





SIX FOUR-PART SONGS No. 6

A Prayer for those at Sea

G. A. Ozhorne (1806–1893) George Alexander Osborne (1806–1893) was born in Limerick, Ireland. At the age of eighteen, he moved to Brussels, was appointed music instructor for the eldest son of the Dutch king, and became friends with Charles de Bériot. After fighting for the royalists in the Belgian revolution, he studied in Paris with several notable pianists. He developed close friendships with Chopin, Berlioz, and other famous musicians. He settled in London, becoming one of the most highly regarded pianists of the time. He was director of the Philharmonic Society and conductor of the Amateur Musical Society. He also held a position with the Royal Academy of Music. He died at Ulster Terrace, Regent's Park, London. His published compositions include piano works, piano transcriptions, a communion service, string quartets, chamber music, songs, part songs. With de Bériot, he composed more than 30 duos for violin and piano.

Far across the surging main The gallant ship doth steer, And now may we call in vain For those who were so dear.

Lonely o'er the ocean's foam, And through the sparkling spray, Seek they out another home, Far away, far away.

Pray for those at sea, Both by night and day.

Oft when through the leafless trees, The hollow winds shall roar, Lowly bending on our knees From this our distant sore.

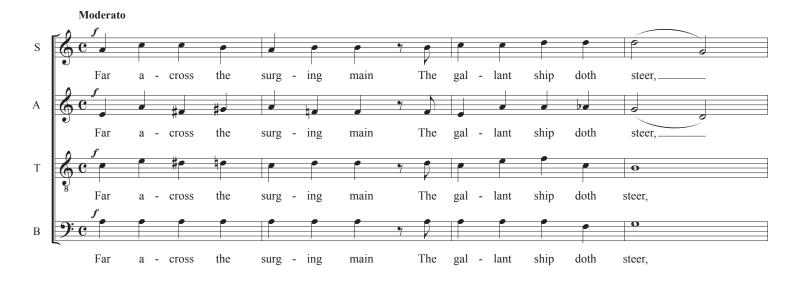
Prayers shall follow in the wake Of where the ship doth glide, And shall bless it for the sake Of those it bears inside.

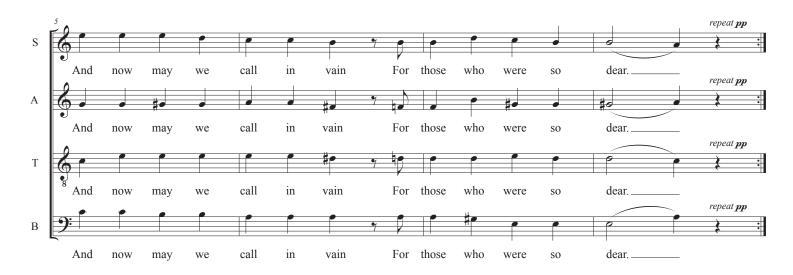
Pray for those at sea, Both by night and day.

Robert West Taylor (1838-1890)

A Prayer for those at Sea

G. A. Osborne

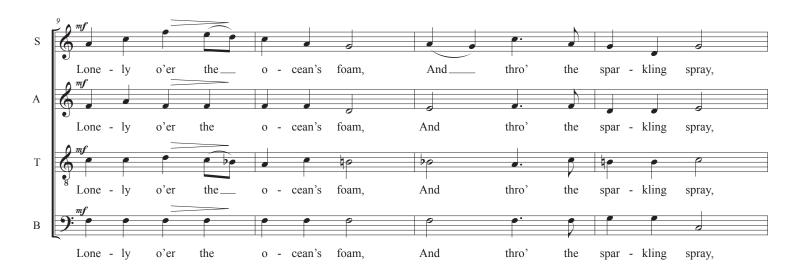


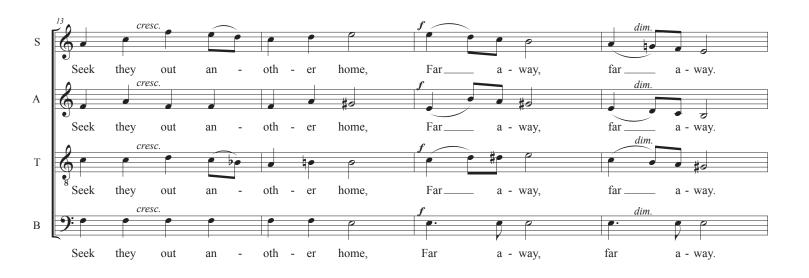


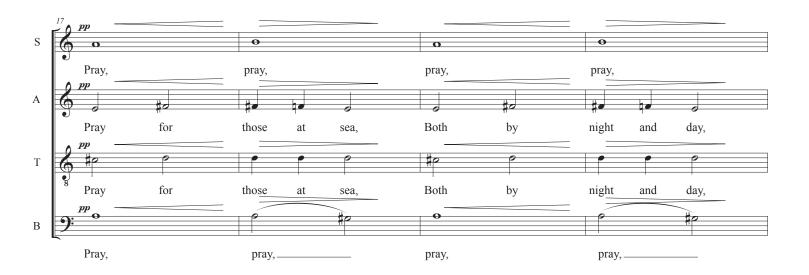


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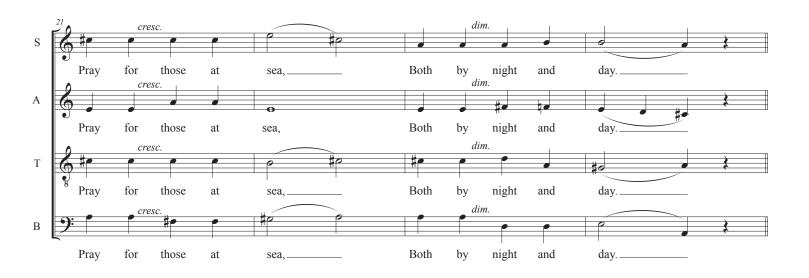
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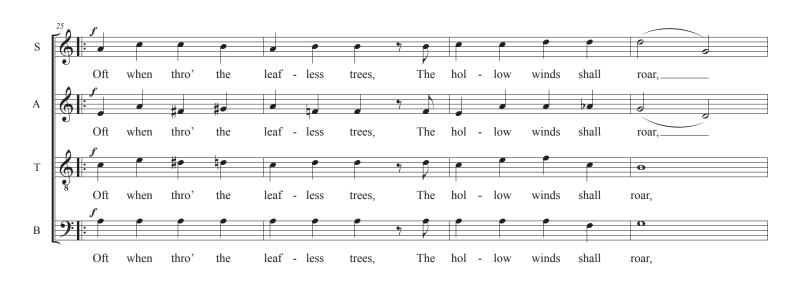


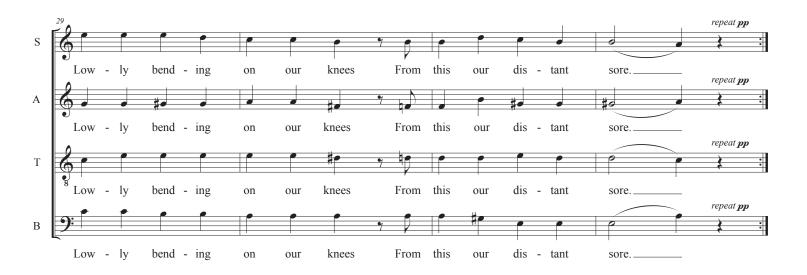




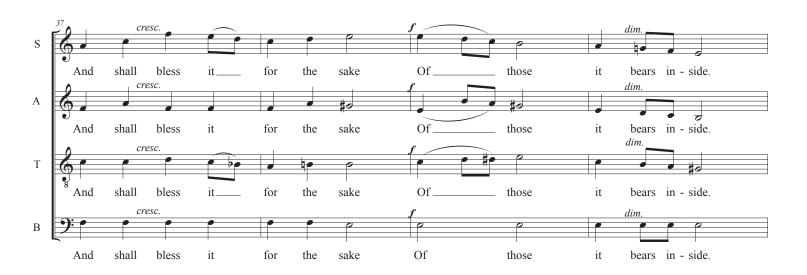
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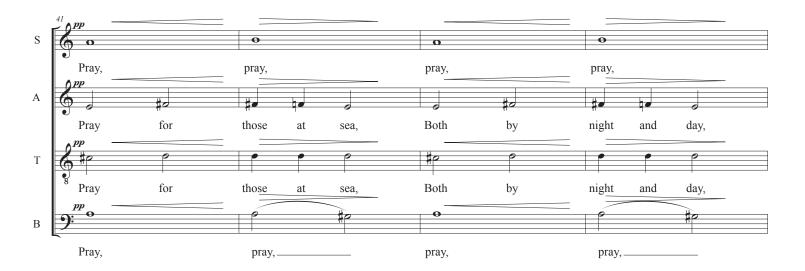




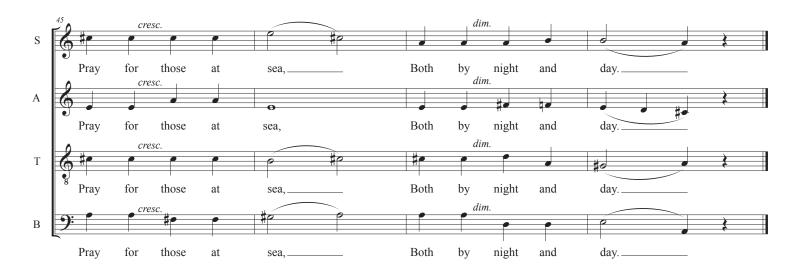








A Prager for those at Sea



Chappell & Co. (1862)

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