

Music Divine

Thomas Tomkins

$\text{♩} = 66$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

S 1

S 2

A 1

A 2

T

B

Musical notation: The score uses a treble clef for the upper voices and a bass clef for the bass. Measures 1-7 show the vocal parts entering sequentially. Measure 8 begins a repeat section where all voices sing together. The lyrics "Music divine," are repeated in each system.

16

S 1 di - vine, pro - cee - ding

S 2 mu - sic di - vine, di - vine, di - vine, pro -

A 1 sic di - vine, di - vine, di - vine, mu - sic di - vine, di -

A 2 mu - sic, mu - sic di - vine, di - vine, di - vine, di -

T 8 di - vine, di - vine, mu - sic di-vine, mu - sic di-vine,

B mu - sic di - vine, di - vine,

23

S 1 from a - bove, pro - cee - ding from a - bove,

S 2 cee - ding from a - bove, pro - cee - ding from a - bove,

A 1 vine, pro - cee - ding from a - bove, pro - cee - ding from a -

A 2 vine, pro - cee - ding from a - bove, pro - cee - ding from a -

T 8 di - - - vine, pro - cee - ding from a - bove, from a - bove, pro - cee - ding

B pro - cee - ding from a - bove, a - bove, pro - cee - ding from a - bove, pro - cee - ding from a - bove,

28

S 1 from a - bove, from a - bove, whose sa-cred sub-ject of-tentimes is

S 2 from a - bove, from a - bove, whose

A 1 bove, from above, whose sa-cred sub-ject of - ten-times is

A 2 from a-bove, a - bove, from a-bove, whose sa-cred sub-ject of-ten - times is Love, is

T 8 from a - bove, a - bove, whose

B from a - bove, from a - bove, whose sa-cred sub-ject of - ten - times is

S 1 Love, of - ten - times is Love, of - ten - times is Love, is Love, of - ten - times is Love, in
 S 2 sa - cred sub - ject of - ten - times is Love, of - ten - times is Love, in
 A 1 Love, of - tentimes is Love, of - ten - times is Love, in
 A 2 Love, of - ten - times is Love, of - ten - times is Love, in
 T 8 sa - cred sub - ject of - ten - times is Love, is Love, of - ten - times is Love, is Love, in
 B Love, of - ten - times is Love, of - ten - times is Love, in

S 1 this ap - pears her heav'n - ly
 S 2 this ap - pears her heav'n - ly
 A 1 this in this ap - pears her heav'n - ly har - mo - ny,
 A 2 this ap - pears her heav'n - ly har - mo - ny, her heav'n -
 T 8 this ap - pears her heav'n - ly har - mo - ny, her heav'n -
 B this ap - pears her heav'n - ly har - mo - ny,

S 1 har - mo - ny, her har - mo -
 S 2 har - mo - ny, her har - mo - ny,
 A 1 her heav'n - ly, her
 A 2 her heav'n - ly, her heav'n - ly, her
 T 8 her heav'n - ly har - mo - ny, her
 B her heav'n - ly har -

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4

50

S 1 ny, her heav'n - ly har - mo - ny, where

S 2 her heav'n - ly har - mo - ny, where

A 1 heav'n - ly har - mo - ny, her heav'n - ly har - mo - ny, where

A 2 ly har - mo - ny, where

T 8 her heav'n - ly, heav'n - ly har - mo - ny, where

B mo - ny, her heav'n - ly, heav'n - ly, heav'n - ly, har - mo - ny, where

55

S 1 tune - ful con - cords, tune - ful con - cords sweet - ly do a - gree, a - gree,

S 2 tune - ful con - cords, tune - ful con - cords sweet - ly do a - gree, sweet -

A 1 tune - ful con - cords, tune - ful con - cords sweet - ly, sweet - ly do a - gree,

A 2 tune - ful con - cords, tune - ful con - cords sweet - ly do a - gree, _____ a -

T 8 tune - ful con - cords, tune - ful con - cords sweet - ly, sweet - ly do a -

B tune - ful con - cords, tune - ful con - cords sweet - ly do a - gree, sweet - ly

62

S 1 sweet - ly do a - gree, sweet - ly do a - gree, do a - gree, do a -

S 2 - ly do a - gree, sweet - ly do a - gree, sweet - ly do a - gree, a -

A 1 a - - gree, sweet - ly do a - gree, sweet - ly do a - gree, _____

A 2 gree, a - gree, _____ sweet - ly do a -

T 8 gree, sweet - ly do a - gree, sweet - ly do a - gree, a - gree, _____

B do a - gree, sweet - ly do a - gree, _____ thus sweet - ly do a - gree, a -

Music Divine

5

69

S 1 gree, And yet in this her slan-der
 S 2 gree, And yet in this her slan-der is un-
 A 1 And yet in this her slan-der is un-
 A 2 gree, And yet in this her slan-der is un-
 T 8 And yet in this, in this her slan-der is un-just,
 B gree, And yet in this, in this her slan-der is un- just,

76

S 1 is un-just, her slan-der is un-just, her slan-der is un- just, is un-
 S 2 just, her slan-der is un-just, her slan-der is un-just,
 A 1 just, her slan-der is un-just, is un-
 A 2 her slan-der is un-just,
 T 8 her slan-der is un-just, her slan-der is un-just, un-
 B her slan-der is un-just, her slan-der is un- just,

82

S 1 just, to call that Love, which is in-deed but lust.
 S 2 which is in-deed but lust.
 A 1 just, to call that Love, to call that
 A 2 to call that Love, which is but lust, to call that
 T 8 just, to call that Love,
 B to call that Love, which is in-deed but lust.

S 1

S 2 to call that Love which is in - deed but lust,

A 1 Love which is in - deed but lust, to call that

A 2 Love, to call that Love which is in-deed but lust,

T 8 to call that Love which is in - deed but lust, to call that

B to call that Love which is in - deed but lust,

S 1 to call that Love which is in - deed but lust, to call that

S 2 to call that Love which is in - deed but lust,

A 1 Love which is in - deed but lust,

A 2 which is, which is in-deed but lust.

T 8 Love which is but lust, to call that

B to call that Love which is in - deed but lust,

S 1 Love which is but lust, which is in - deed but lust.

S 2 which is in - deed, which is in - deed but lust.

A 1 which is in - deed but lust, which is in - deed but lust.

A 2 which is in - deed but lust, which is in - deed but lust.

T 8 Love which is in - deed but lust.

B to call that Love which is in - deed but lust.