

Psalm 55: 1-2,4,6

Hear my pray'r, O God!

James Kent
(1700-1776)

5

Soprano I (Bass clef, 3/2 time) has three measures of rests.

Soprano II (Treble clef, 3/2 time) has three measures of rests followed by a melodic line starting at measure 5.

Keyboard (Treble and Bass clefs, 3/2 time) provides harmonic support with sustained notes and chords.

10 tr

S (Treble clef) begins singing "Hear, hear my pray'r, my pray'r O God!"

S2 (Treble clef) joins in singing "pray'r, hear, hear my pray'r, my pray'r O God!"

Keyboard (Treble and Bass clefs) provides harmonic support with dynamic markings *pp*, *mf*, and *p*.

15 20

S (Treble clef) sings "Hear, hear my pray'r, O God!"

S2 (Treble clef) joins in singing "Hear, hear my pray'r, hear, hear my pray'r."

Keyboard (Treble and Bass clefs) provides harmonic support with dynamic markings *cresc.*, *dim.*, *p*, *pp*, and *p*.

[25]

Soprano: pray'r, my pray'r, O God!

Soprano 2: pray'r, my pray'r, O God!

Basso continuo: And hide not, hide not thy -

[30] [35]

Soprano: self from my pe - ti - tion; Hear my pray'r, hear my pray'r, O -

Soprano 2: self from my pe - ti - tion; Hear my pray'r, hear my pray'r, O -

[40]

Soprano: God! Hear my pray'r, O_ God!_ And hide not thy- self, and hide not thy- self, and

Soprano 2: Hear my pray'r, O_ God!_ And hide not thy- self, and hide not thy- self, and

45

hide not thy self from my petition.

hide not thy self from my petition.

50

Soprano I

Take heed un_ to me, and hear_ me,

55

Take heed un_ to me, and hear_ me, Take

60

heed un-to me, and hear_ me. How I mourn, how I mourn,

S

65
how I mourn in my pray'r and am vex-ed, how I mourn, I mourn in my

S

pray'r, I mourn in my pray'r, and am vex-ed. How I mourn, I mourn in my

S

70
pray'r, I mourn in my pray'r, and am vex-ed.

Soprano II

Recitative

75
My heart is dis - qui-et-ed with-in me, my heart, my heart is dis -

Keyboard

S2

80

qui-et-ed with-in me, and the fear of death is fall'n, is fall'n u - pon me.

[85] [90]

Soprano I {

Soprano II {

Keyboard {

Then I said, I
Then I said, Then I said, I

[95]

S {

S2 {

said, O that I had wings, O that I had wings like a dove! O that I had
said, O that I had wings, O that I had wings like a dove! O that I had

[100]

S {

S2 {

wings, had wings like a dove! Then would I flee a way,
wings, had wings like a dove! Then

S { 105
 and be at rest, _ flee_ a - way, _ and_ be_ at_ rest._

S2 would I flee_ a- way, and be at rest, _ flee_ a - way, _ and_ be_ at_ rest._

Bass

Chorus 115

S O that I had wings, had wings like a dove!

A O that I had wings, had wings like a dove!

T O that I had wings, had wings like a dove!

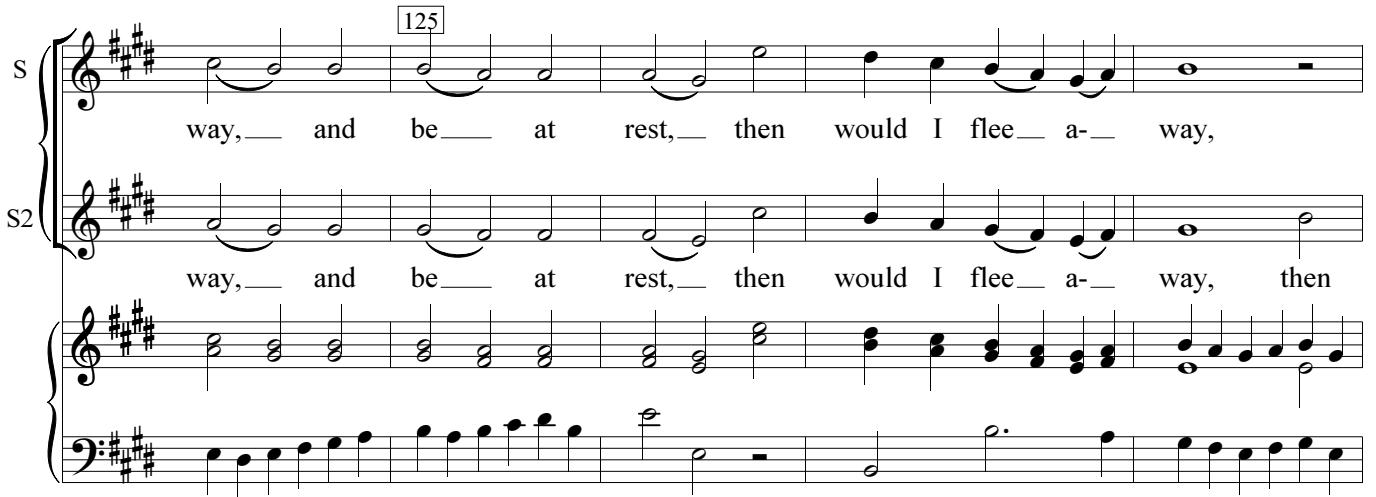
B O that I had wings, had wings like a dove!

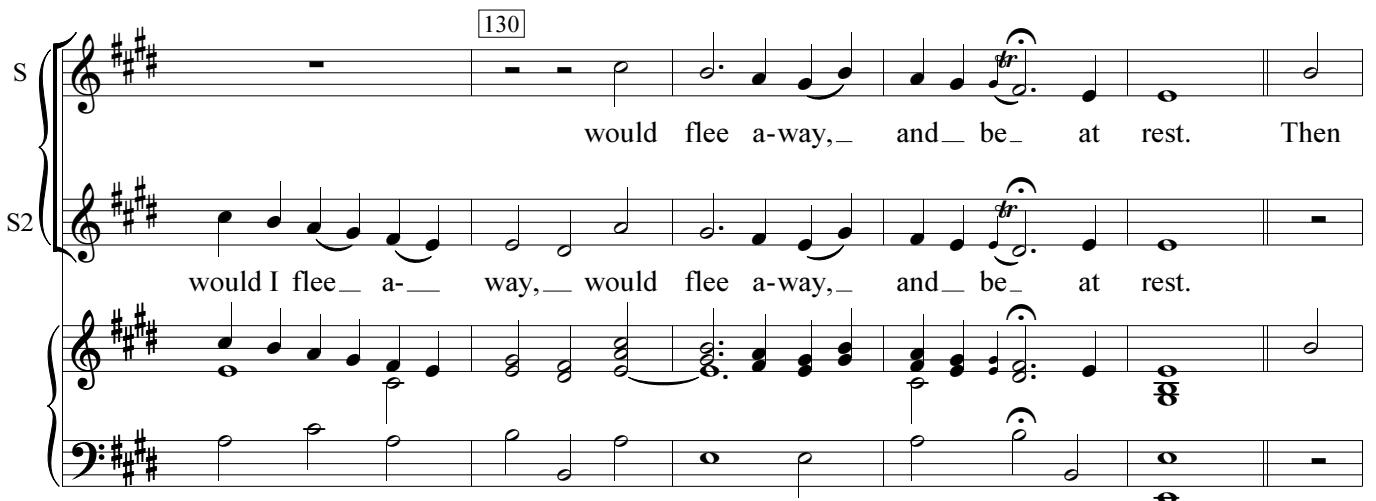
Duet 120

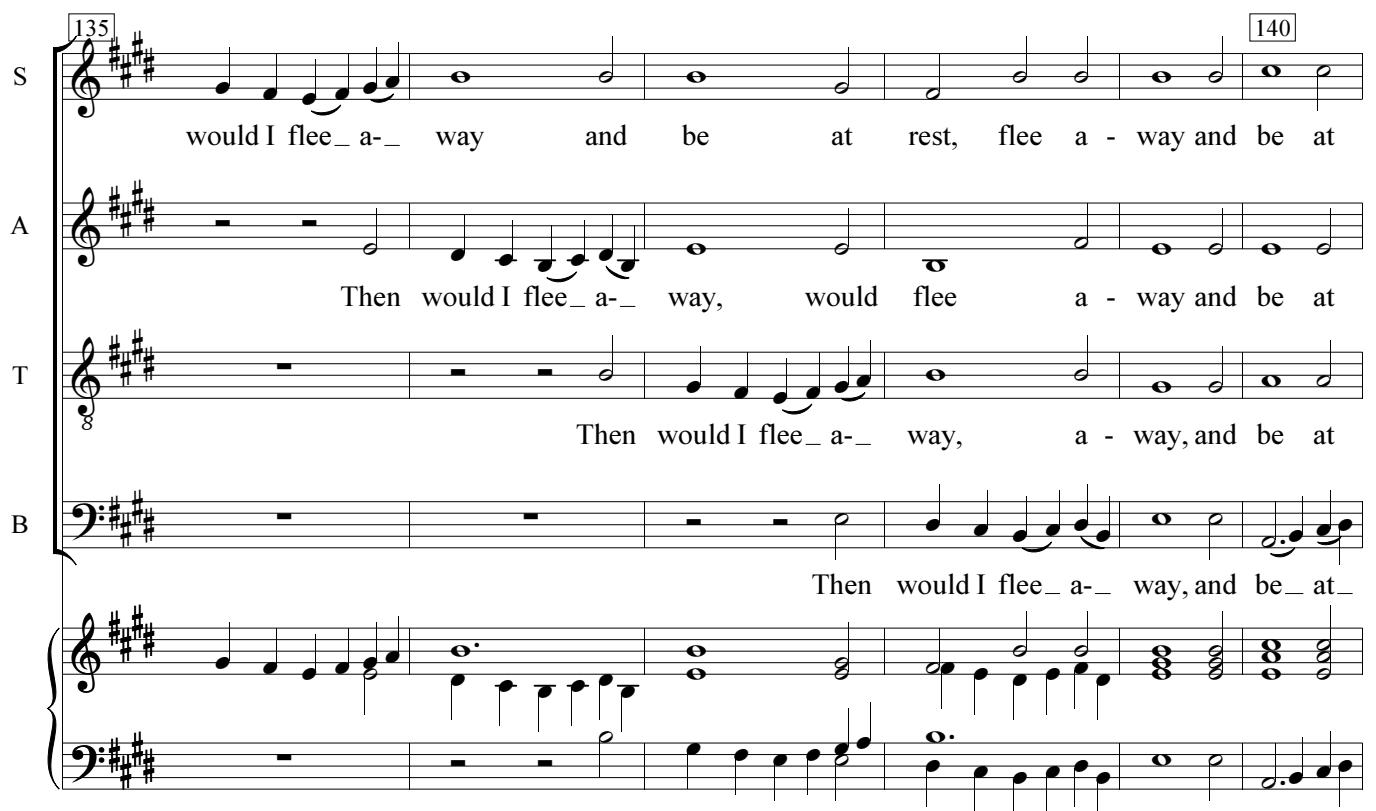
S Then would I flee_ a - way, and be at rest, _____ would flee a -

S2 Then would I flee_ a - way, then would I flee_ a- way, would flee a -

Bass

S {  125

S {  130

S {  135 140

A { 

T { 

B { 

145

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

150

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)