

Bonum est

Julius Benedict
(1804-85)

Offertory for Septuagesima

Andante non troppo

Soprano Organ

Bo-num est, bo-num est con-fi-te-ri Do-mi-no, **p** con-fi-te-ri Do-mi-no,

f **p e legato** **cresc.** **p**

s Organ

con-fi-te-ri Do-mi-no, et psal-le-re **f** no-mi-ni tu- o, Al-tis-si-me, bo num,

cresc. **f colla voce** **dim.** **pp** **p**

s Organ

bo-num est con-fi-te-ri Do - mi-no, bo-num est con-fi-te-ri, con-fi-te-ri Do - mi-no,

rall. **a tempo**

s Organ

bo-num est con-fi-te-ri, **pp** con-fi-te-ri Do-mi - no.

colla voce **pp**

S

p Bo-num est, bo-num est con-fi-te - ri Do-mi-no, *p* con-fi - te-ri Do - mi-no, con-fi-te-ri

A

cresc.

p Bo-num est, bo-num est con-fi-te-ri Do-mi-no, *p* con-fi - te-ri Do - mi - no, et

T

cresc.

p Bo - num, bo-num est con-fi-te - ri Do-mi-no, *p* con-fi - te-ri Do - mi - no, et

B

cresc.

p Bo - num est con-fi - te - ri Do-mi - no, Do - mi - no, et

cresc.

S

cresc.

Do - mi-no, et psal-le - re *f* no-mi-ni tu - o, Al-*pp*tis - si-me, bo - num,

A

cresc.

psal - le - re no - mi-ni *f* tu - o, Al-*pp*tis-si - me,

T

cresc.

psal - le - re no - mi-ni *f* tu - o, Al-*pp*tis-si - me, Quam

B

cresc.

psal - le - re no - mi-ni *f* tu - o, Al-*pp*tis-si - me, Quam

f colla voce

cresc.

Soprano (S) vocal line:

45 bo - num est_ con-fi-te - ri Do - mi-no, *mf* bo-num est_ con-fi - te-ri, con-fi-te-ri

50

Alto (A) vocal line:

bo-num est, bo-num est con-fi-te-ri, con-fi-te-ri Do - mi -

Tenor (T) vocal line:

8 bo-num est, quam bo-num est, con-fi-te-ri, con-fi-te-ri Do - mi -

Bass (B) vocal line:

bo-num est, quam bo-num est, con-fi-te-ri, con-fi-te-ri, con-fi-te-ri

Double bass (D.B.) continuo line (bottom staff):

Accompanimental patterns consisting of eighth-note chords.

Soprano (S) vocal line:

cresc. 55 Do - mi-no, *pp* bo-num est con-fi - te-ri, con-fi - te - ri Do-mi - no.

60

Alto (A) vocal line:

cresc. no, *pp* bo-num est con-fi - te-ri, con-fi - te - ri Do-mi - no.

Tenor (T) vocal line:

cresc. no, *pp* bo-num est con-fi - te-ri, con-fi - te - ri Do-mi - no.

Bass (B) vocal line:

cresc. Do - mi-no, *pp* bo-num est con-fi - te-ri, con-fi - te - ri Do-mi - no.

Double bass (D.B.) continuo line (bottom staff):

Accompanimental patterns including eighth-note chords, bassoon entries, and dynamic markings like *stringendo*, *colla voce*, and *ff*.