

Mass in Honour of St. Joseph

SANCTUS

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$\text{♩} = 60$

The musical score is arranged in a system with the following parts from top to bottom: Soprano, Alto, Tenor, Bass, Organ (with grand staff), Flute, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a whole rest in each staff. The Organ part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Flute part enters in the fourth measure with a melodic line. The Violin 1 and Violin 2 parts also enter in the fourth measure with a melodic line. The Viola, Cello, and Double Bass parts are currently silent, indicated by a whole rest in each staff.

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Mass in onour of St. Joseph
Sanctus

9

S
Do - mi - nus De - us Sab - ba - oth

A
Do - mi - nus De - us Sab - ba - oth

T
8
Sanc - tus Sanc - tus Sanc - tus

B
Sanc - tus Sanc - tus Sanc - tus

9

Org.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score is for the Sanctus of a Mass in honor of St. Joseph. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts enter at measure 9 with the text 'Do - mi - nus De - us Sab - ba - oth'. The Tenor and Bass parts then sing 'Sanc - tus Sanc - tus Sanc - tus' starting at measure 8. The instrumental parts include Organ, Flute, Bassoon, Violins (1 and 2), Viola, Violoncello, and Double Bass. The Organ part has a complex texture with multiple voices. The Flute and Bassoon parts have melodic lines. The string parts (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Mass in Honour of St. Joseph
Sanctus

17

S
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

A
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. - - -

T
8
Ho - san na in ex - cel - sis, Ho

B
Ho - san na in ex - cel - sis, Ho

Org.

17

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mass in Honour of St. Joseph
Sanctus

25

S Be - ne - dic - tus, Be - ne dic - tus

A

T 8 san - na in ex - cel - sis. qui ve - nit, qui

B san - na in ex - cel - sis.

25

Org.

25

Fl.

Bsn.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mass in Honour of St. Joseph
Sanctus

33

S Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na

A - - - - - Ho - san - na, Ho - san - na

T 8 ve - nit in no - mi - me Do - mi - ni.

B

Org.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mass in Honour of St. Joseph
Sanctus

40

S
in ex-cel sis.

A
in ex-cel sis.

T
8

B

Org.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 40 to 49 of the Sanctus from a Mass in Honour of St. Joseph. The score is arranged for a full orchestra and a four-part vocal choir. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the Latin phrase "in ex-cel sis." in a homophonic setting. The instrumental parts include Organ, Flute, Bassoon, Violins I and II, Viola, Cello, and Double Bass. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds have specific melodic and harmonic contributions. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.