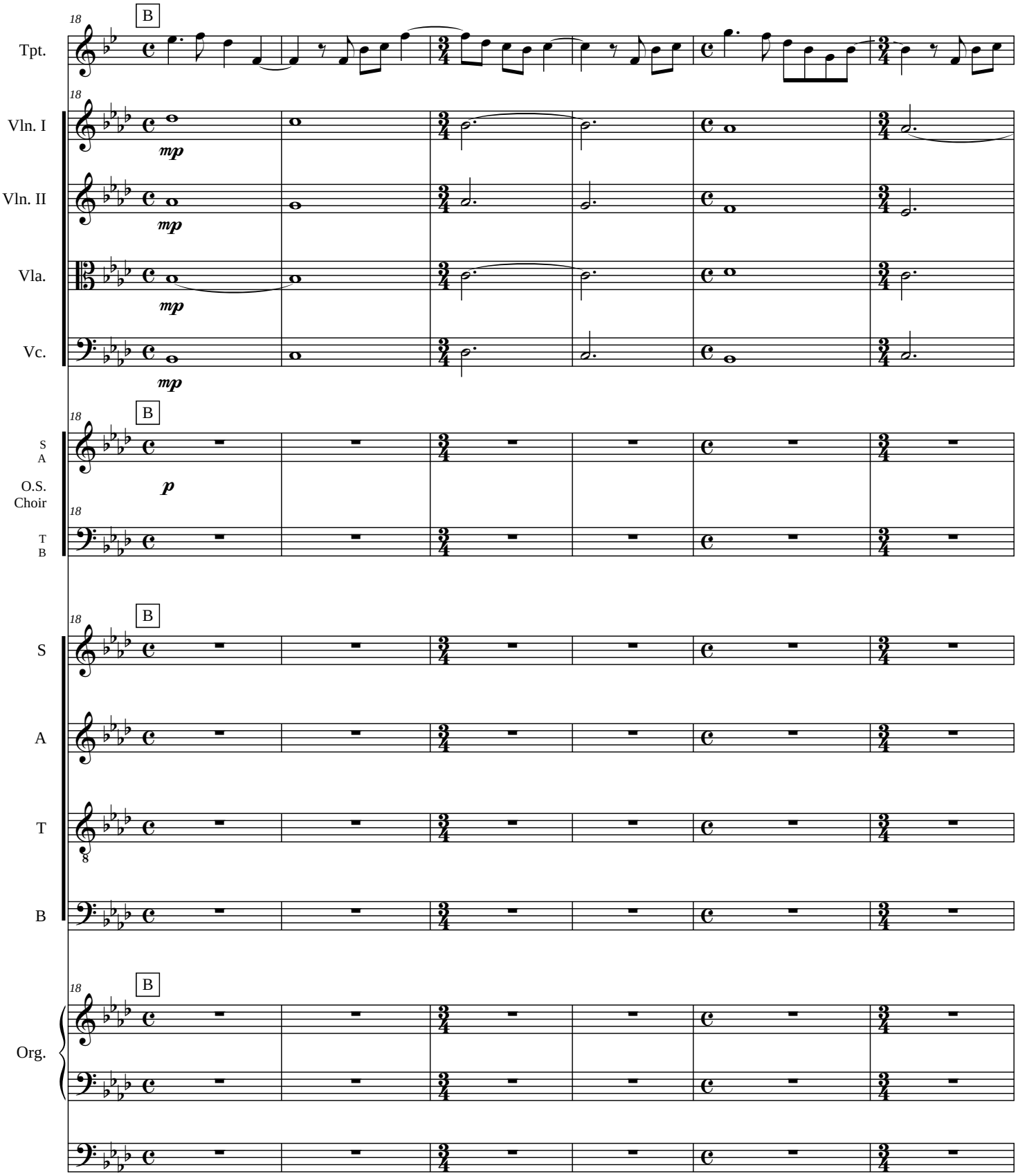
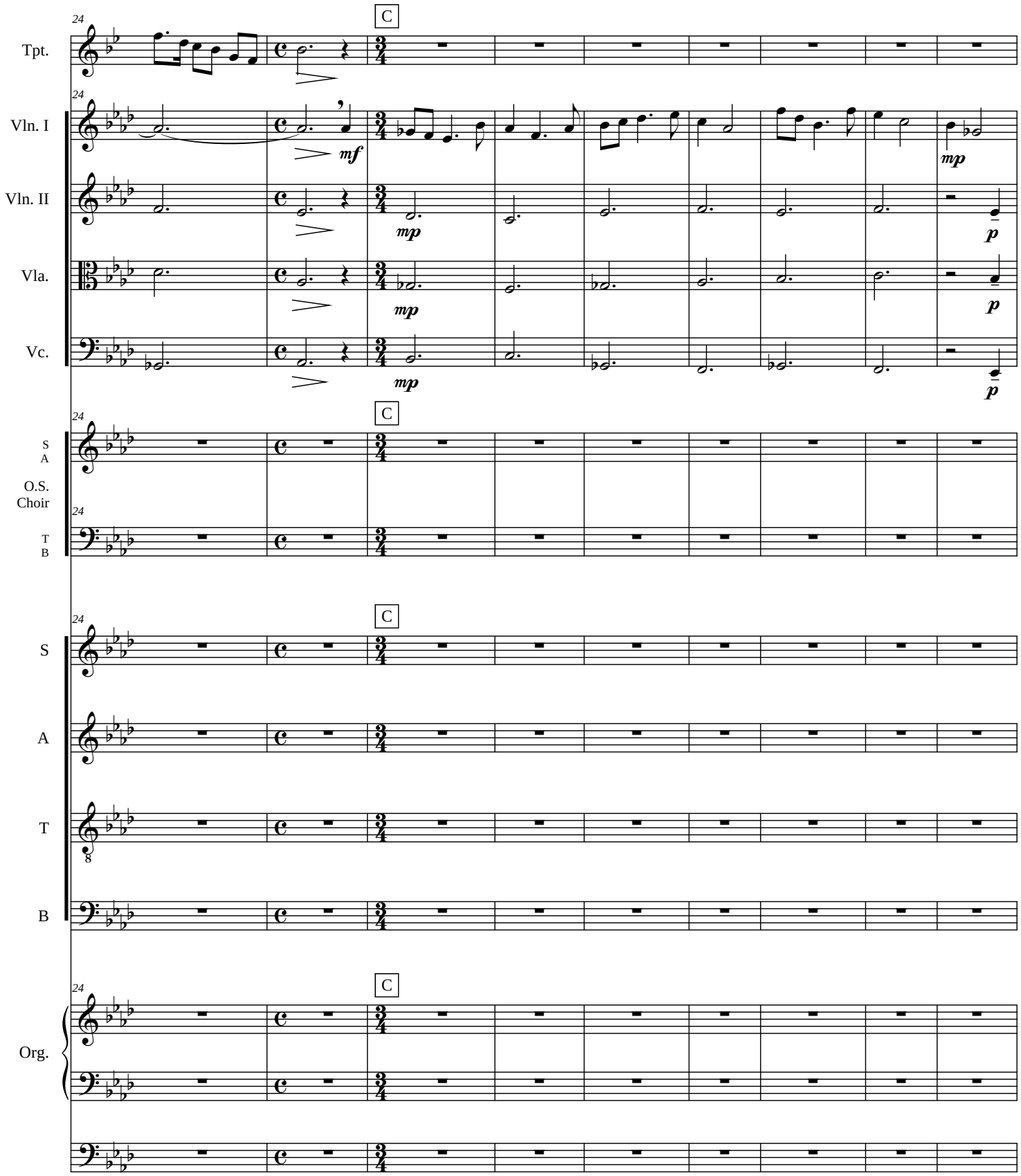
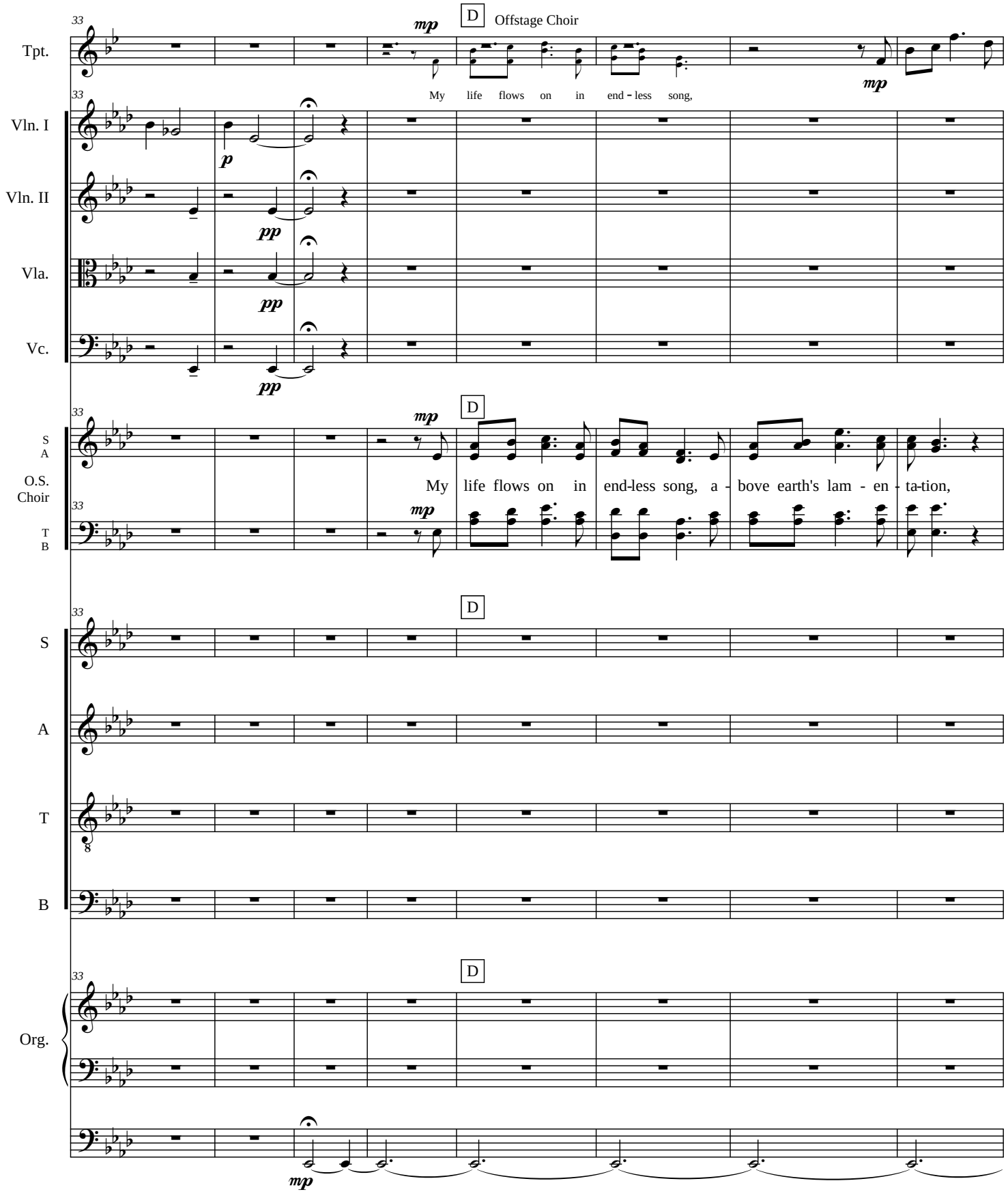
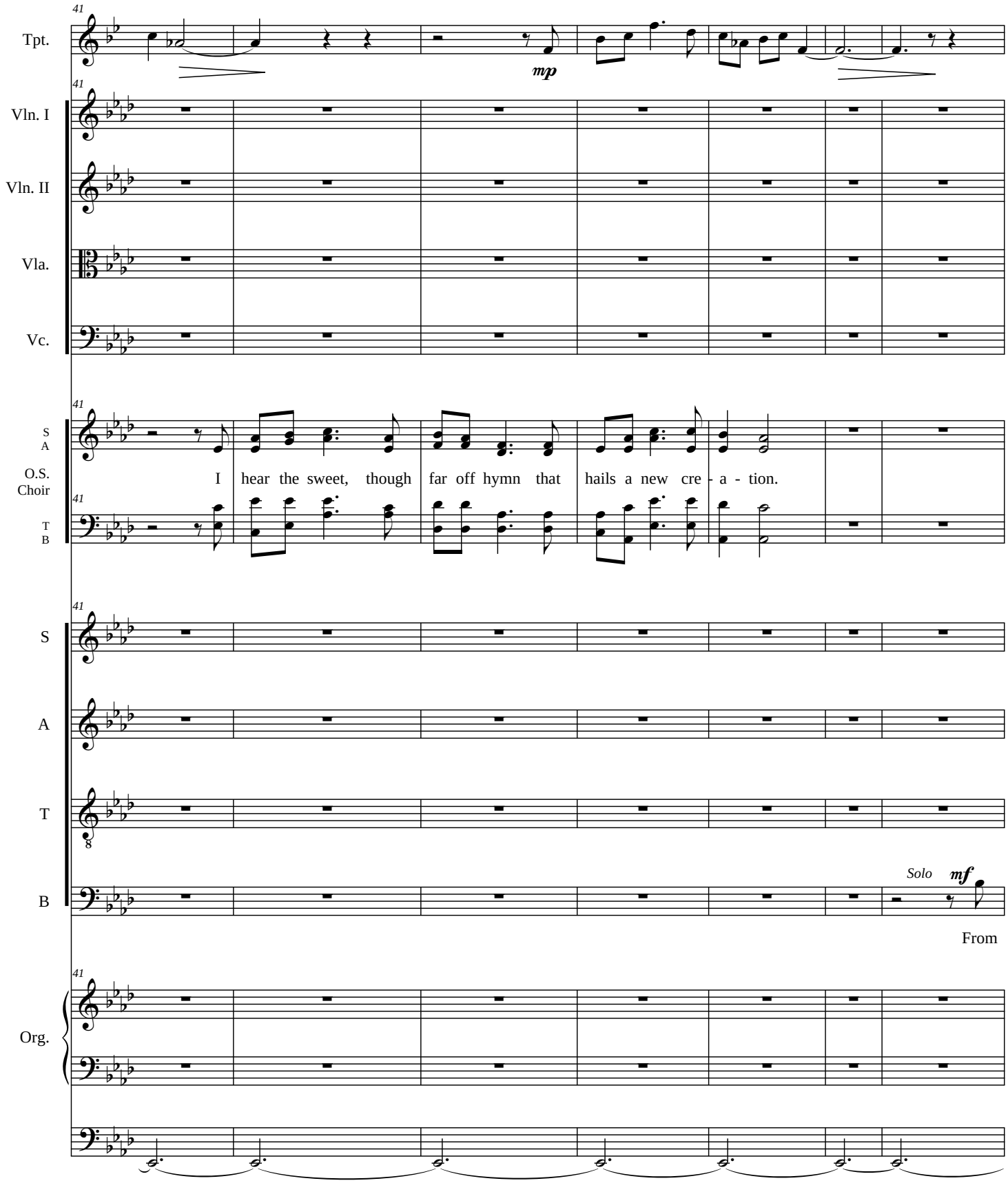

Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.
A
mf espressivo
mf espressivo
mf espressivo
mf espressivo

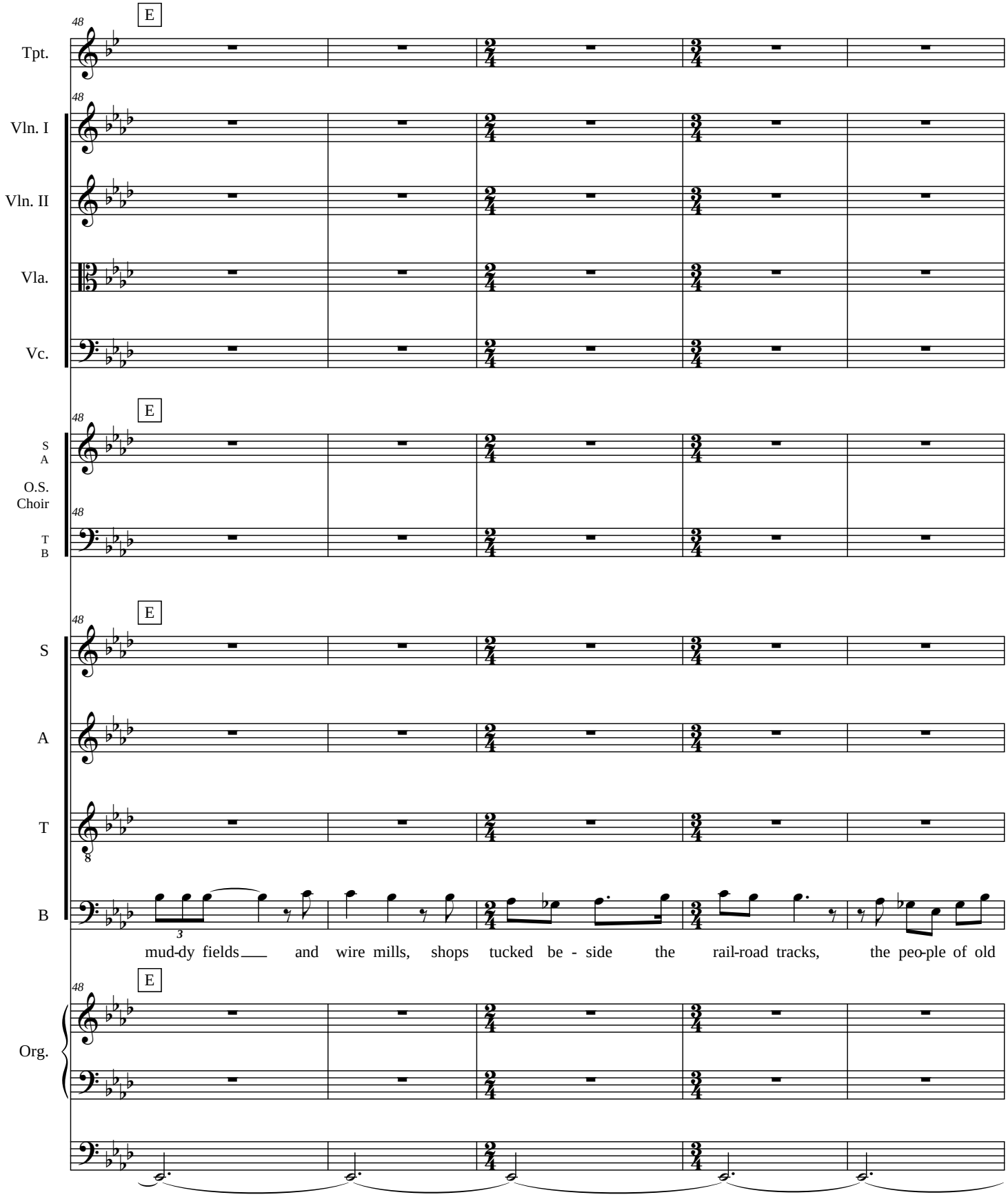

12
Tpt.
mf
legato
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.

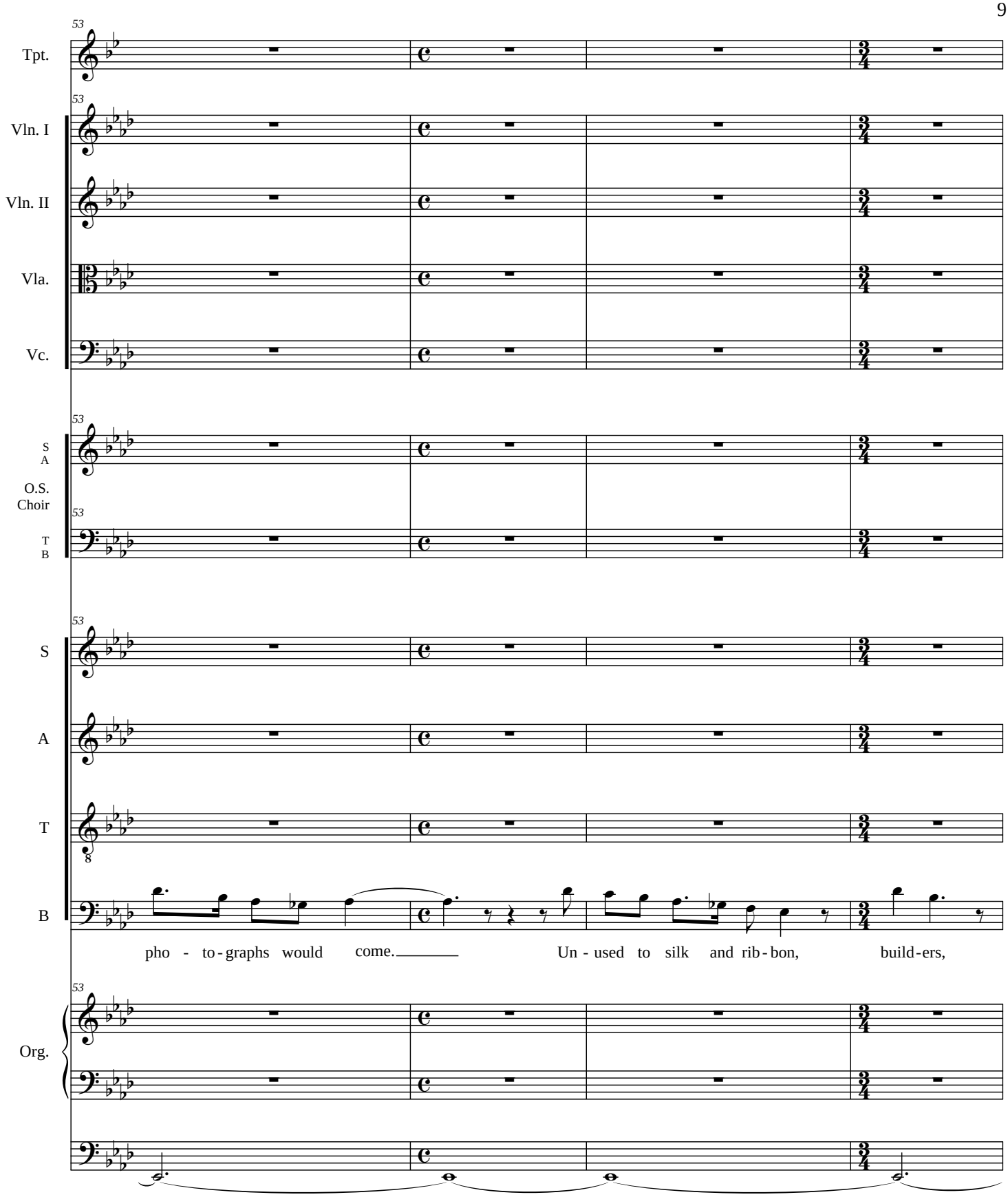

18
B
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mp
S
A
O.S.
Choir
T
B
p
S
A
T
B
Org.

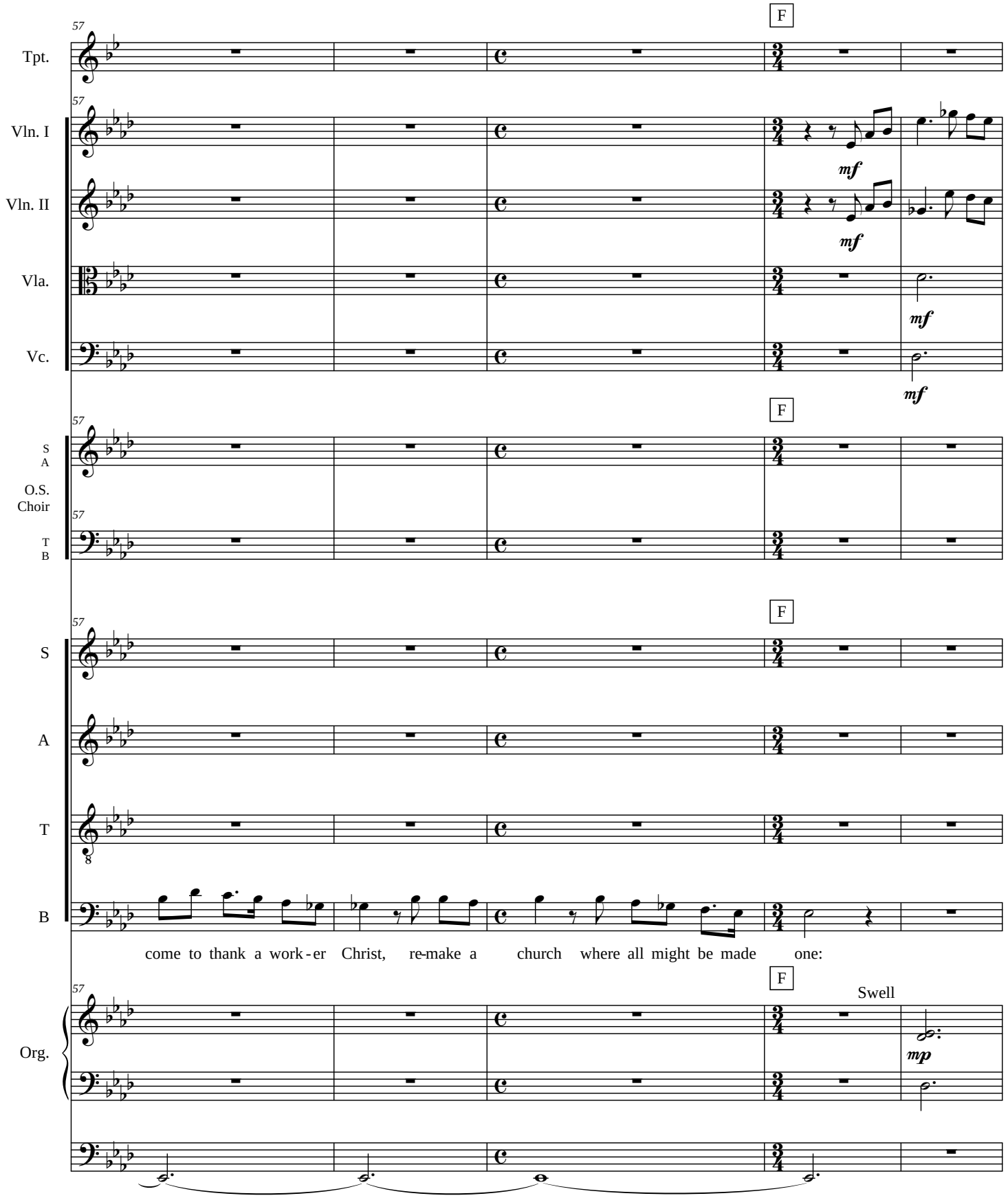

24
C
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
S
A
O.S.
Choir
T
B
S
A
T
B
Org.

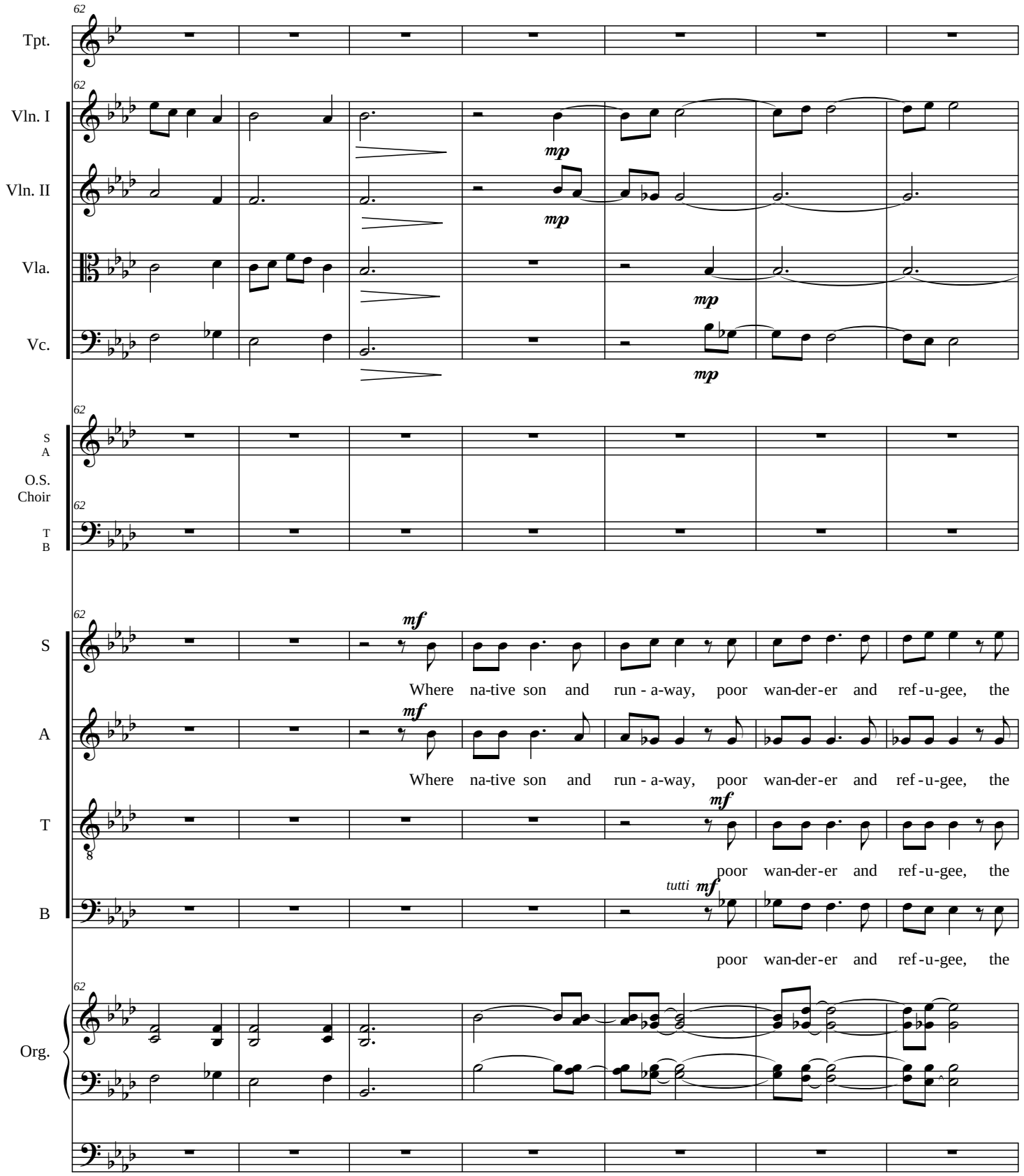

33
D
Offstage Choir
Tpt.
mp
My life flows on in end - less song,
mp
Vln. I
p
Vln. II
pp
Vla.
pp
Vc.
pp
S
A
O.S. Choir
T
B
My life flows on in end-less song, a - bove earth's lam - en - ta-tion,
S
A
T
B
Org.
mp

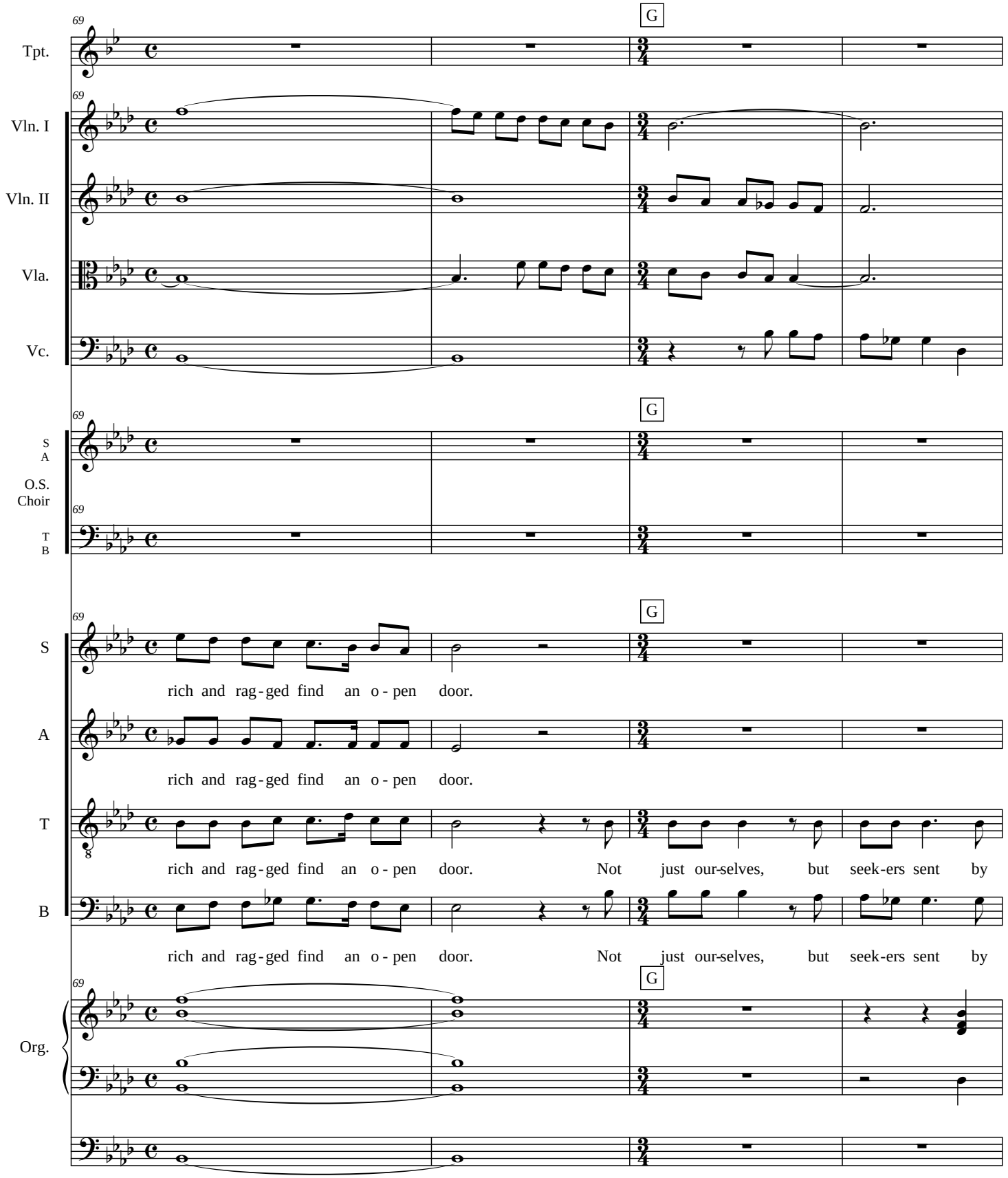

41
Tpt.
mp
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
I hear the sweet, though far off hymn that hails a new cre - a - tion.
S
A
T
B
Solo
mf
From
Org.

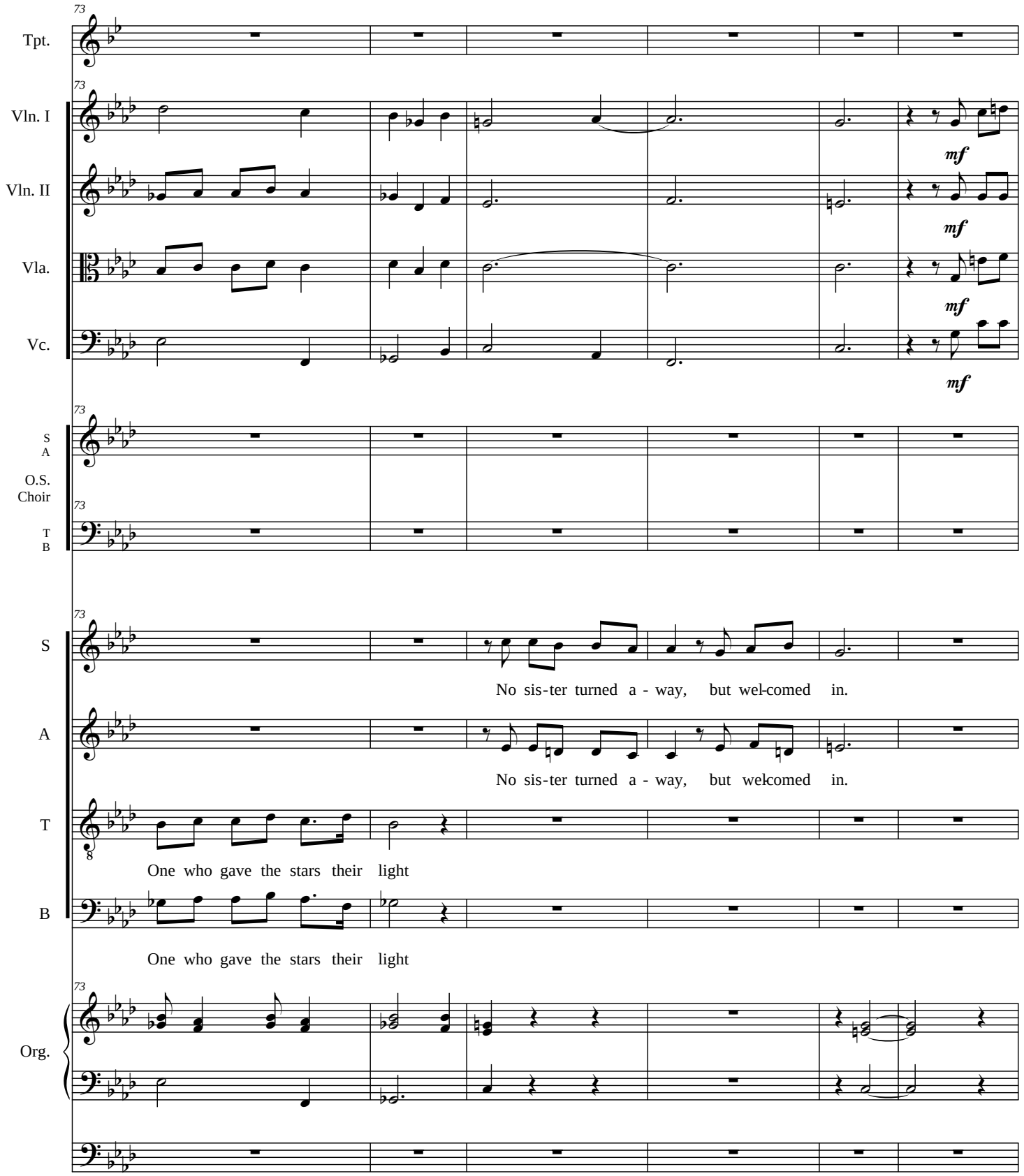

E
48
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.
mud-dy fields and wire mills, shops tucked be - side the rail-road tracks, the peo-ple of old

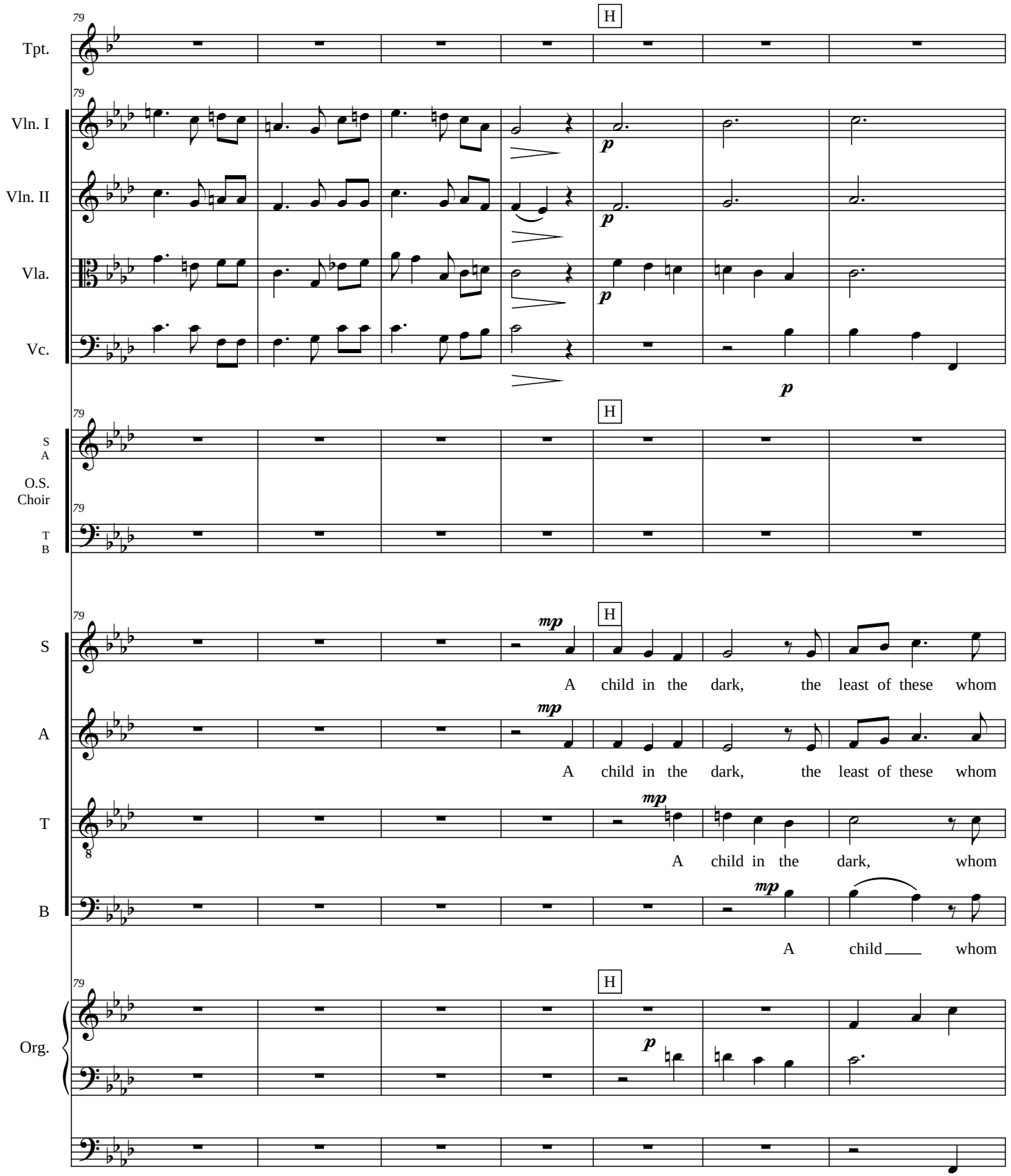

53
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
pho - to - graphs would come. Un - used to silk and rib - bon, build - ers,
Org.

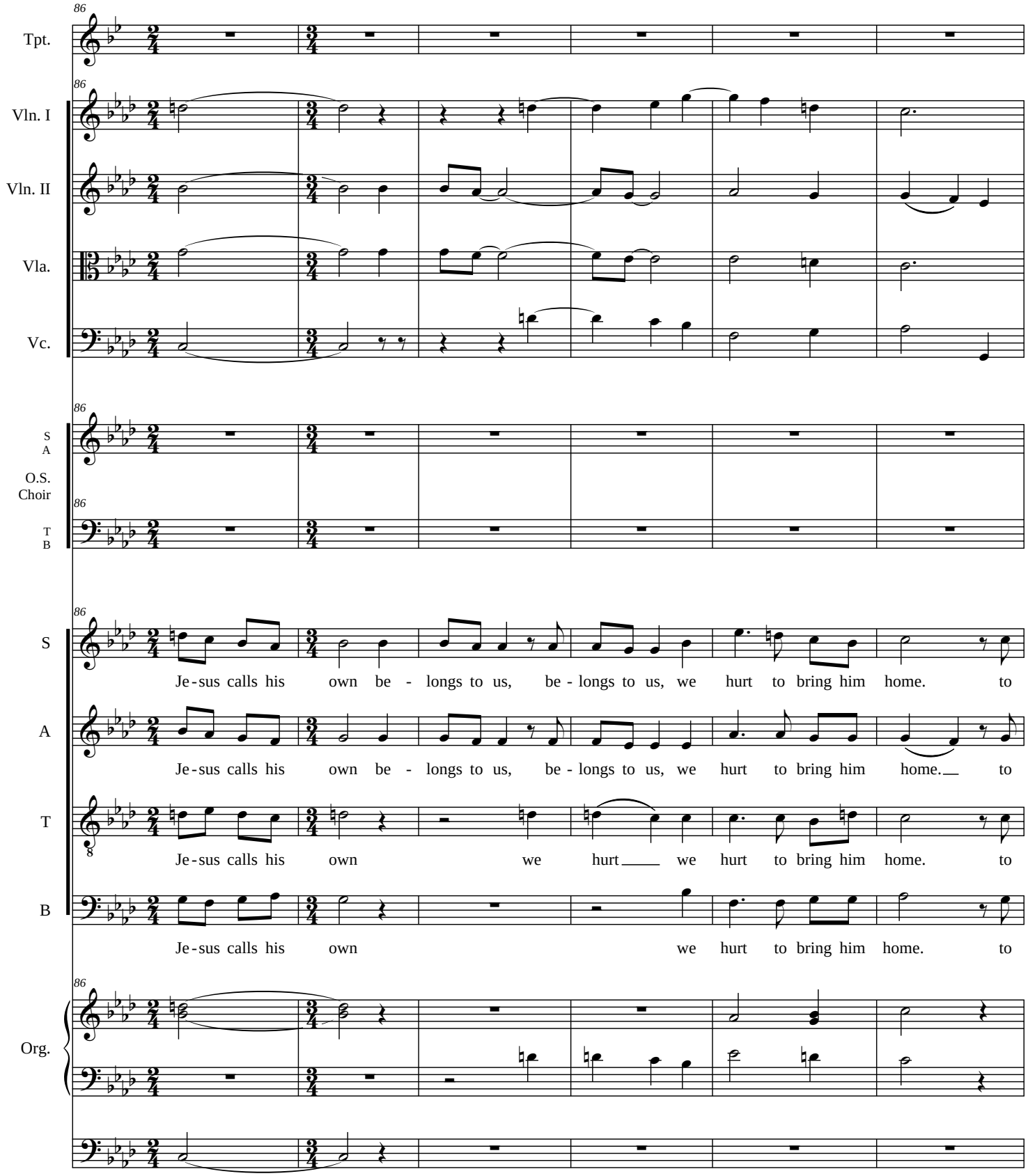

57
F
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mf
S
A
O.S.
Choir
T
B
S
A
T
B
come to thank a work - er Christ, re-make a church where all might be made one:
Org.
Swell
mp

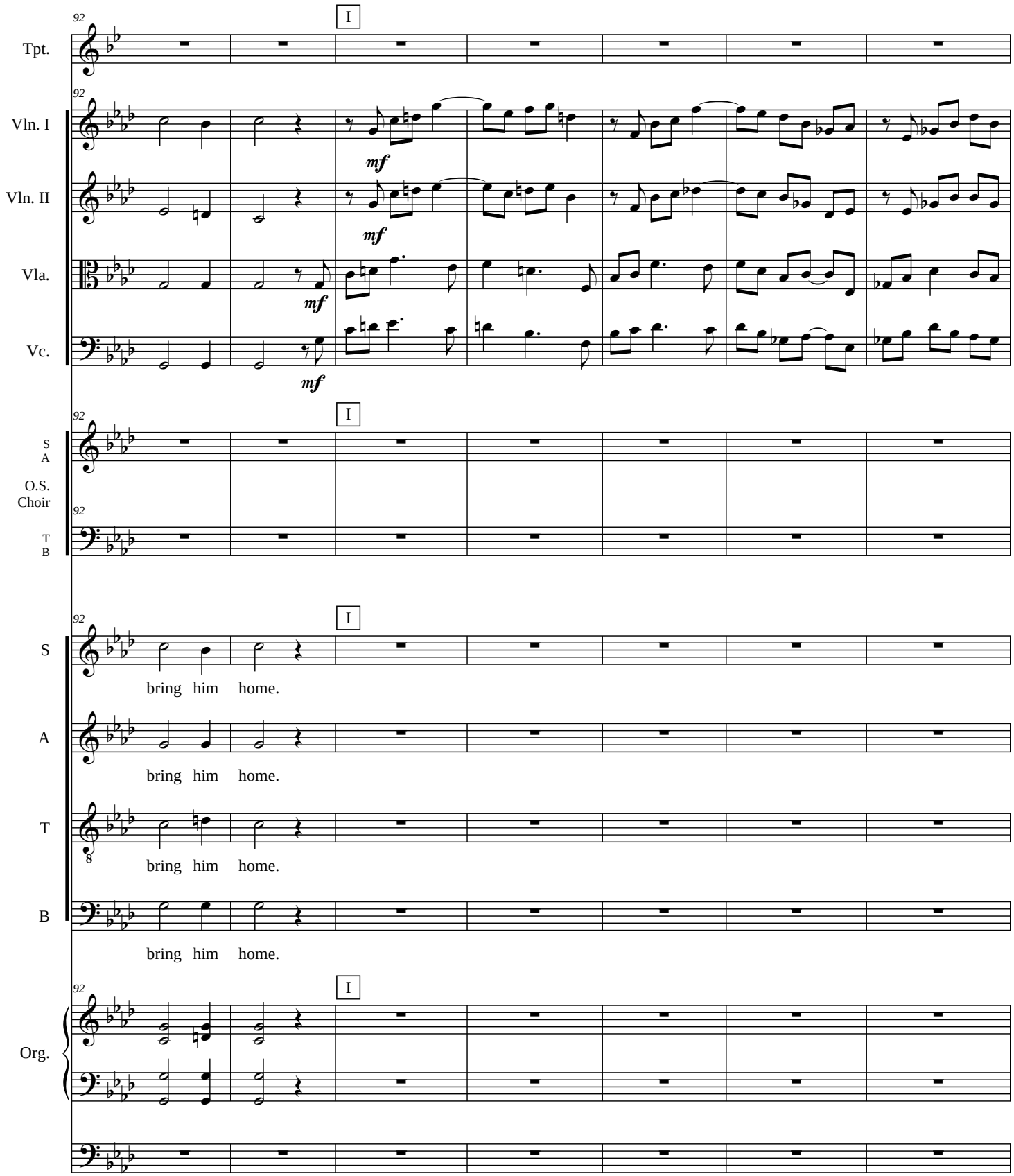

62
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mp
S
A
O.S.
Choir
T
B
mf
Where na-tive son and run - a-way, poor wan-der-er and ref-u-gee, the
tutti
Org.

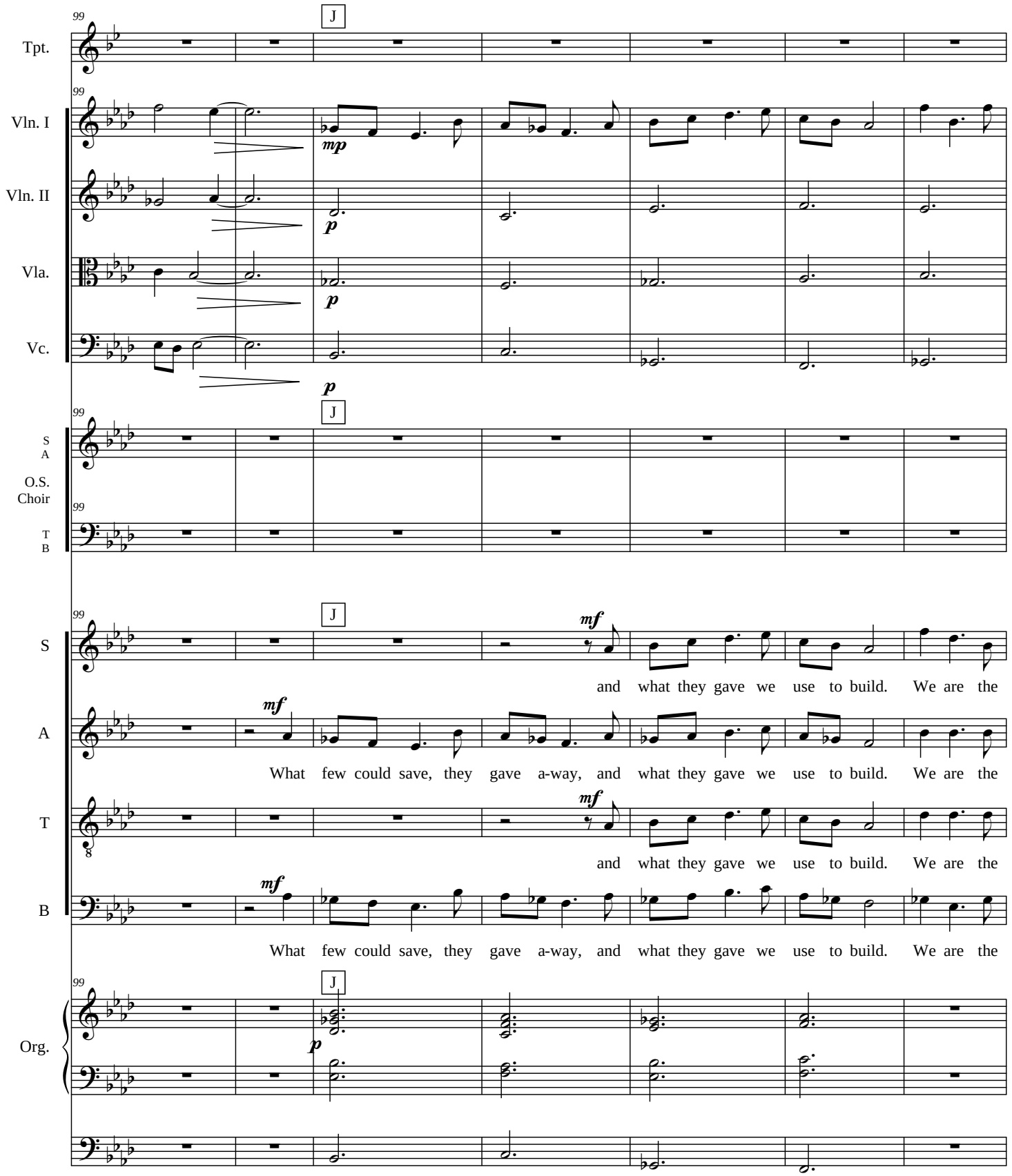

69
G
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.
rich and rag-ged find an o-pen door.
rich and rag-ged find an o-pen door.
rich and rag-ged find an o-pen door. Not just our-selves, but seek-ers sent by
rich and rag-ged find an o-pen door. Not just our-selves, but seek-ers sent by

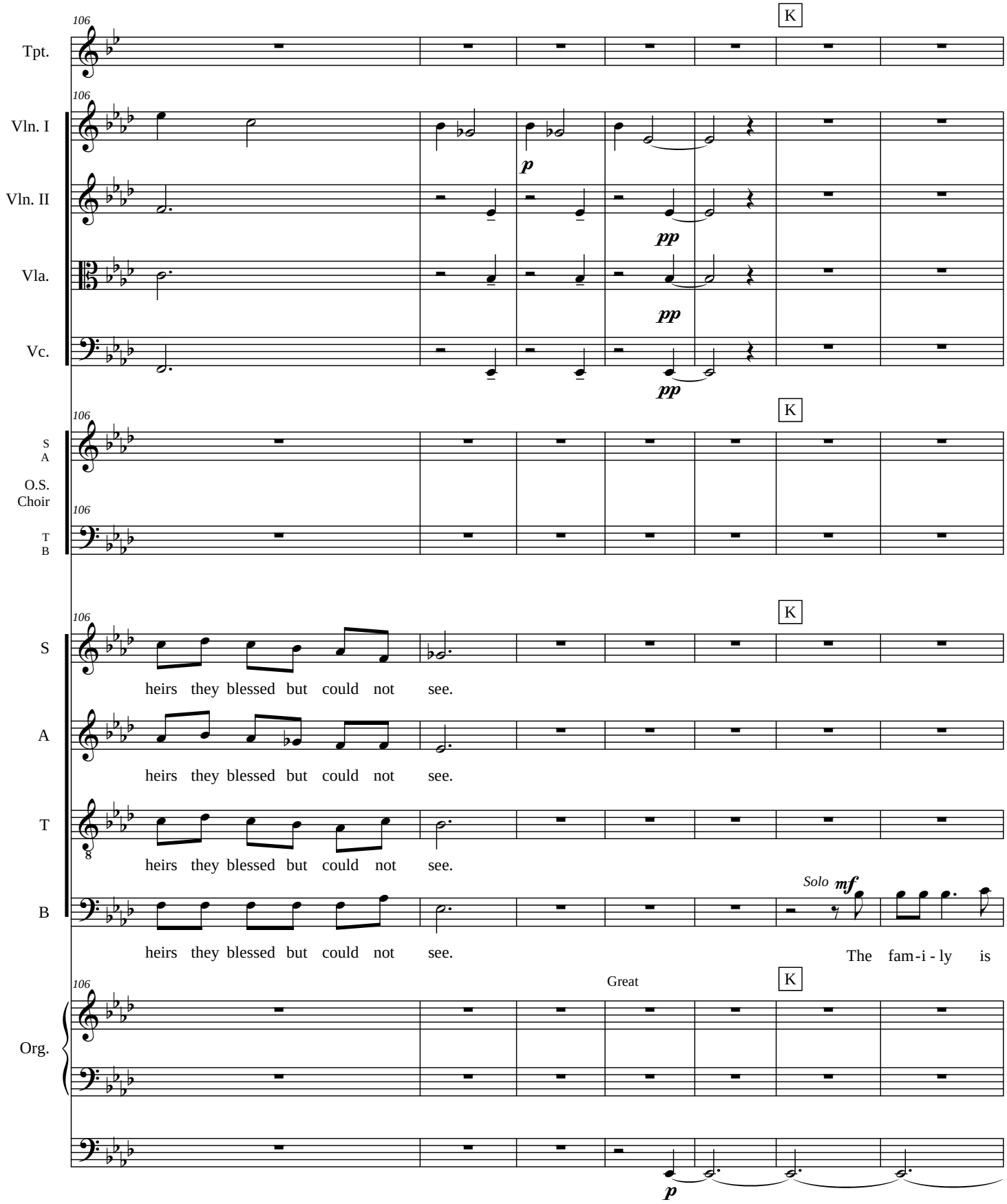

73
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mf
S
A
O.S.
Choir
T
B
S
No sis-ter turned a - way, but wel-comed in.
A
No sis-ter turned a - way, but wel-comed in.
T
One who gave the stars their light
B
One who gave the stars their light
Org.

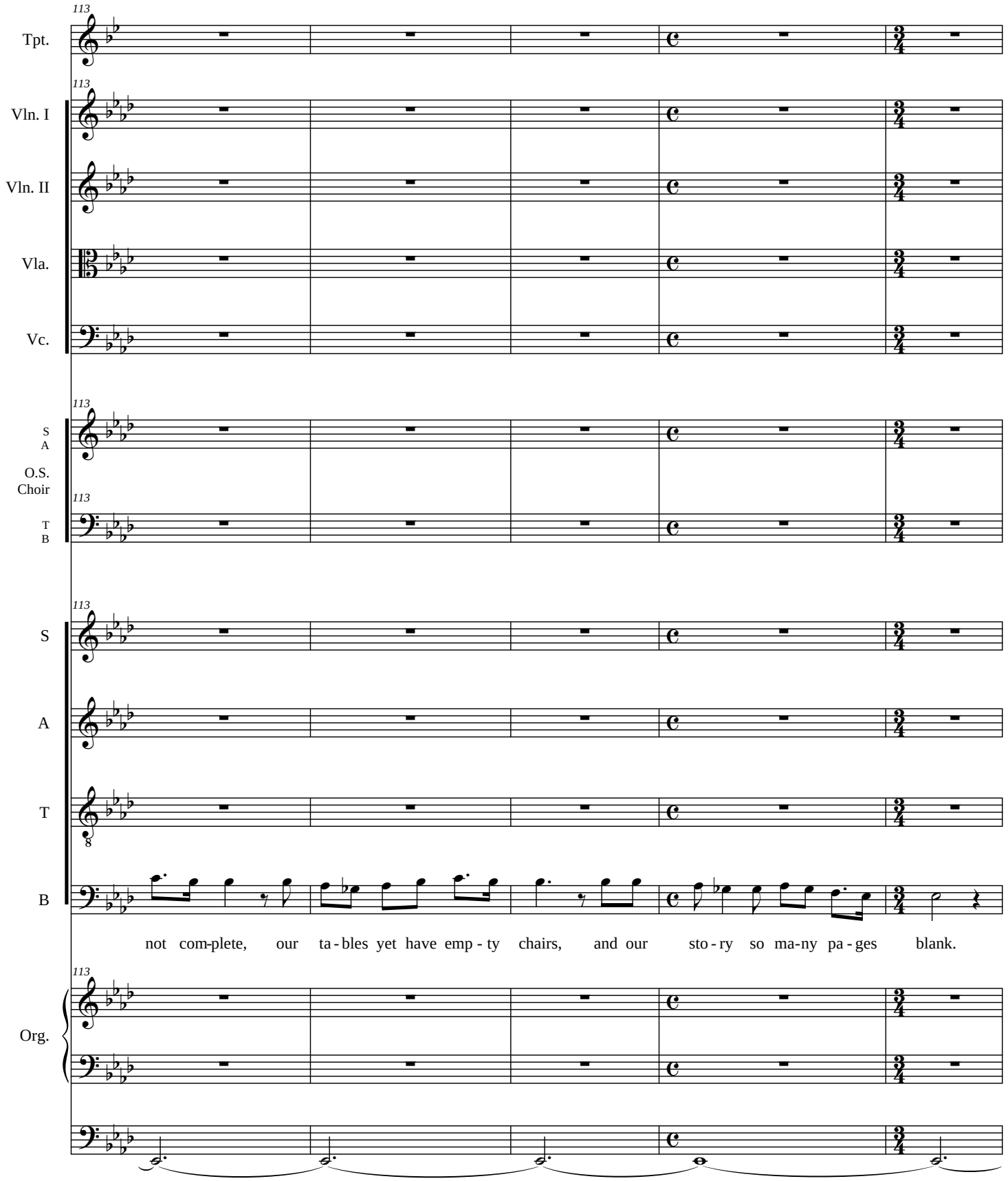

79
H
Tpt.
Vln. I
Vln. II
Vla.
Vc.
p
S
A
O.S.
Choir
T
B
mp
A child in the dark, the least of these whom
A child in the dark, the least of these whom
A child in the dark, whom
A child whom
Org.

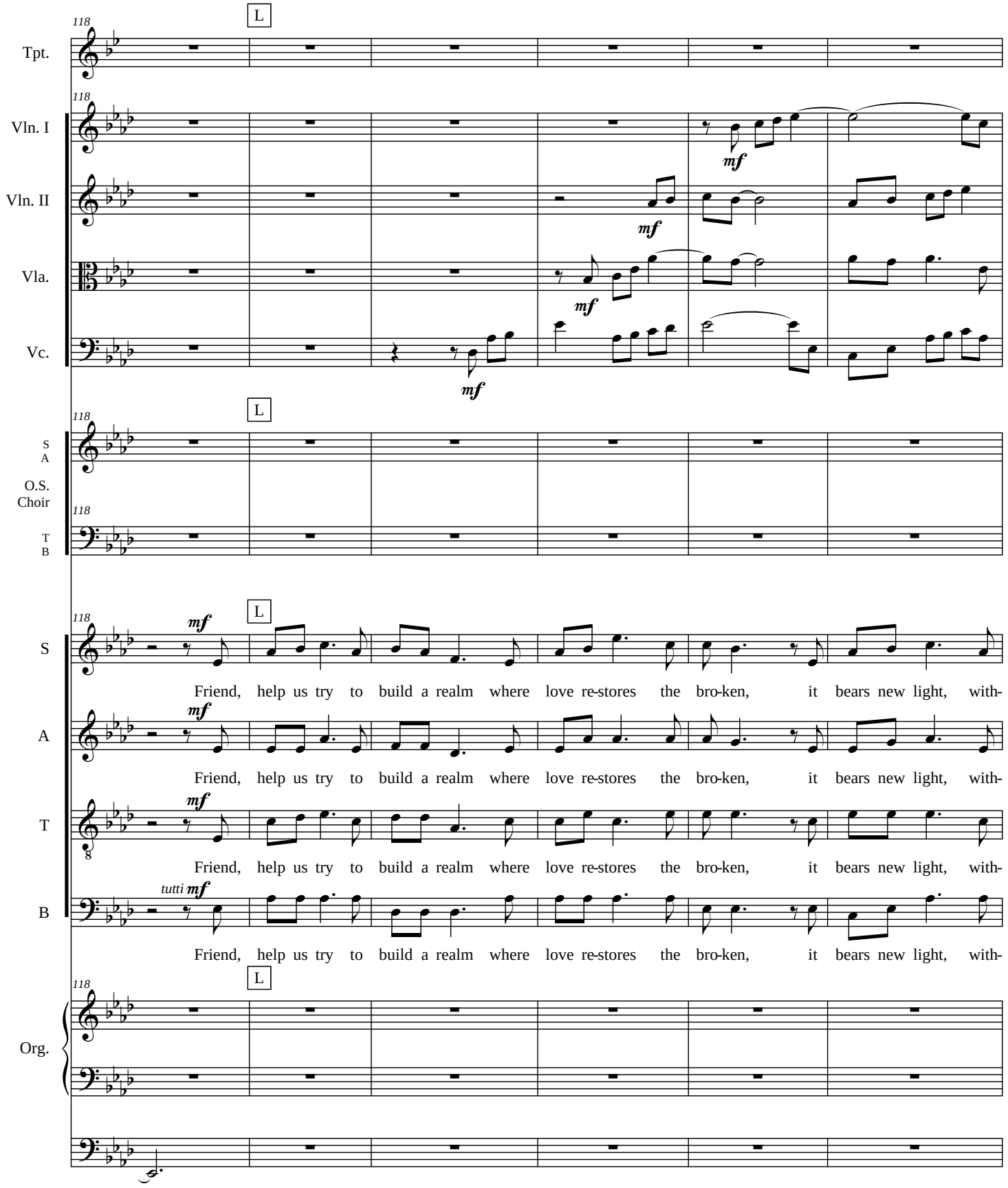

86
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.
Je-sus calls his own be - longs to us, be - longs to us, we hurt to bring him home. to
Je-sus calls his own be - longs to us, be - longs to us, we hurt to bring him home. to
Je-sus calls his own we hurt we hurt to bring him home. to
Je-sus calls his own we hurt to bring him home. to

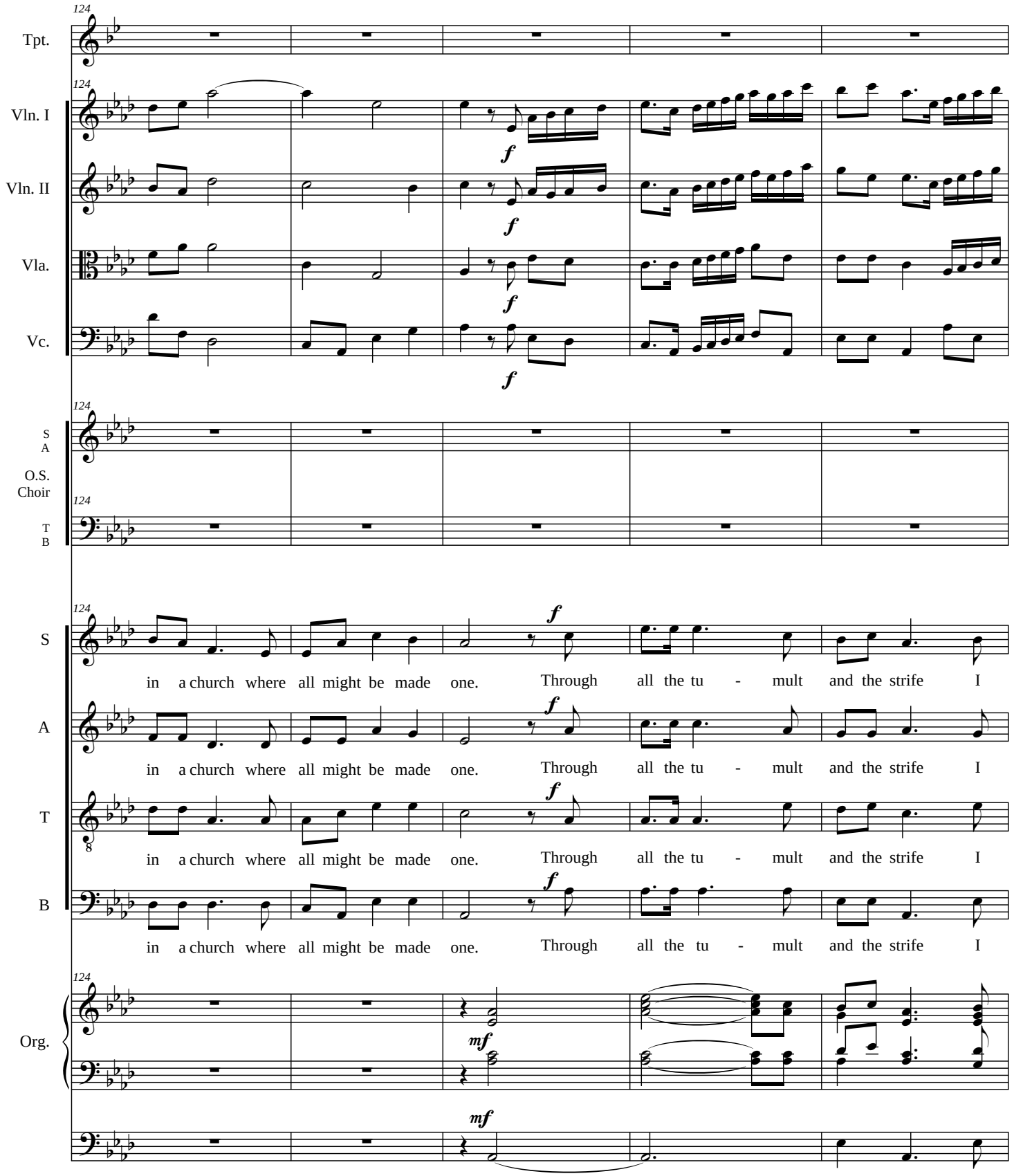

92
I
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mf
S
A
O.S.
Choir
T
B
S
A
T
B
bring him home.
Org.

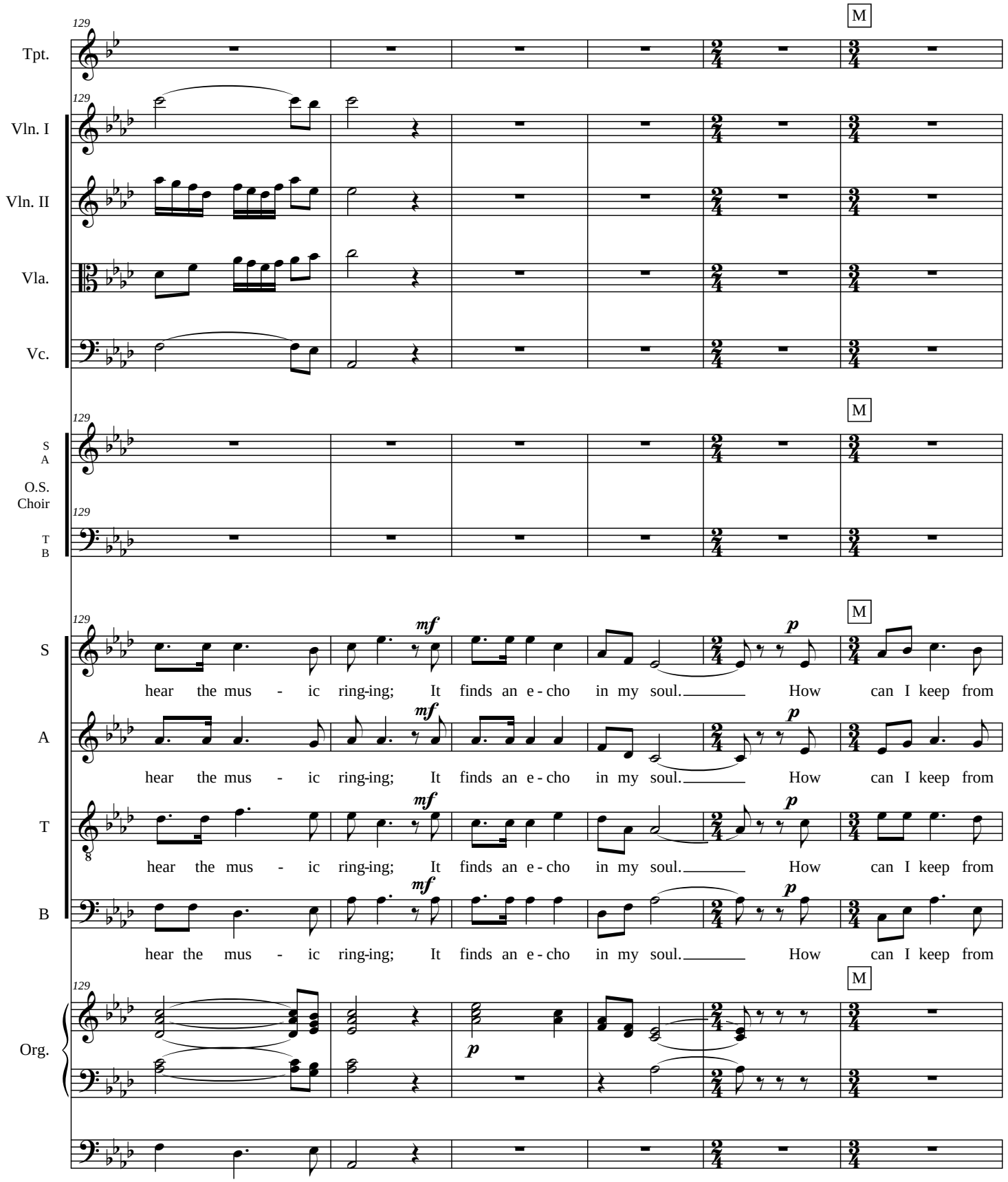

Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S. Choir
T
B
S
A
T
B
Org.
J
mp
p
mf
and what they gave we use to build. We are the
What few could save, they gave a-way, and what they gave we use to build. We are the

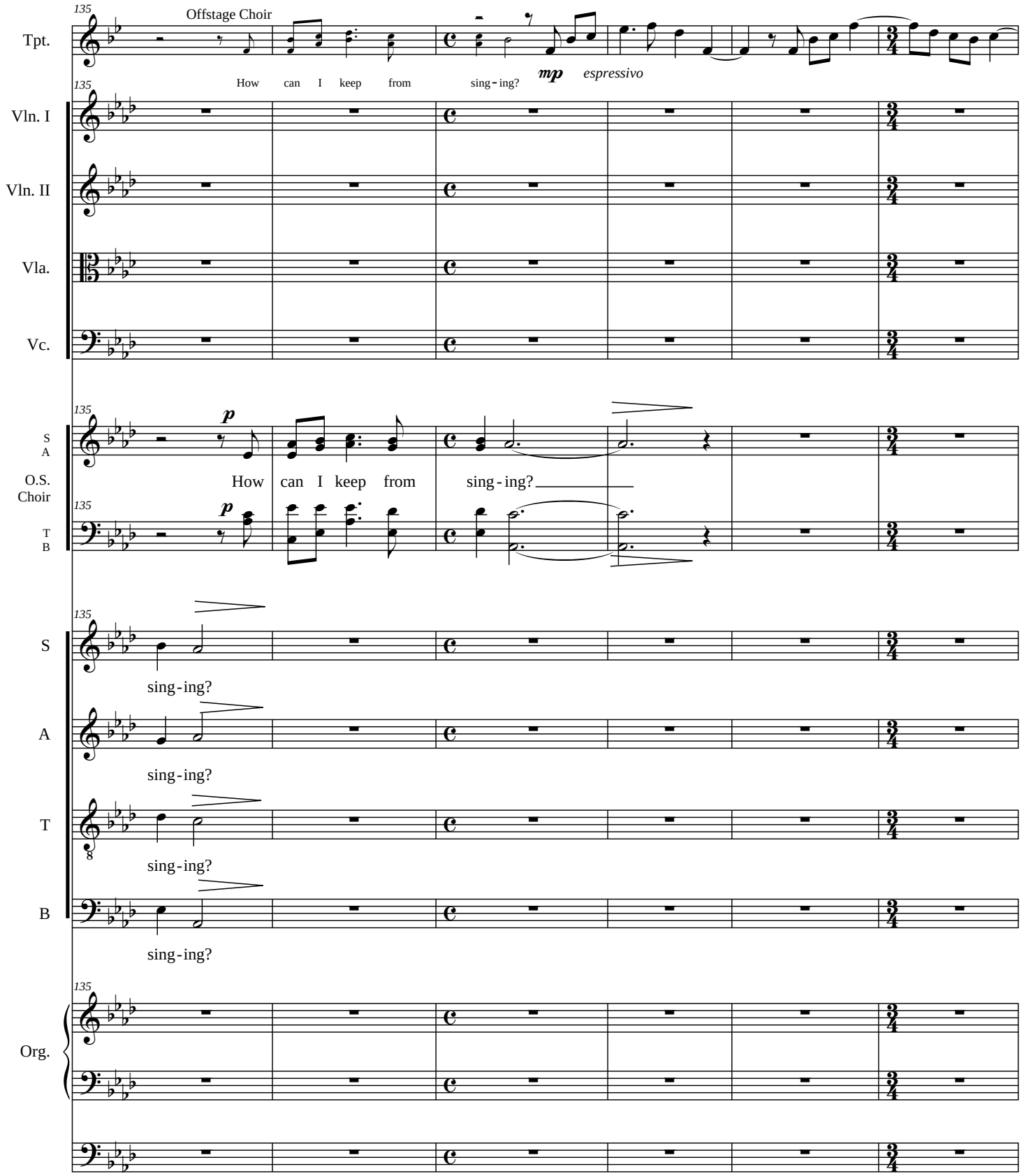

106
K
Tpt.
Vln. I
Vln. II
Vla.
Vc.
p
pp
pp
pp
S
A
O.S.
Choir
T
B
S
heirs they blessed but could not see.
A
heirs they blessed but could not see.
T
heirs they blessed but could not see.
B
heirs they blessed but could not see.
Solo
mf
The fam-i-ly is
Great
Org.
p

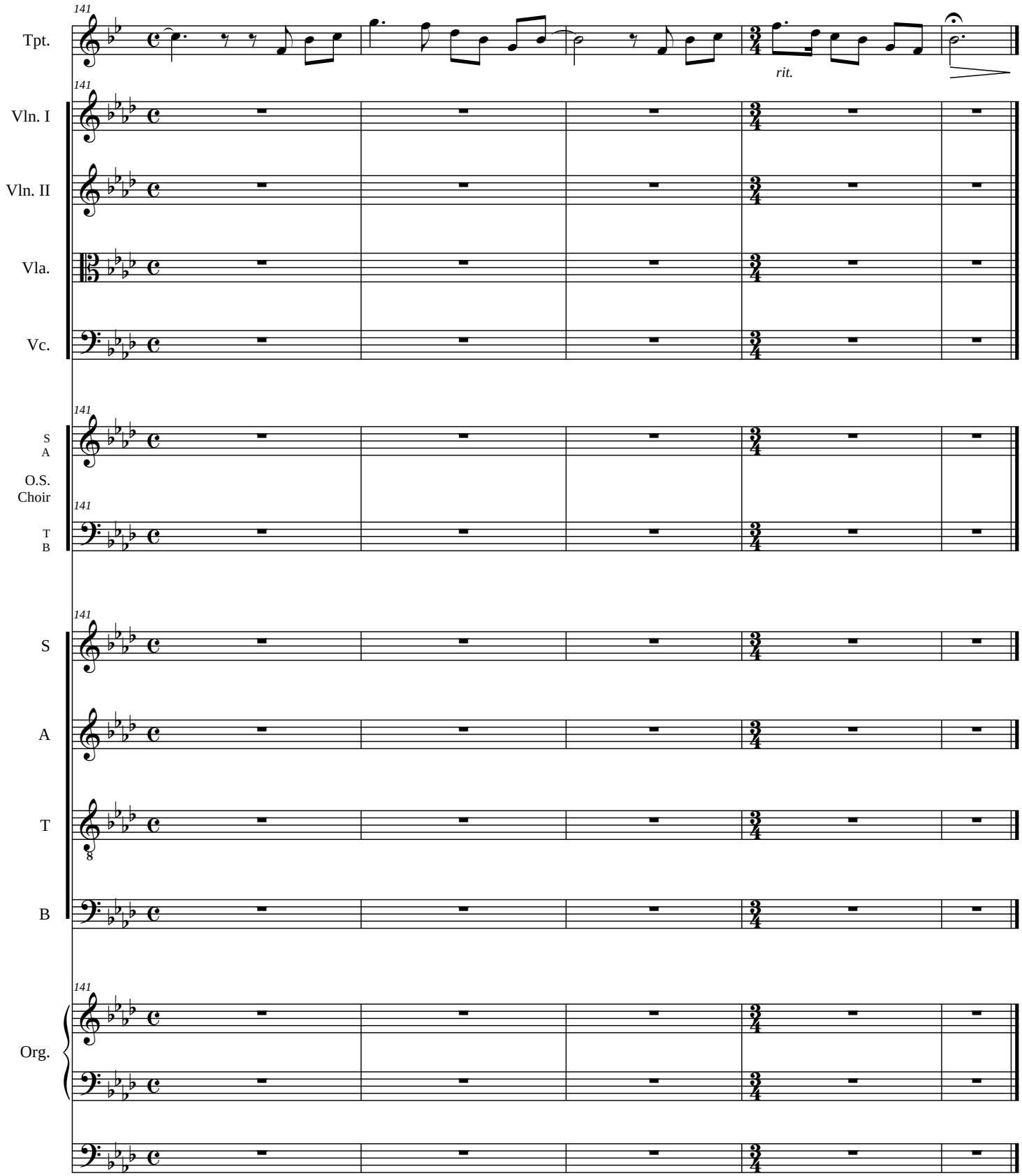

113
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
not com-plete, our ta - bles yet have emp - ty chairs, and our sto - ry so ma-ny pa - ges blank.
Org.


L
118
Tpt.
Vln. I
Vln. II
Vla.
Vc.
mf
S
A
O.S. Choir
T
B
tutti
Org.
Friend, help us try to build a realm where love re-stores the bro-ken, it bears new light, with-


124
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S. Choir
T
B
f
S
A
T
B
in a church where all might be made one. Through all the tu - mult and the strife I
Org.
mf


129
M
Tpt.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
mf
p
hear the mus - ic ring-ing; It finds an e - cho in my soul. How can I keep from
Org.


135
Offstage Choir
Tpt.
How can I keep from sing - ing?
mp espressivo
Vln. I
Vln. II
Vla.
Vc.
p
S
A
O.S. Choir
How can I keep from sing - ing?
T
B
S
sing - ing?
A
sing - ing?
T
sing - ing?
B
sing - ing?
Org.


141
Tpt.
rit.
Vln. I
Vln. II
Vla.
Vc.
S
A
O.S.
Choir
T
B
S
A
T
B
Org.

Trumpet in B-flat

Commissioned for the
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DeKalb, Illinois

COVENANT

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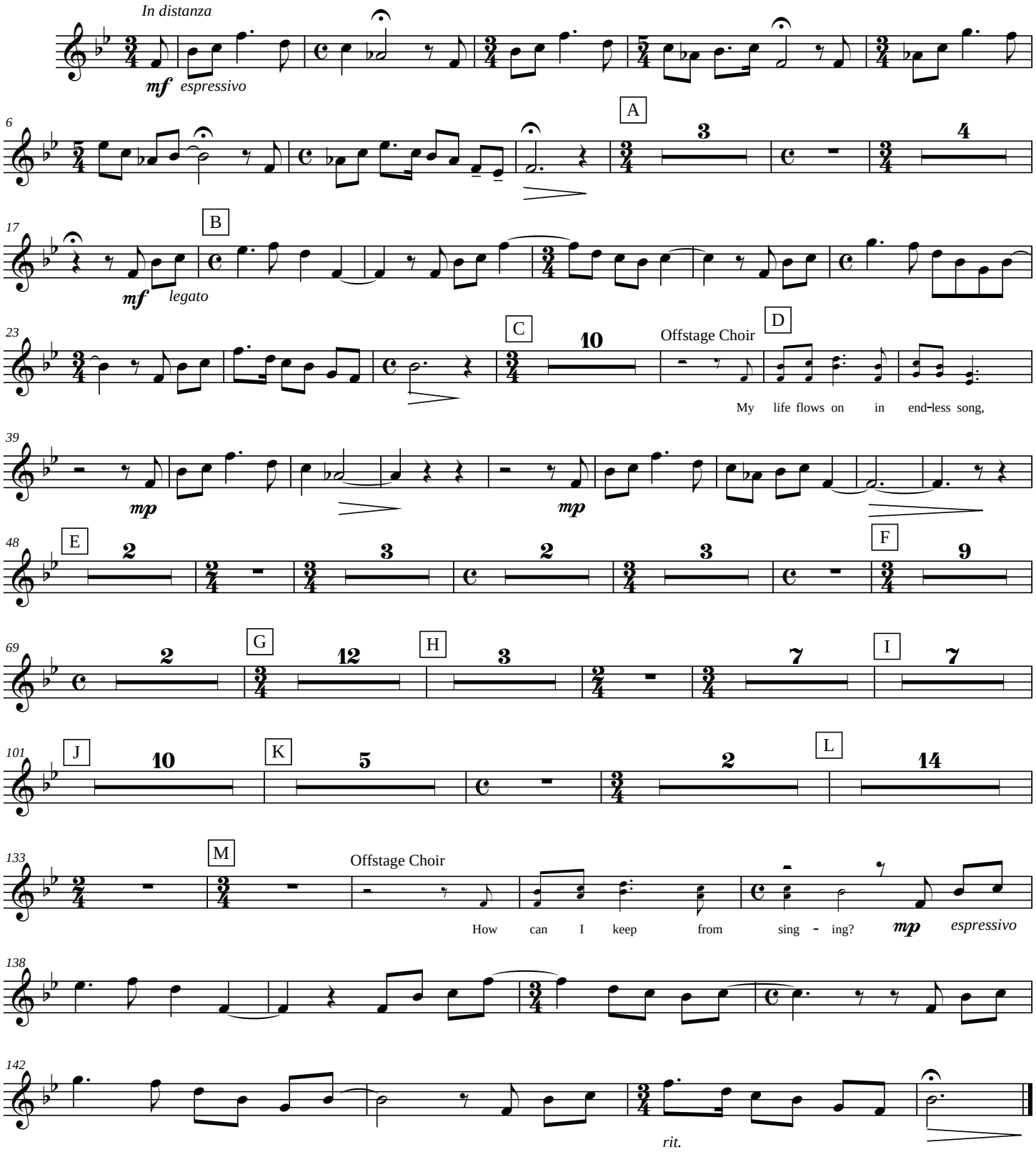

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Violin I

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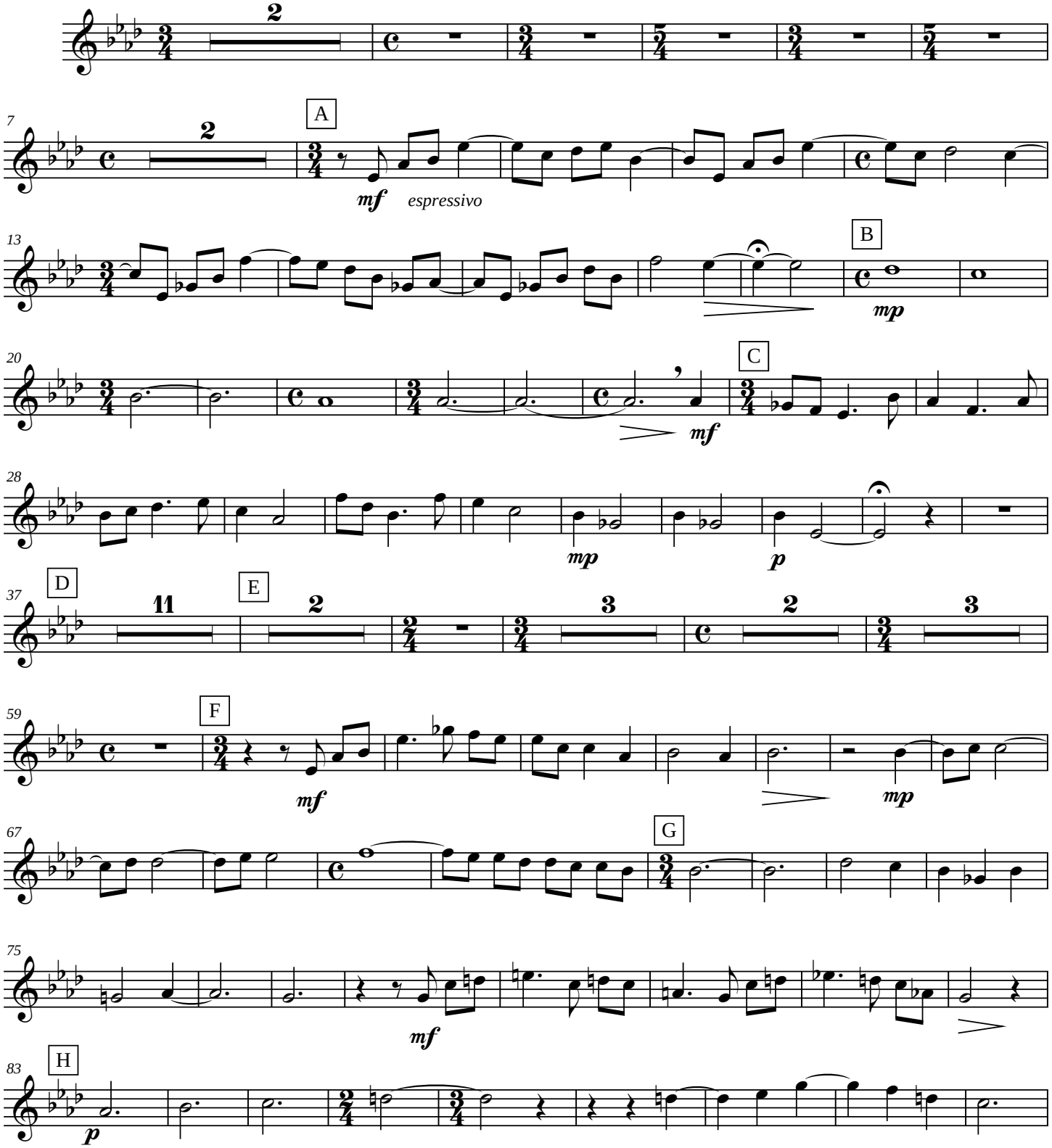

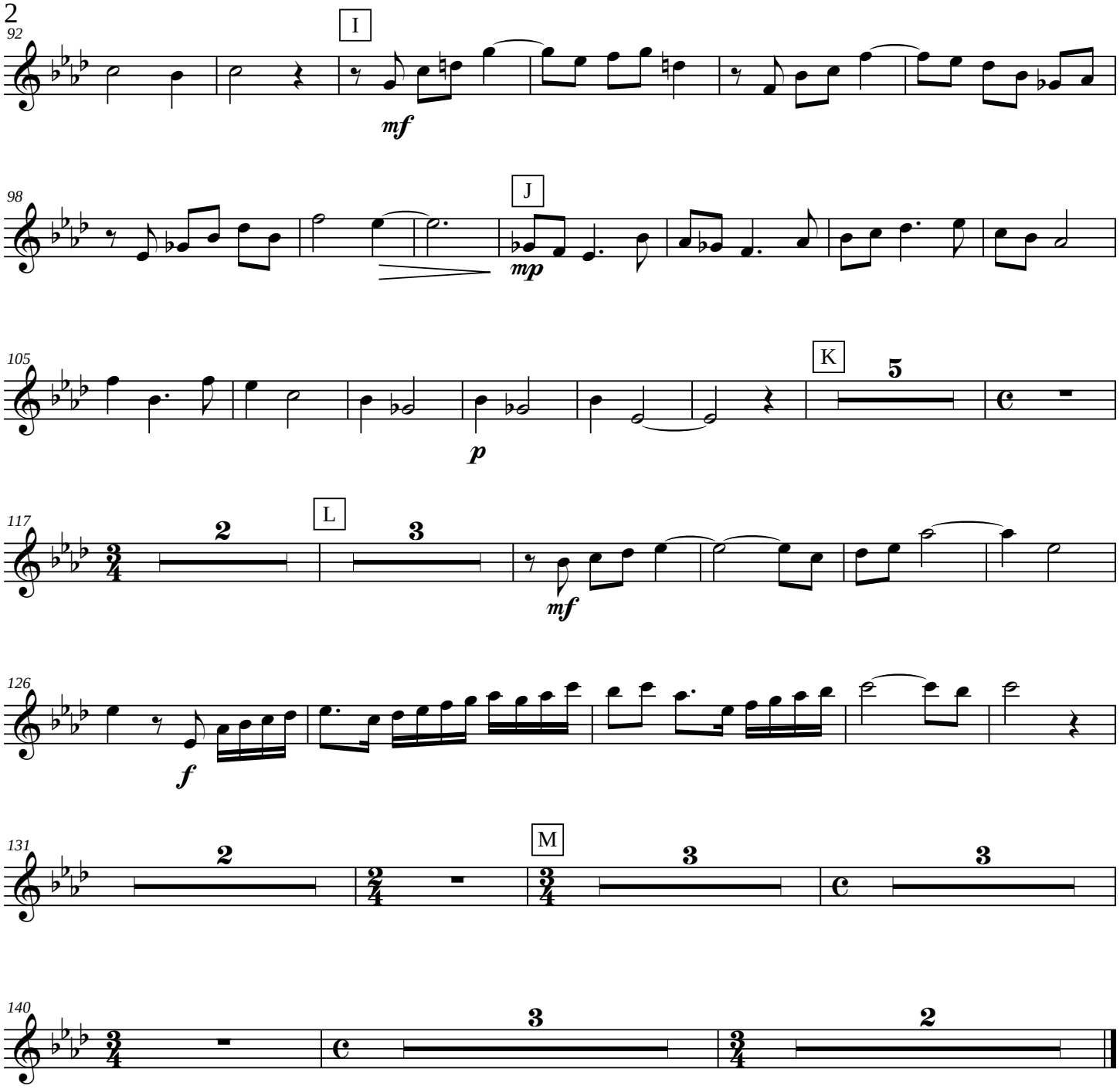
92
I
mf
98
J
mp
105
K
5
p
117
2
L
3
mf
126
f
131
2
M
3
3
140
3
2

Violin II

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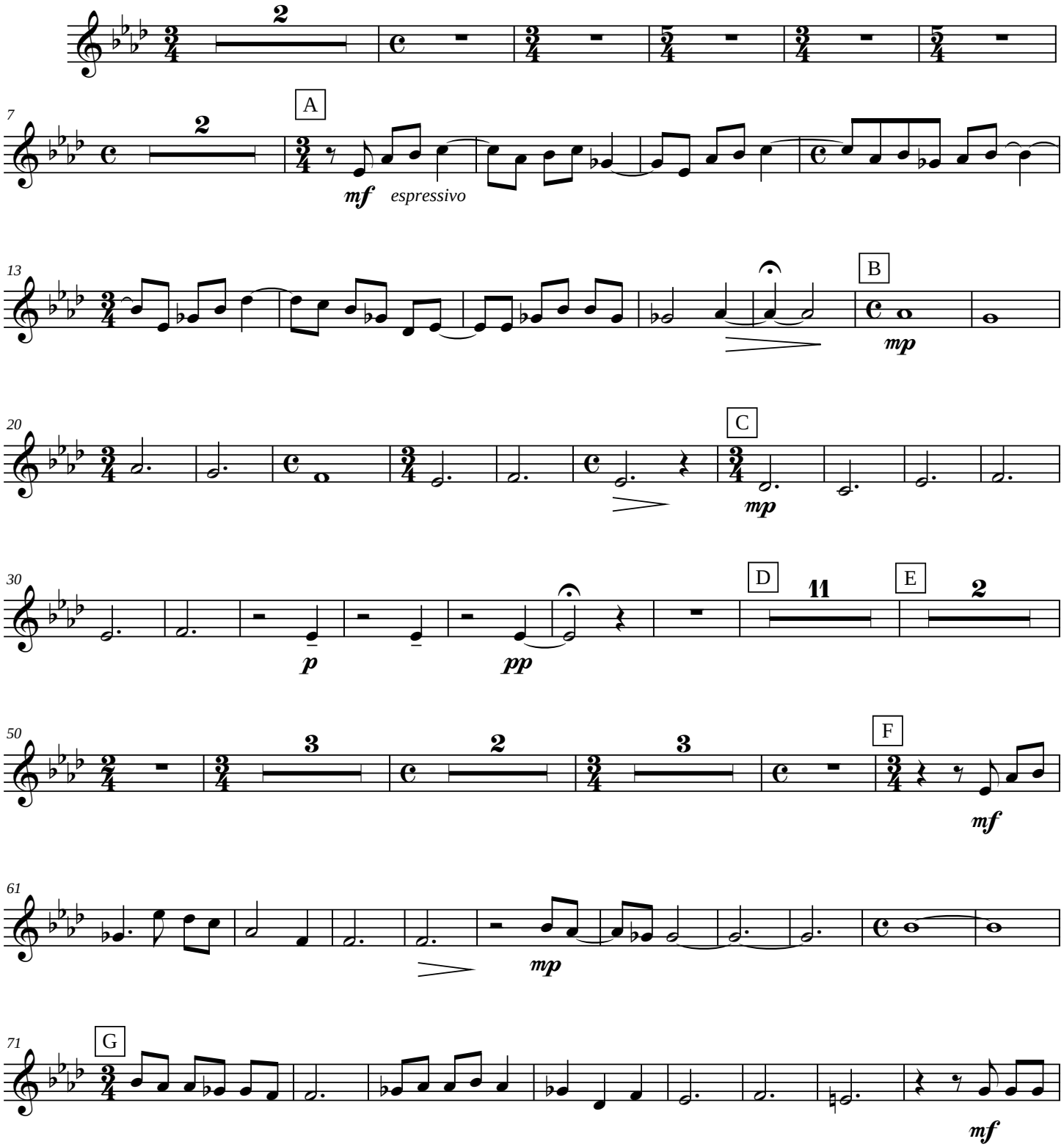

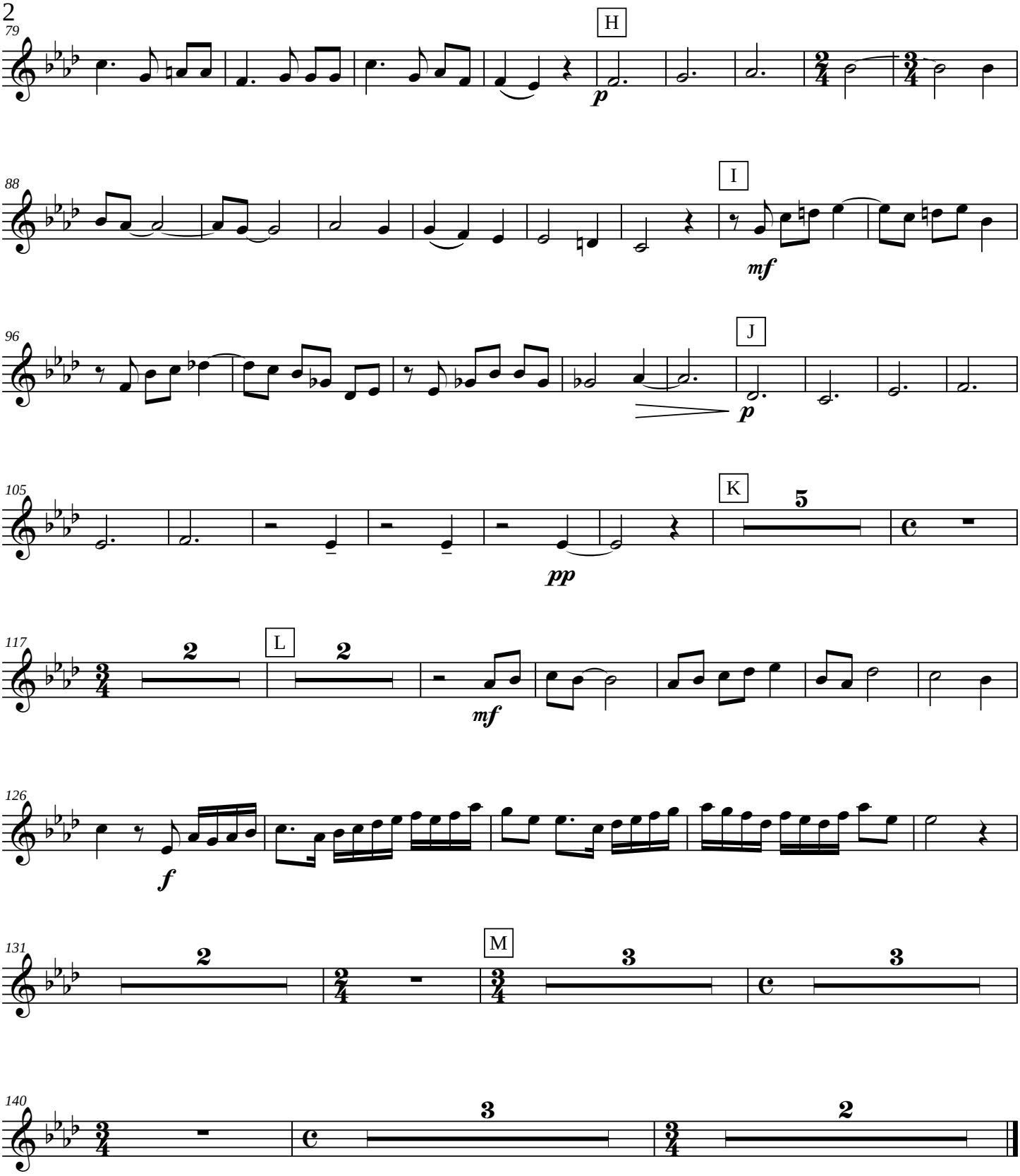
79
H
p
88
I
mf
96
J
p
105
K
5
pp
117
2
L
2
mf
126
f
131
2
M
3
3
140
3
2

Viola

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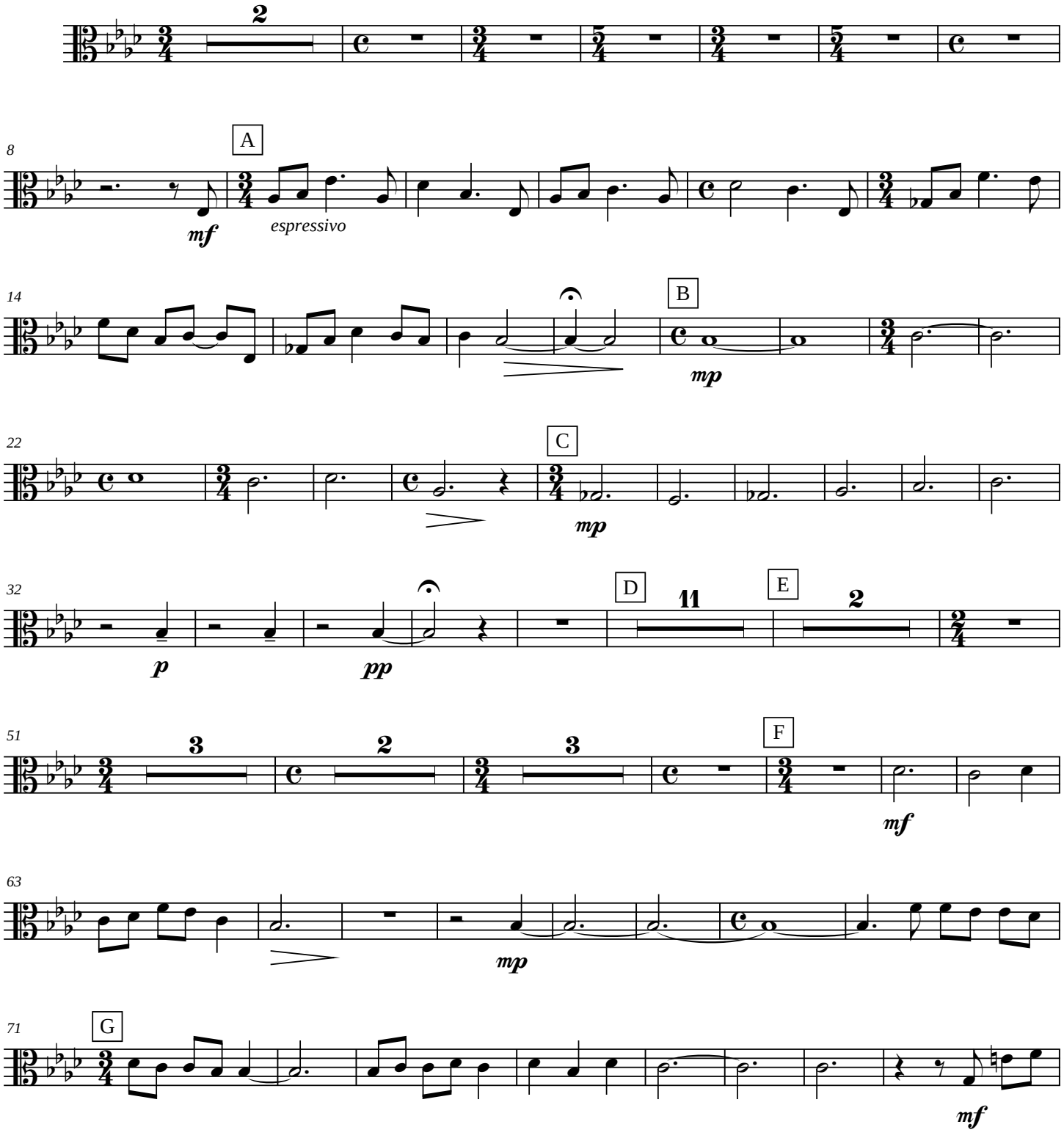

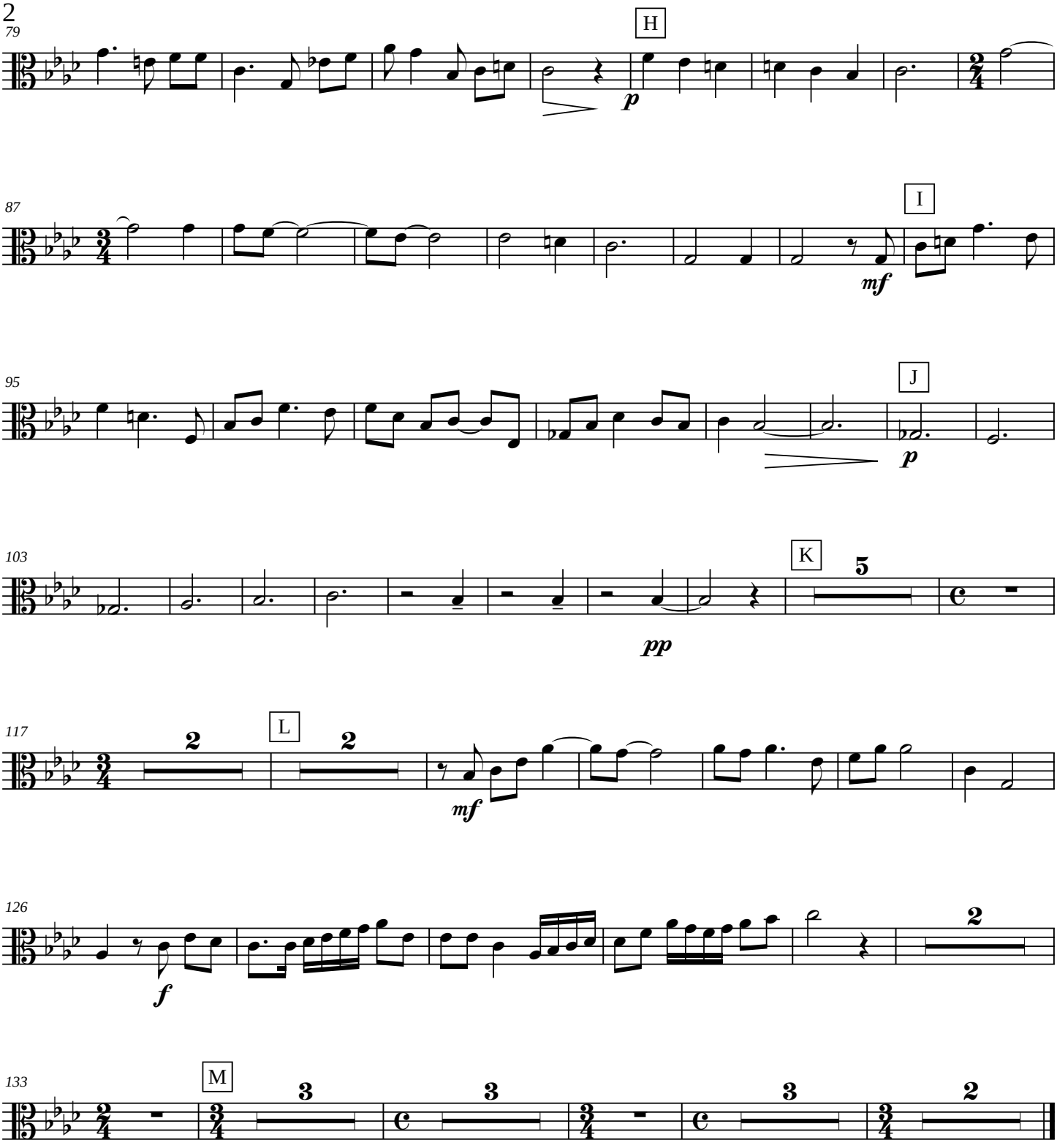
79
H
p
87
I
mf
95
J
p
103
K
5
pp
117
2
L
2
mf
126
f
2
133
M
3
3
3
2

Violoncello

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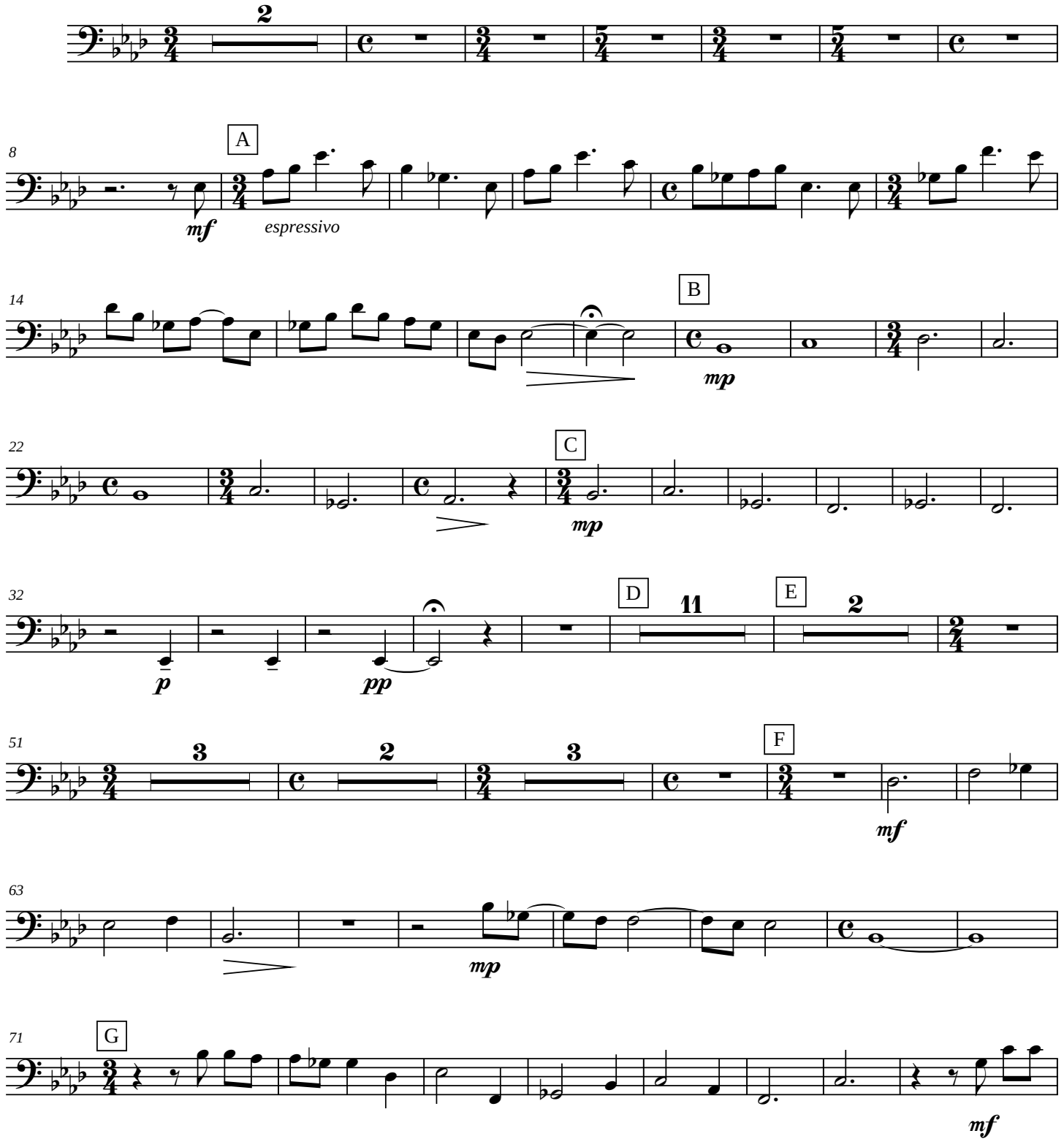

79

H

p

87

I

mf

95

J

p

103

K

5

pp

116

2

L

mf

124

f

131

2

M

3

3

3

2

From muddy fields and wire mills, shops tucked beside the railroad tracks,
the people of old photographs would come.

Unused to silk and ribbon--builders, come to thank a worker Christ,
remake a church where all might be made one:

Where native-son and runaway, poor wanderer and refugee--
the rich and ragged find an open door.

Not just ourselves-but seekers sent by One who gave the stars their light--
no sister turned away, but welcomed in.

A child in the dark, the least of these whom Jesus calls his own
belongs to us--we hurt to bring him home.

What few could save, they gave away, and what they gave
we used to build. We are the heirs they blessed but could not see.

The family is not complete--our tables yet have empty chairs,
and our story so many pages blank.

Friend, help us try to build the realm where love restores the broken,
bears new light, within a church where all might be made one.

--JOSEPH GASTIGER

My life flows on in endless song; above earth's lamentation,
I hear the sweet, though far-off hymn that hails a new creation.
Through all the tumult and the strife, I hear the music ringing;
It finds an echo in my soul--how can I keep from singing?

--ROBERT LOWRY, 1869
Tune: ENDLESS SONG, attrib. to Robert Lowry

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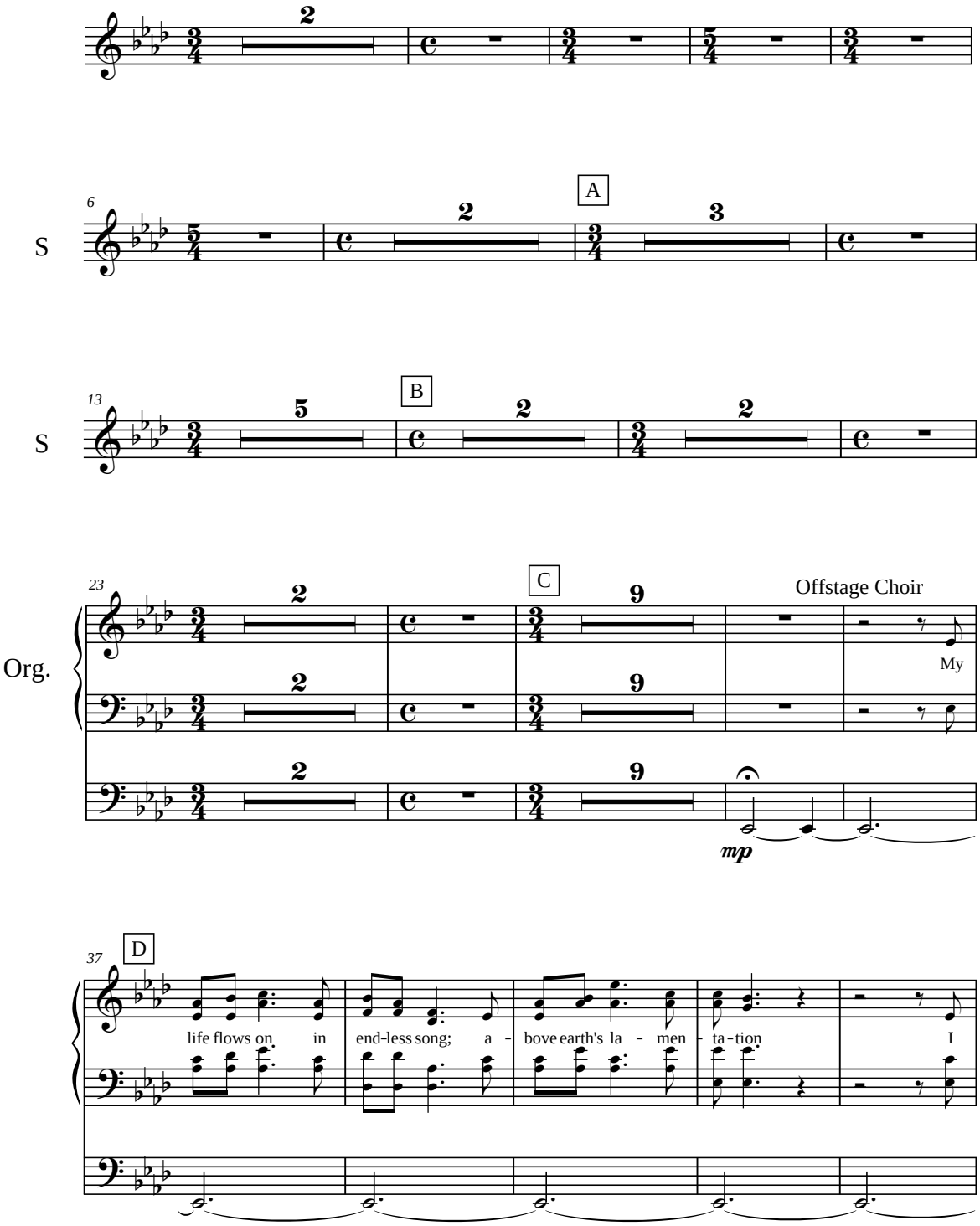
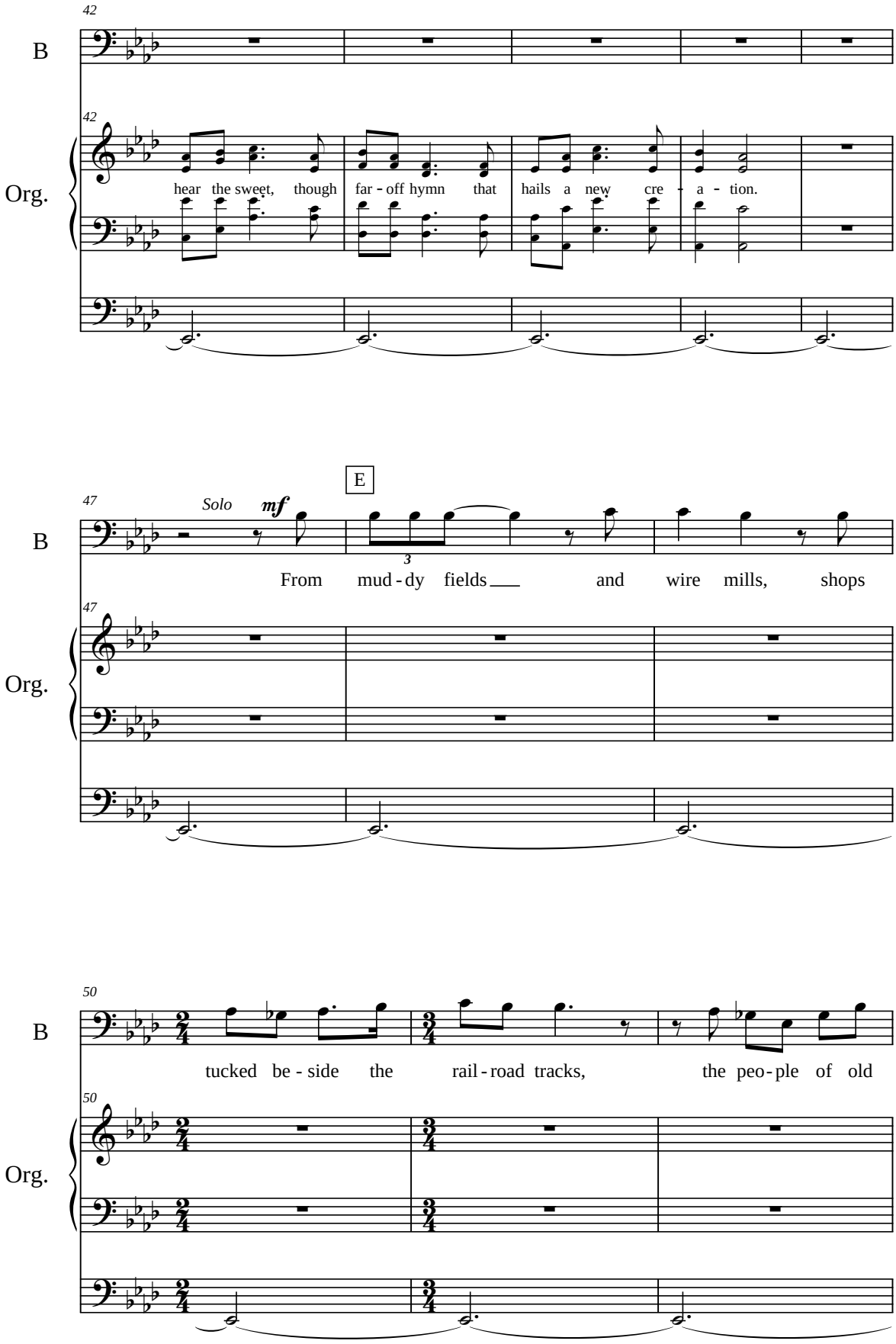
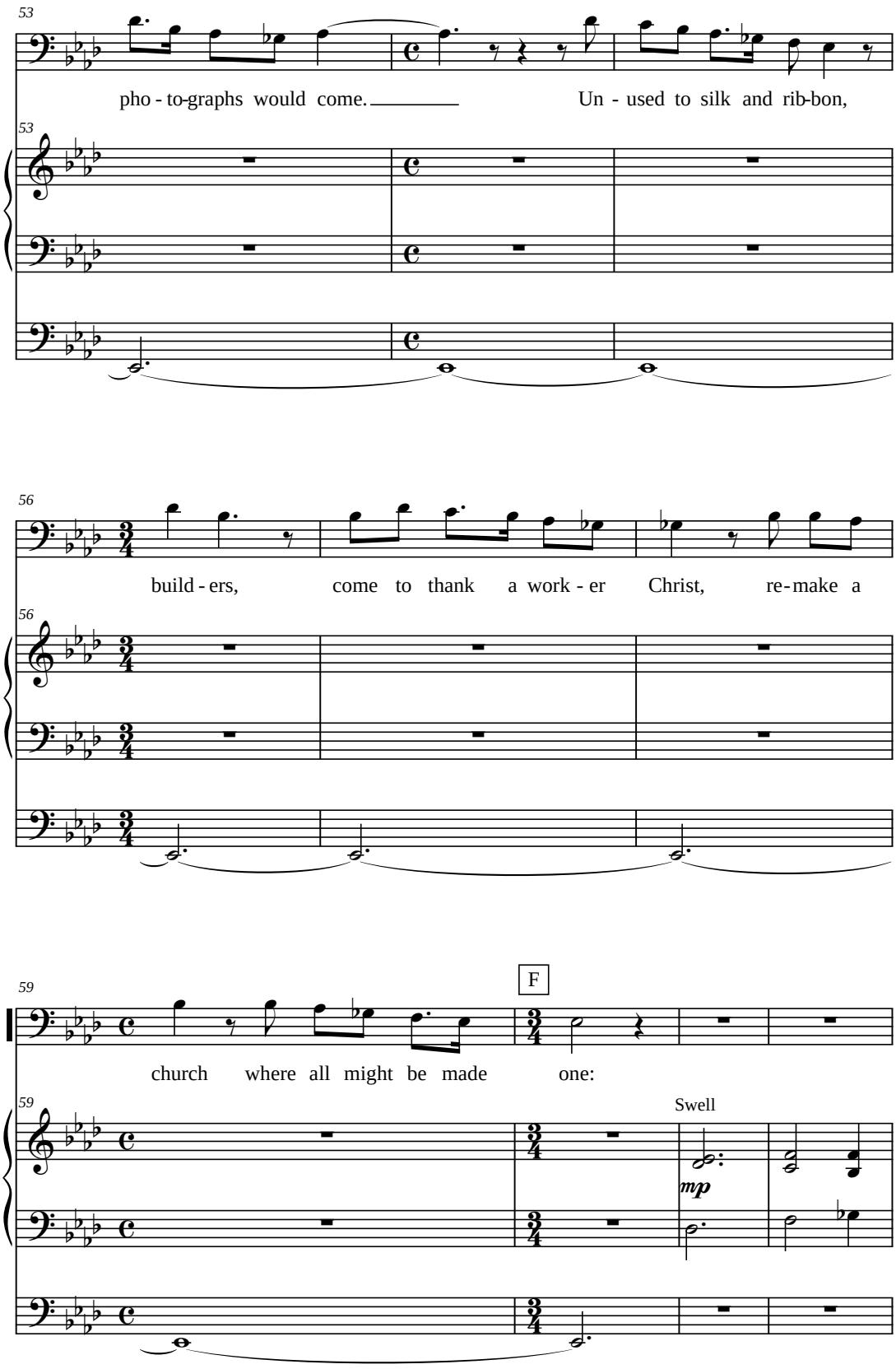
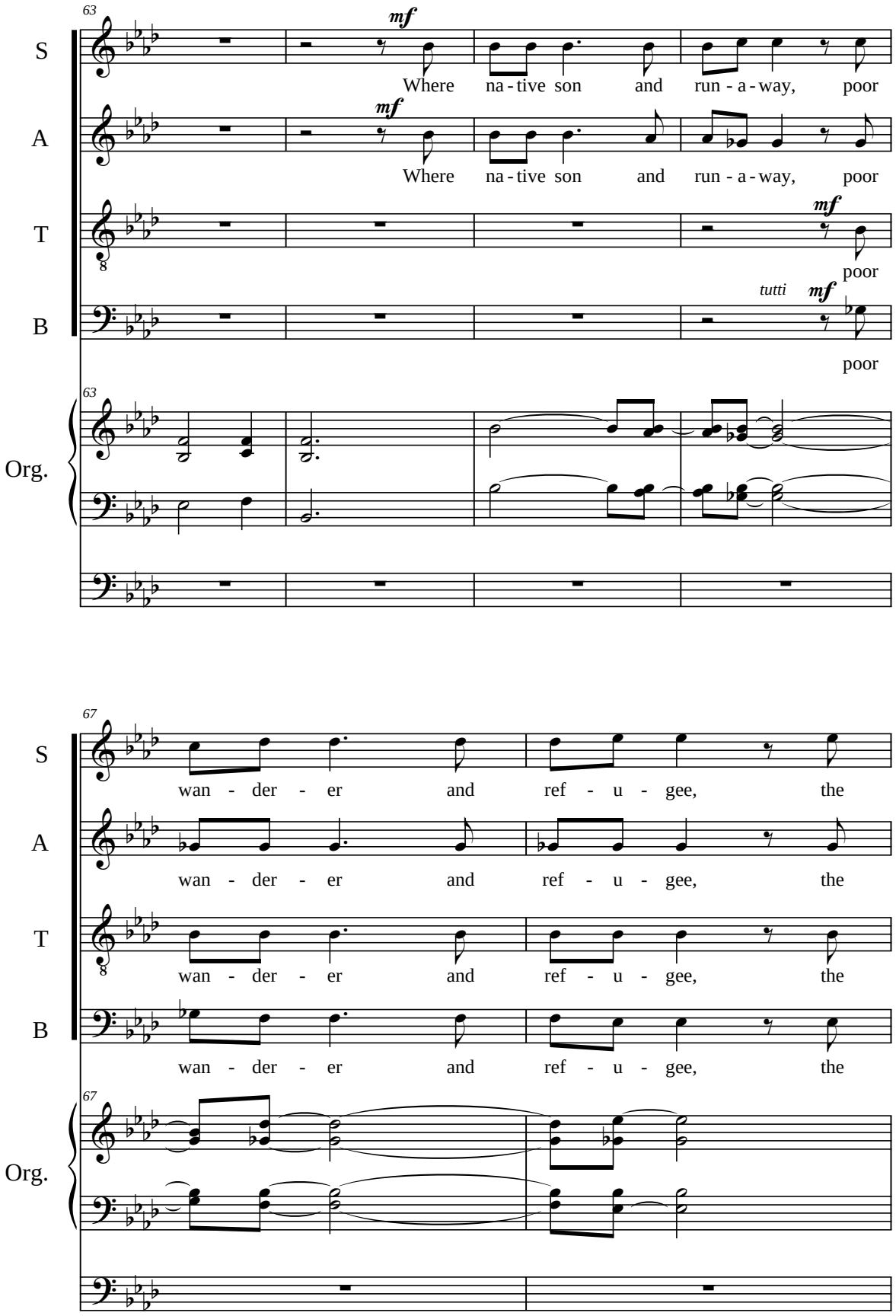
COVENANT

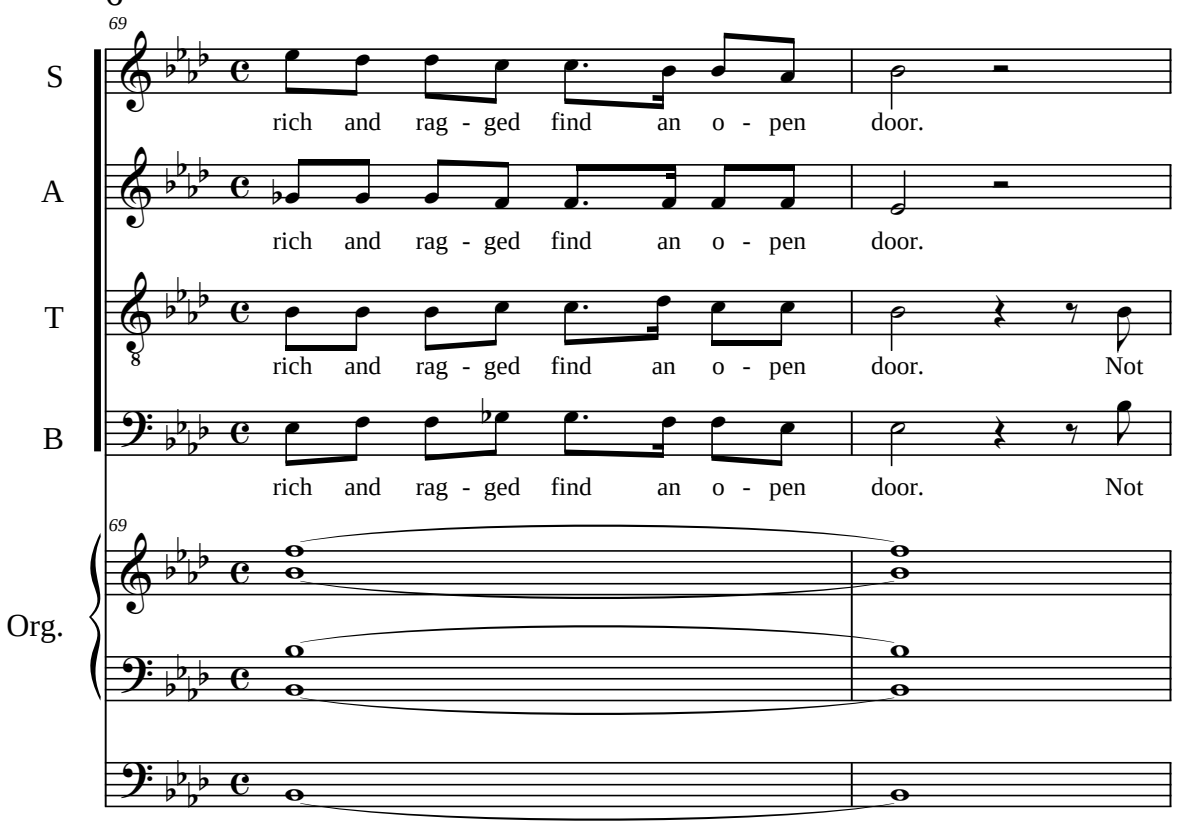
Tim Blickhan

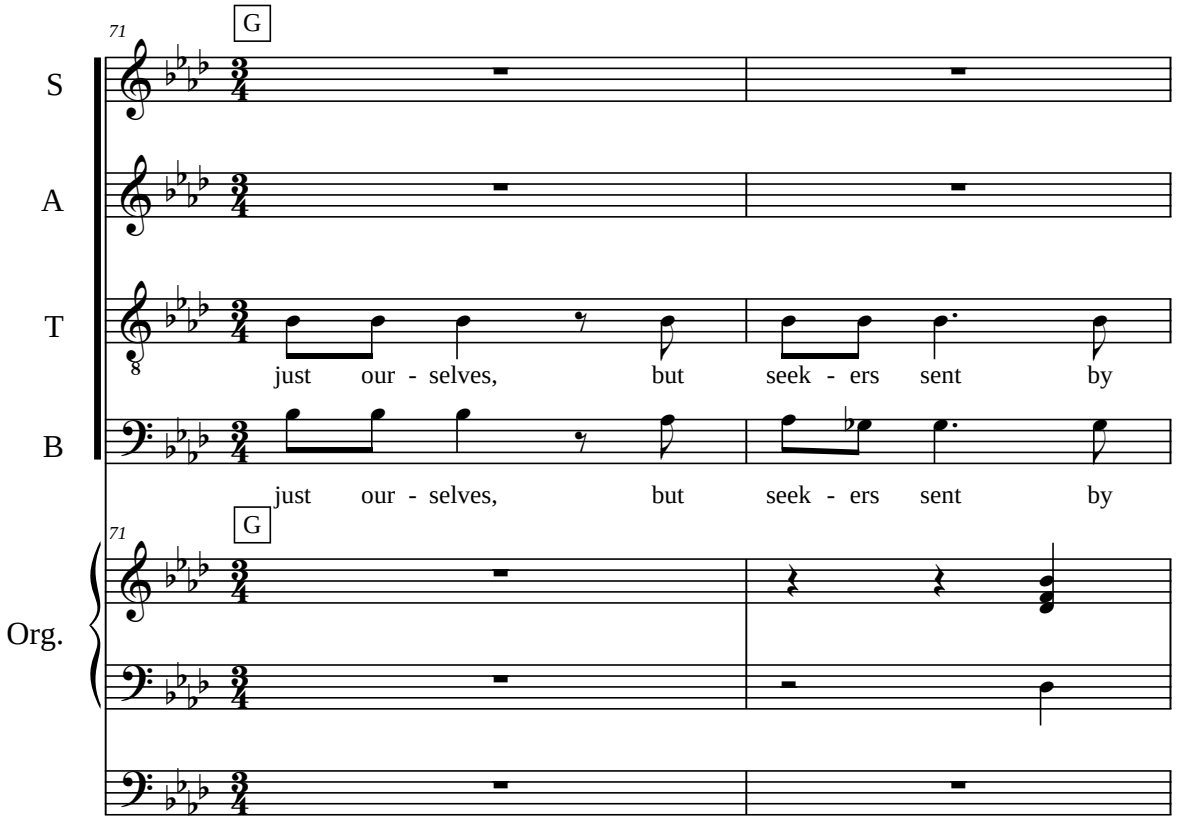


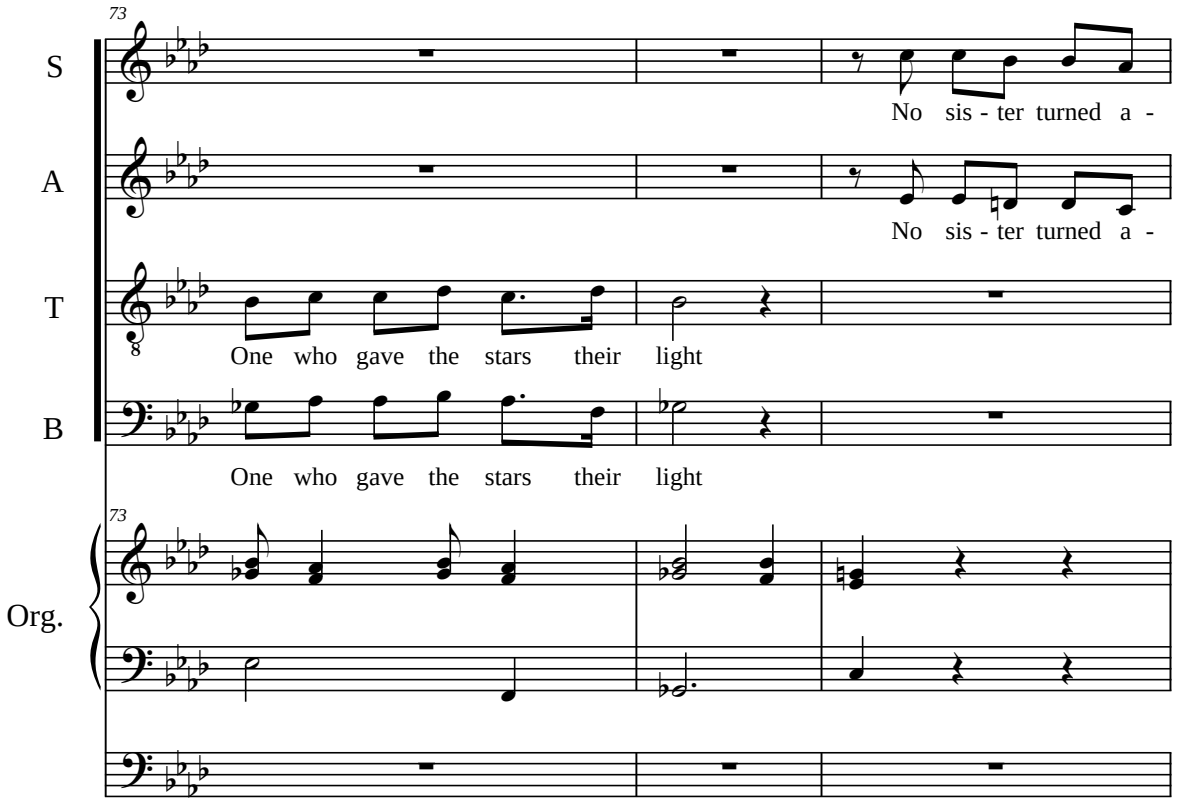

42
B
42
Org.
hear the sweet, though far - off hymn that hails a new cre - a - tion.
E
47
Solo
mf
B
3
From mud - dy fields and wire mills, shops
47
Org.
50
B
tucked be - side the rail - road tracks, the peo - ple of old
50
Org.

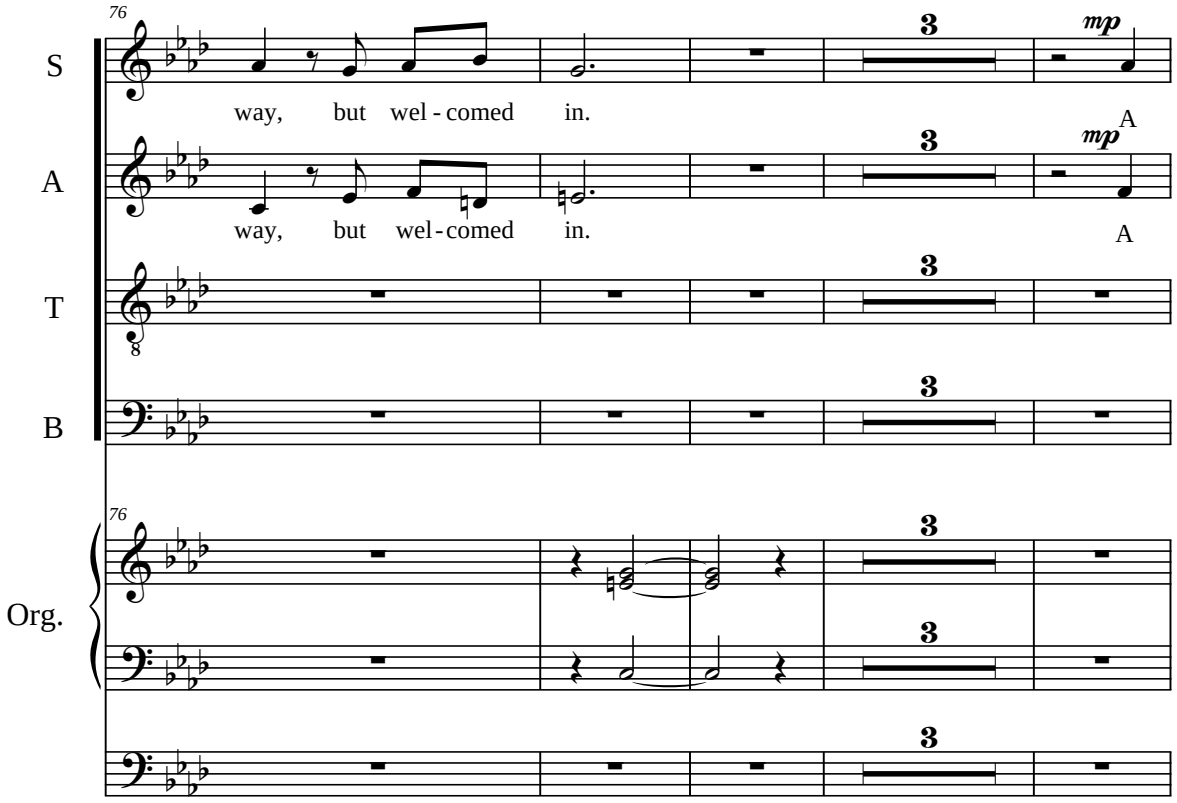

53
B
pho - to-graphs would come.
Un - used to silk and rib-bon,
53
Org.
56
B
build - ers,
come to thank a work - er
Christ,
re-make a
56
Org.
59
B
church where all might be made
F
one:
59
Swell
mp
Org.

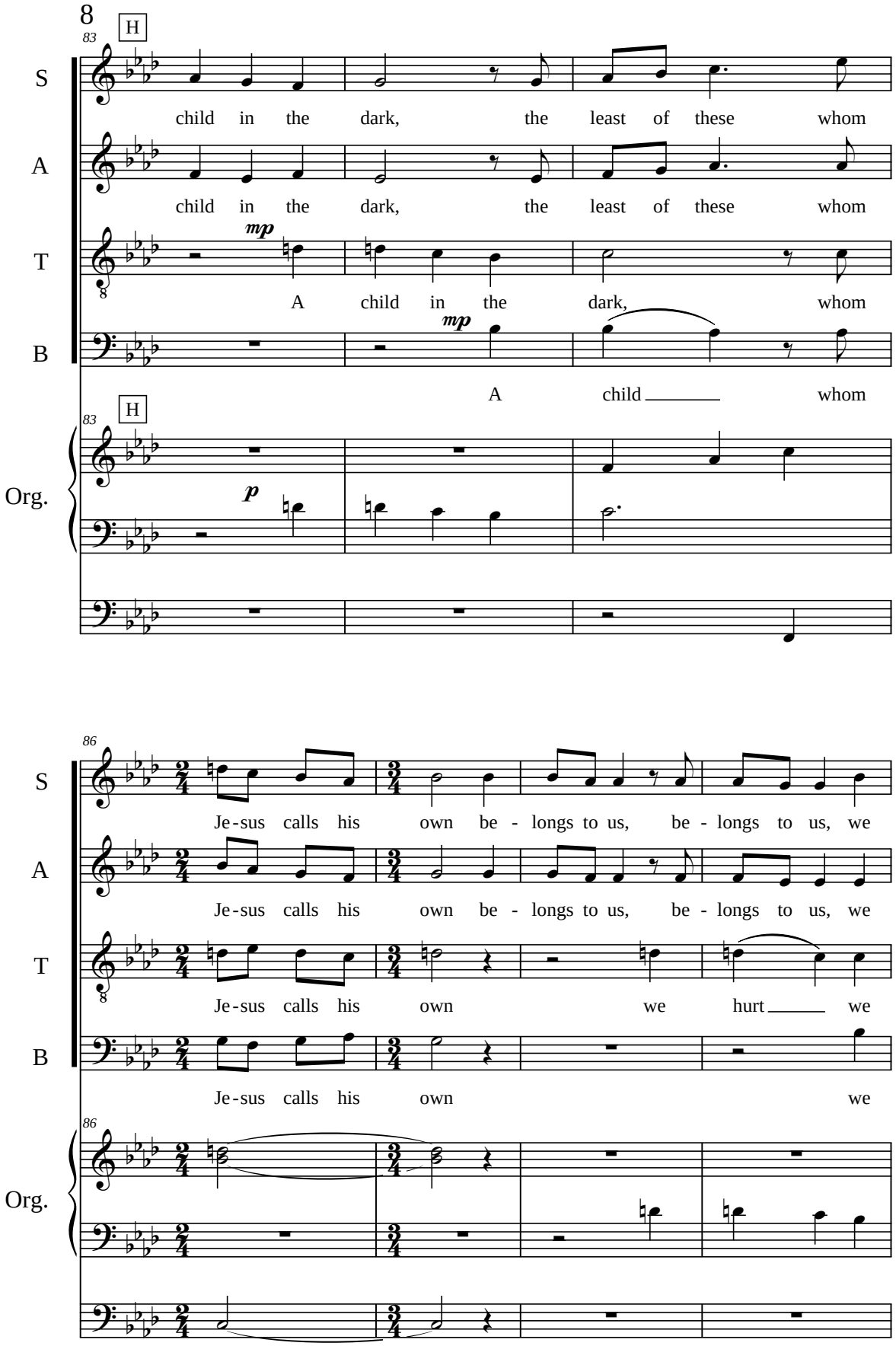

63
S
A
T
B
Org.
mf
Where na - tive son and run - a - way, poor
Where na - tive son and run - a - way, poor
poor
tutti
mf
poor
63
67
wan - der - er and ref - u - gee, the
wan - der - er and ref - u - gee, the
wan - der - er and ref - u - gee, the
wan - der - er and ref - u - gee, the
67

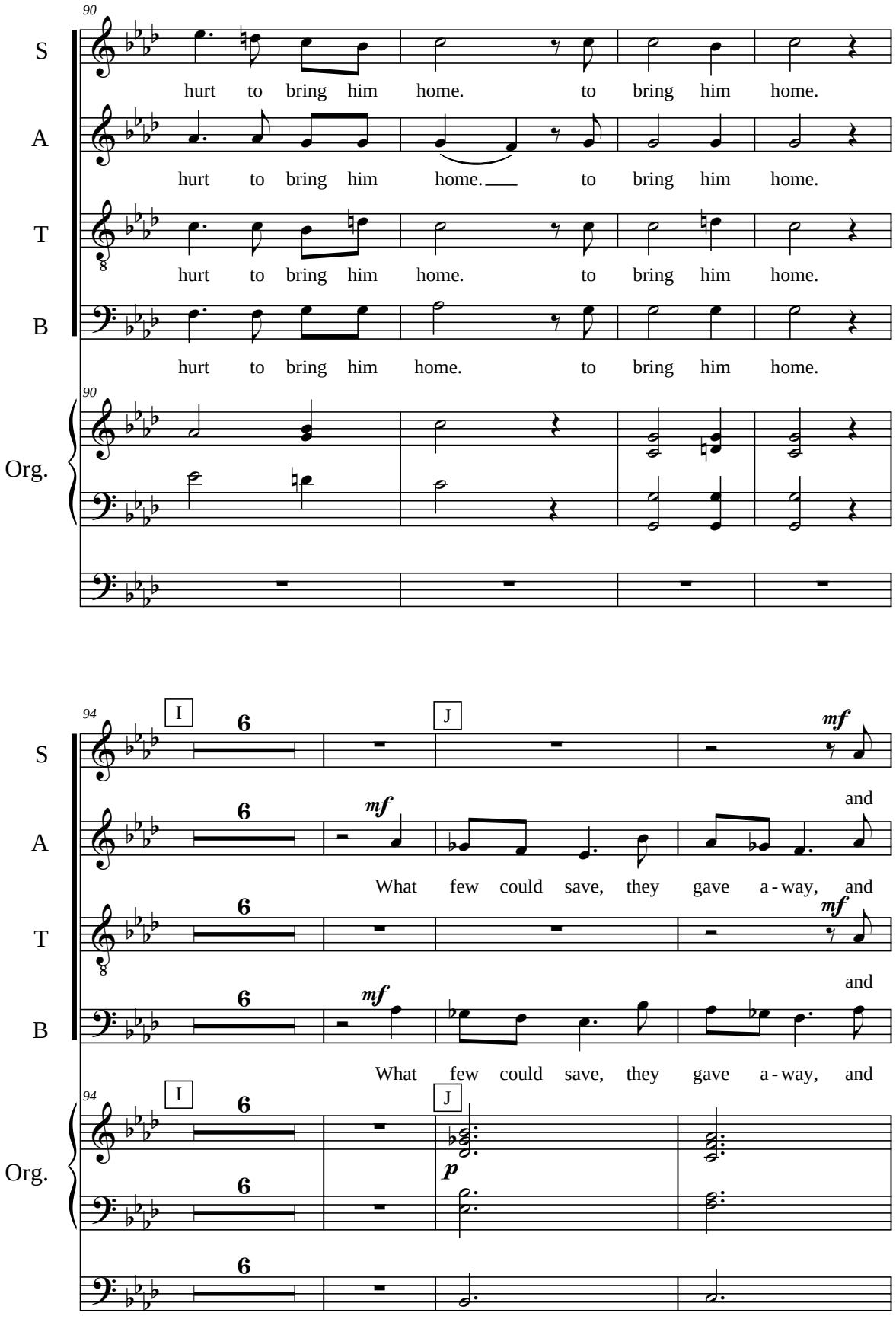

69
S
rich and rag - ged find an o - pen door.
A
rich and rag - ged find an o - pen door.
T
rich and rag - ged find an o - pen door. Not
B
rich and rag - ged find an o - pen door. Not
69
Org.

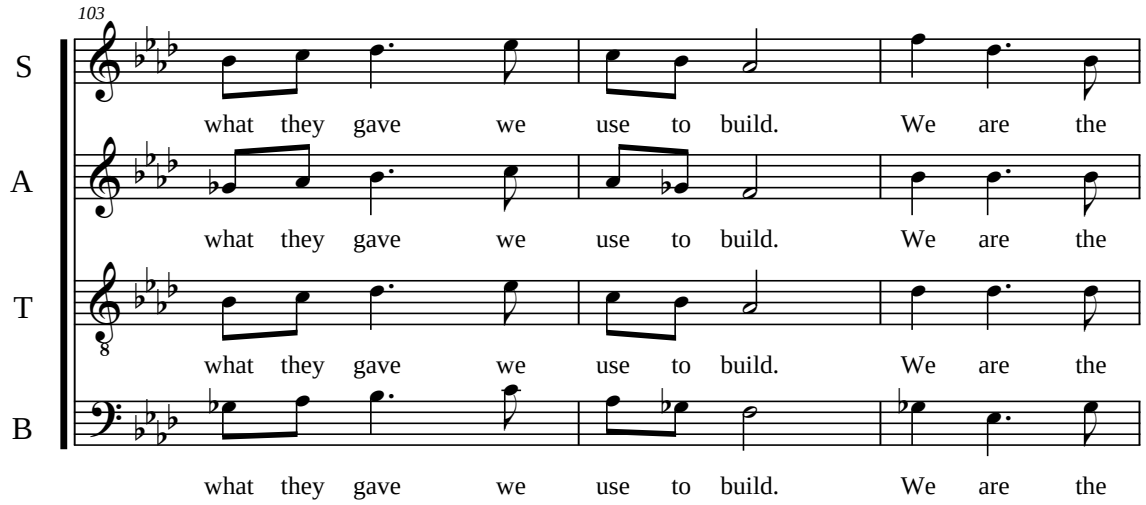

71
G
S
A
T
just our - selves, but seek - ers sent by
B
just our - selves, but seek - ers sent by
71
G
Org.

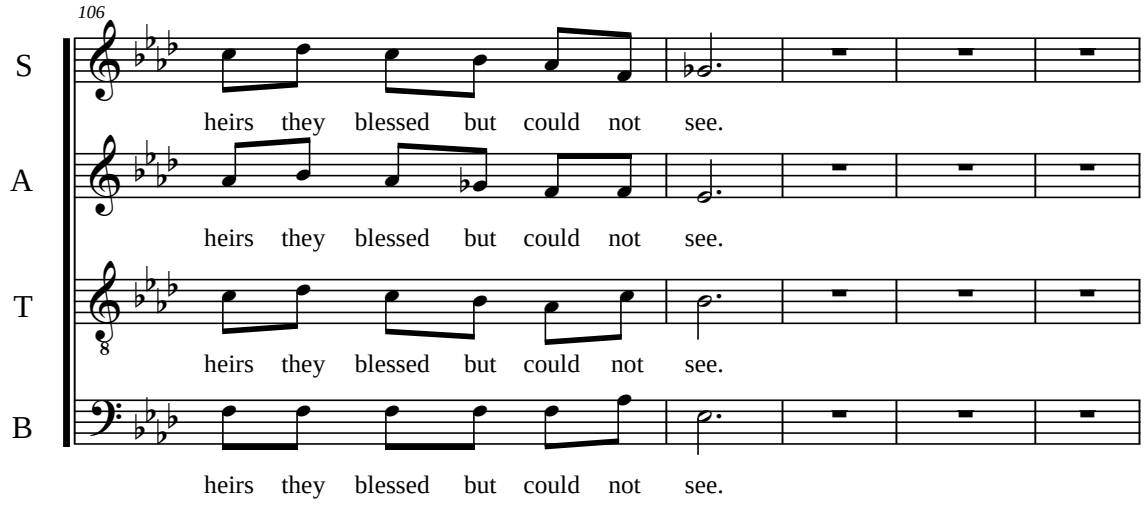

73
S
No sis - ter turned a -
A
No sis - ter turned a -
T
One who gave the stars their light
B
One who gave the stars their light
Org.

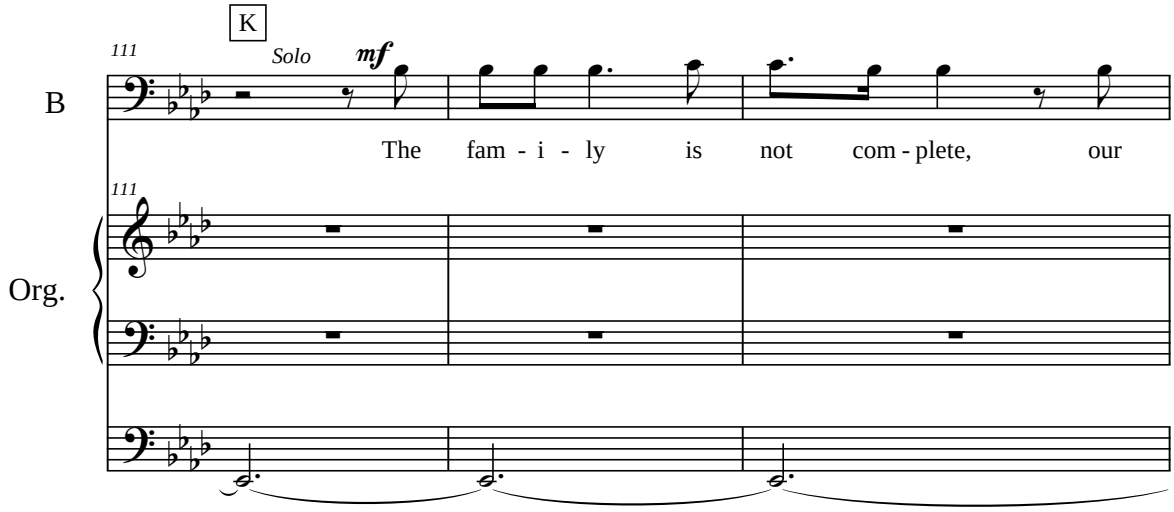

76
S
way, but wel - comed in.
mp
A
A
way, but wel - comed in.
mp
A
T
B
Org.

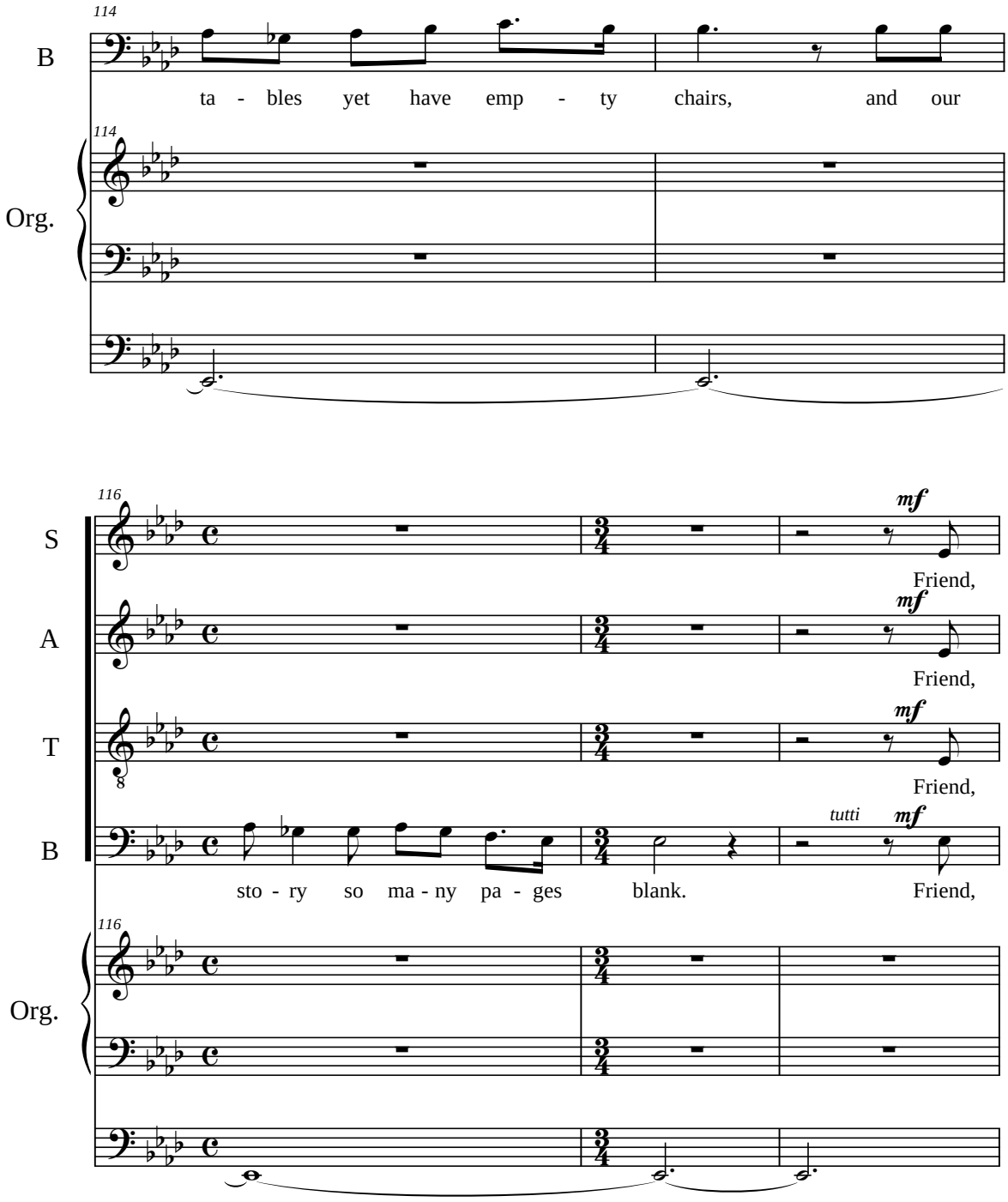

83
H
S
child in the dark, the least of these whom
A
child in the dark, the least of these whom
T
mp
A child in the dark, whom
B
mp
A child whom
Org.
p
86
Je-sus calls his own be - longs to us, be - longs to us, we
Je-sus calls his own be - longs to us, be - longs to us, we
Je-sus calls his own we hurt we
Je-sus calls his own we

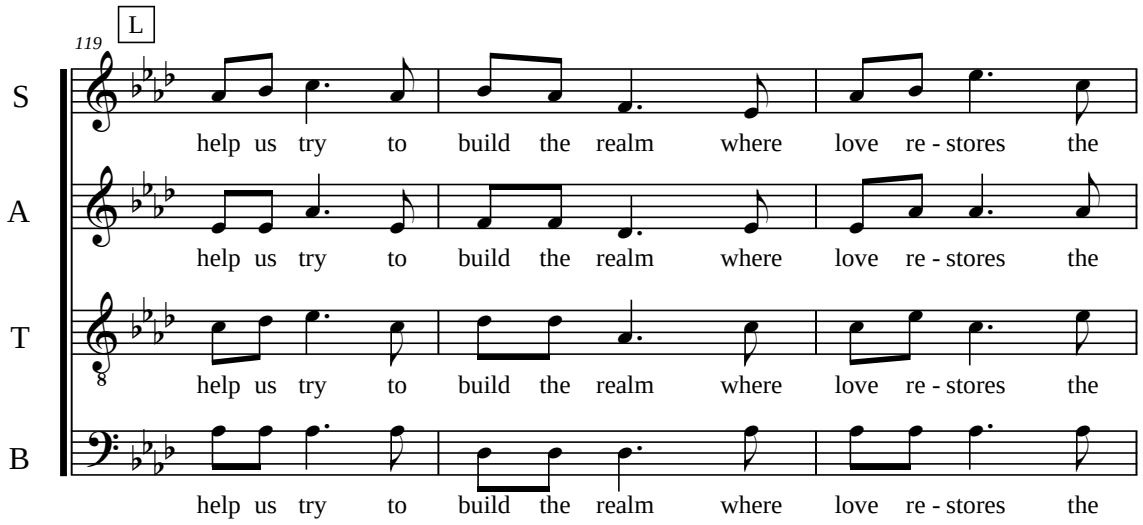

90
S
hurt to bring him home. to bring him home.
A
hurt to bring him home. to bring him home.
T
hurt to bring him home. to bring him home.
B
hurt to bring him home. to bring him home.
Org.
94
I
J
6
mf
and
What few could save, they gave a - way, and
p

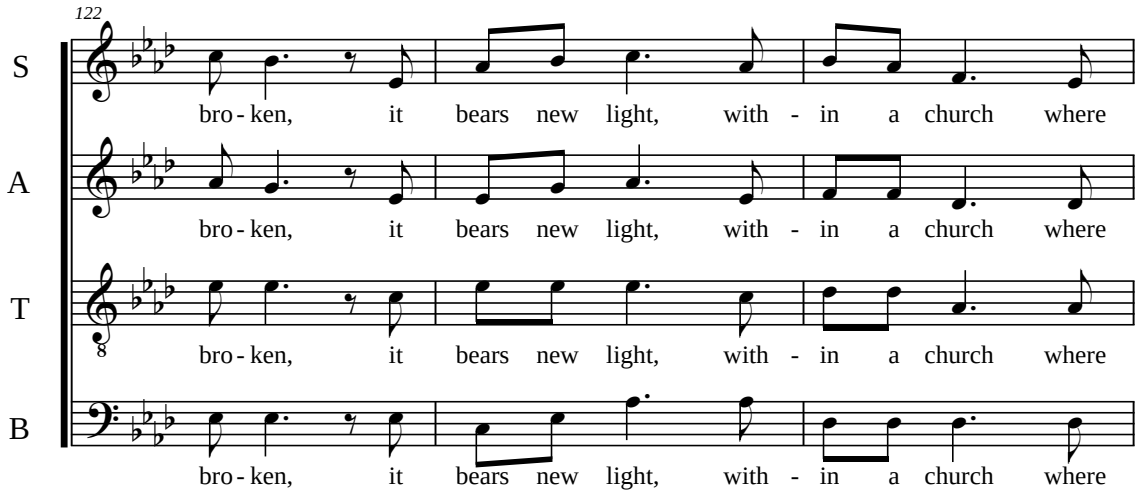

103
S
what they gave we use to build. We are the
A
what they gave we use to build. We are the
T
what they gave we use to build. We are the
B
what they gave we use to build. We are the

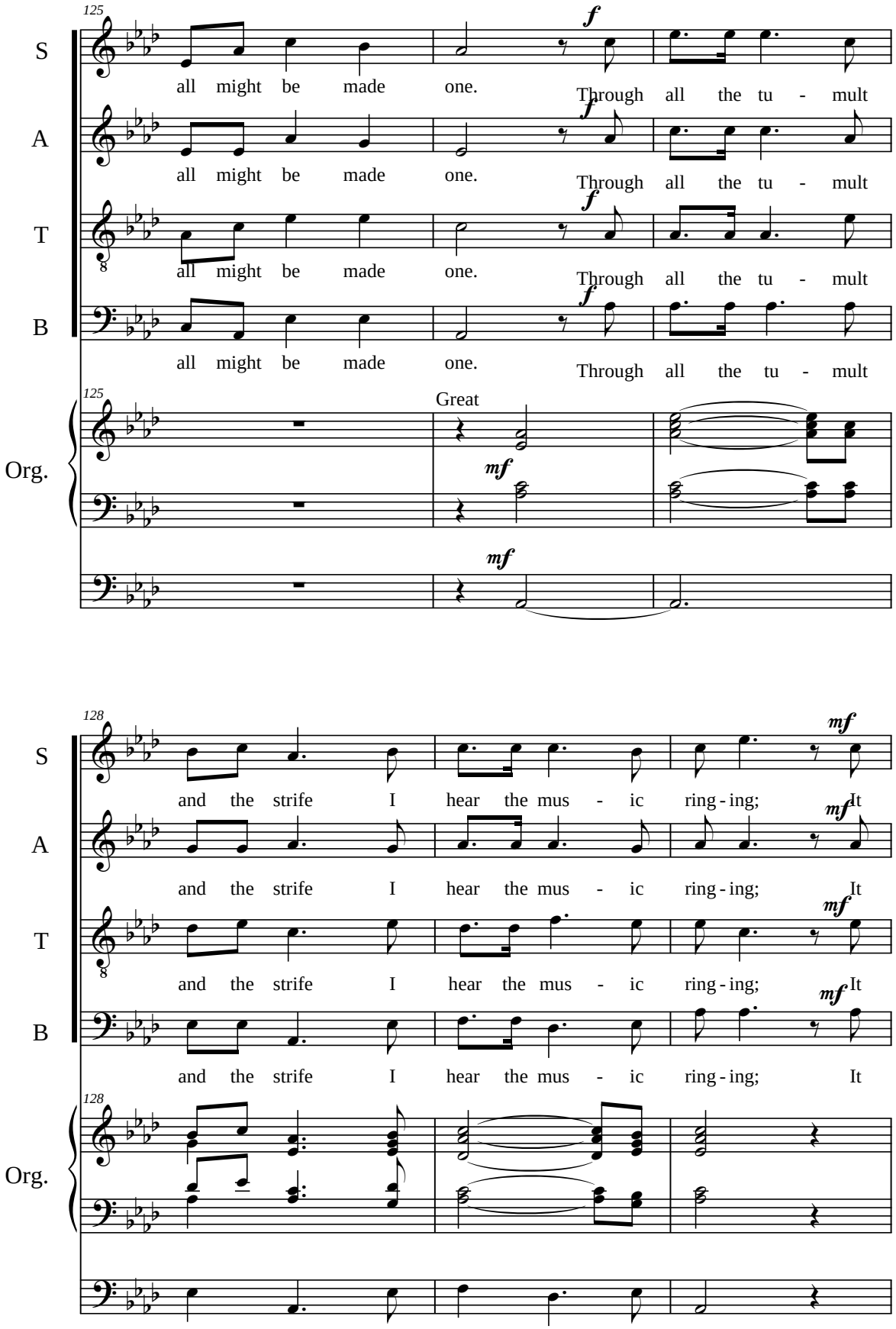

106
S
heirs they blessed but could not see.
A
heirs they blessed but could not see.
T
heirs they blessed but could not see.
B
heirs they blessed but could not see.

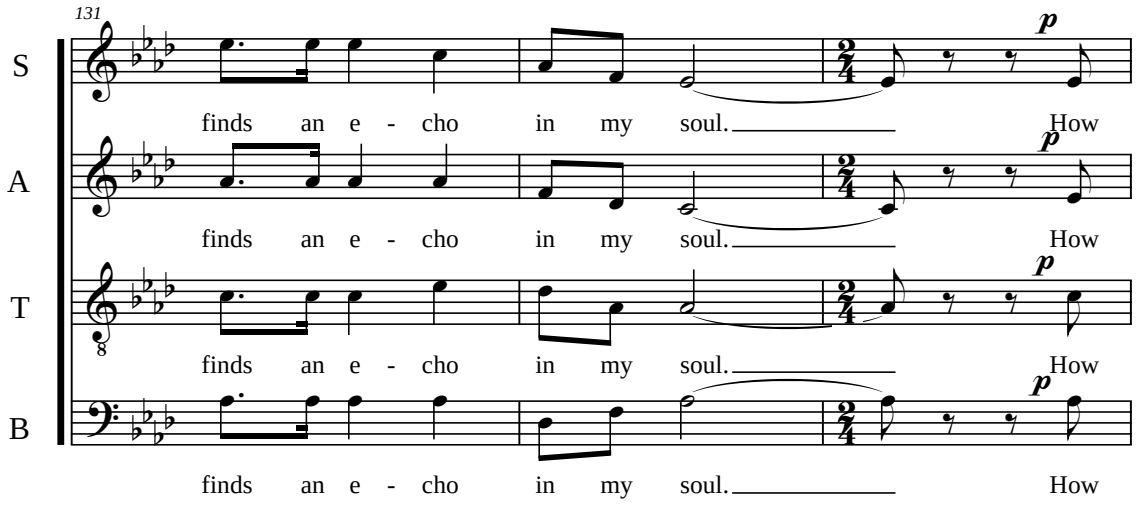

K
111
Solo
mf
B
The fam - i - ly is not com - plete, our
111
Org.

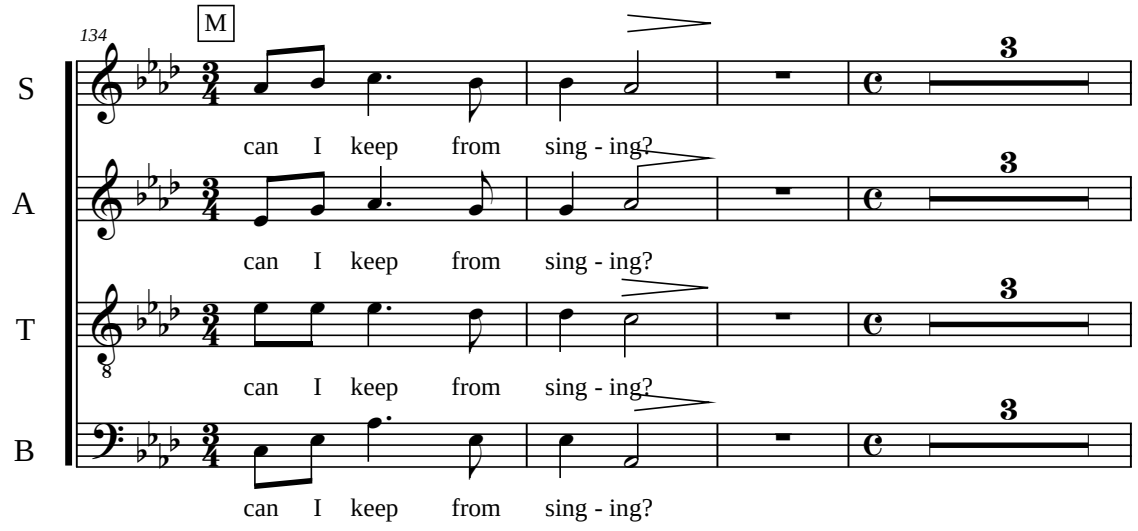

114
B
ta - bles yet have emp - ty chairs, and our
114
Org.
116
S
mf
Friend,
A
mf
Friend,
T
mf
Friend,
B
tutti
mf
sto - ry so ma - ny pa - ges blank. Friend,
116
Org.

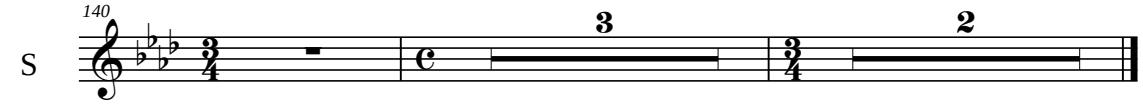

L
119
S
A
T
B
help us try to build the realm where love re - stores the
help us try to build the realm where love re - stores the
help us try to build the realm where love re - stores the
help us try to build the realm where love re - stores the


122
S
A
T
B
bro - ken, it bears new light, with - in a church where
bro - ken, it bears new light, with - in a church where
bro - ken, it bears new light, with - in a church where
bro - ken, it bears new light, with - in a church where


125
S
all might be made one.
Through all the tu - mult
A
all might be made one.
Through all the tu - mult
T
all might be made one.
Through all the tu - mult
B
all might be made one.
Through all the tu - mult
Org.
Great
f
mf
128
and the strife I hear the mus - ic ring - ing; It

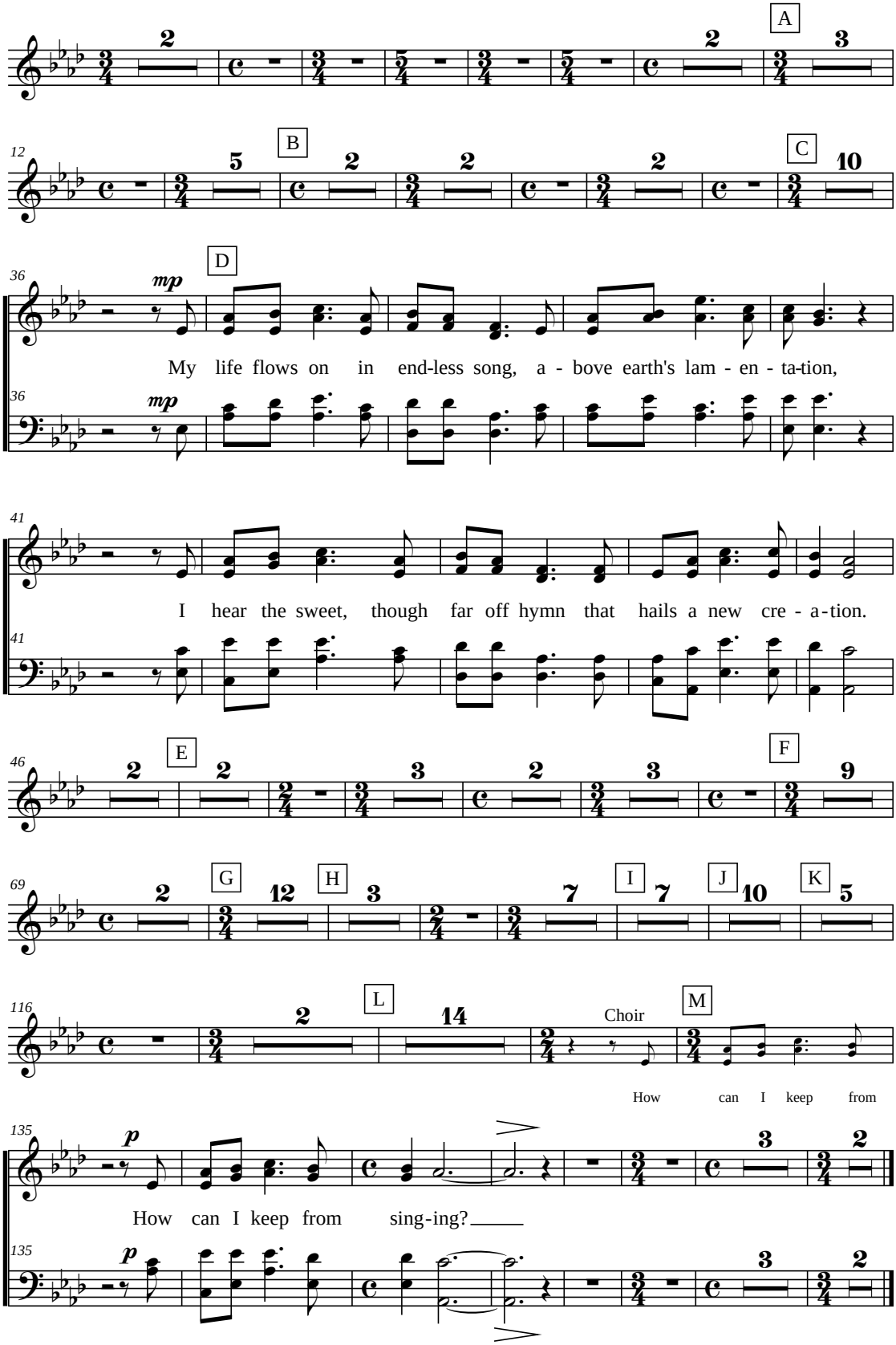

131
S
A
T
B
finds an e - cho in my soul. How
p


134
M
S
A
T
B
can I keep from sing - ing?
3


140
S
3
2

Offstage
Choir

Commissioned for the
Sesquicentennial Anniversary of
First Congregational United Church of Christ
DeKalb, Illinois

COVENANT

Tim Blickhan