

# Vedro'l mio Sol

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Source : Le nuovo Musiche di G.Caccini detto Romano---Firenze---G.Marescotti---1601.

Editor : André Vierendeels (10/07/15).

Notes : Original clefs : C1, C4

Editorial accidentals above the staff

Figures in BC are notated in original print

m 7-8 : rhythmic editorial alterations after original print

Soprano

Ve - dro'il mio Sol, Ve - dro'il \_\_\_\_\_ mio Sol, ve -

BC

11 #10 11 #10

S

dro pri - ma ch'io muo - - - - ia, quel so-spi - ra - to gior -

BC

7 #6 11 #10 14

S

no che fac - cia'lvo - stro rag - gio'a me ri - tor - no., O\_\_\_ mia lu -

BC

11 #10 14

Vedro'l mio Sol

2  
15

S

- ce, O mi - a, O mia - lu-ce'O mia gio - ia, be piu m'è dol - c'il tor - men-

BC

21

S

tar per vui, O ch'el gio-ir per al - tru - i, ma sen-za mor-te'io non po-

BC

27

S

tro sof - fri - re un si lon - go mar - ti - re, es' io mor-ro, mor-ra mia

BC

33

S

spe - - - me'an - co - ra, di ve-der mai d'un si bel di, di ve-der mai d'un si bel

BC



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4

56

S

56

BC

The image shows a musical score for two parts: Soprano (S) and Bassoon (BC). The Soprano part is on a single staff with a treble clef. The Bassoon part is on two staves (treble and bass clefs) with a brace on the left. Both parts have a measure with a single note on the staff. The measure number 56 is written above the first staff. The page number 4 is at the top left.