

GIO. BATTISTA RICCIO

**I L T E R Z O L I B R O**

DELLE

DIVINE LODI MUSICALI

1620

# Tota Pulchra

1

Music score for the first section of *Tota Pulchra*. The score consists of four staves, each representing a different voice. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by a 'C') but changes to 3/4 time for the first section. The lyrics are: "To - ta pul - chra es a - mi - ca me - - a a - mi - ca me - -". The vocal parts are: Soprano: To - ta pul - chra es; Alto: A - mi - ca me - - a a - mi - ca me - -; Tenor: To - ta pul - chra es; Bass: A- mi - ca me - - a a - mi - ca me - -.

Continuation of the musical score for the first section of *Tota Pulchra*. The score consists of four staves, each representing a different voice. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time. The lyrics continue: "a To - ta pul - chra es to - ta pul - chra es a - mi - ca me - - a a - mi - ca me - -". The vocal parts are: Soprano: a To - ta pul - chra es to - ta pul - chra es a - mi - ca me - - a a - mi - ca me - -; Alto: a a - mi - ca me - - a To - ta pul - chra es a - mi - ca me - a a - mi - ca me - a; Tenor: a a - mi - ca me - - a; Bass: a - mi - ca me - a.

Continuation of the musical score for the first section of *Tota Pulchra*. The score consists of four staves, each representing a different voice. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time. The lyrics continue: "a & me - - a & To - ta pul - chra es a - mi - ca me - a co - lum - ba me - a for - mo - sa me - a &". The vocal parts are: Soprano: a & me - - a; Alto: & To - ta pul - chra es a - mi - ca me - a co - lum - ba me - a for - mo - sa me - a &; Tenor: & To - ta pul - chra es a - mi - ca me - a co - lum - ba me - a for - mo - sa me - a &; Bass: & To - ta pul - chra es a - mi - ca me - a co - lum - ba me - a for - mo - sa me - a &.

Continuation of the musical score for the first section of *Tota Pulchra*. The score consists of four staves, each representing a different voice. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time. The lyrics continue: "ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in". The vocal parts are: Soprano: ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in; Alto: ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in; Tenor: ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in; Bass: ma - cu - la non est in te & ma - cu - la & ma - cu - la non est in.

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and C major. The lyrics are:

te ve - ni de Li - ba - no Spon - sa me - a  
 ve - ni de Li - ba - no spon - sa me -  
 te ve - ni de Li - ba - no Spon - sa me - a  
 ve - ni de Li - ba - no spon - sa me -

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and C major. The lyrics are:

a ve - ni ve - ni Co - ro - na - be -  
 a ve - ni ve - ni co - ro - na - be -  
 a ve - ni ve - ni co - ro - na - be -

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and C major. The lyrics are:

- ris vul - ne - ra - sti cor me - um vul-ne-ra - sti vul-ne-ra - sti cor me -  
 - ris vul - ne - ra - sti cor me - um vul-ne-ra - sti cor me - um vul-ne-ra - sti cor me -  
 - ris vul - ne - ra - sti cor me - um vul-ne-ra - sti vul-ne-ra - sti cor me -

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and C major. The lyrics are:

- um so - ror me - a spon - - - - - sa vul - ne - ra - sti cor me - - um in u - no o - cu -  
 - um so - ror me - a spon - - - - - sa vul - ne - ra - sti cor me - - um in  
 - um so - ror me - a spon - - - - - sa vul - ne - ra - sti cor me - - um

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in Italian (e.g., "rum", "tu", "o", "in", "u-no", "cri-ne", "col-li", "tu-i"). The music consists of two staves per voice, with the bass staff having a thicker line.

lo - rum tu - o - rum in u - no o - cu - lo - rum tu - o - rum o - cu -  
 u - no o - cu - lo - rum tu - o - rum tu - o - rum o - cu - lo - rum tu - o - rum in u - no o - cu -  
 in u - no o - cu - lo - rum tu - o - rum in u - no o - cu - lo - rum tu - o -

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics continue in Latin and Italian.

lo - rum tu - o - rum & in u - no cri - ne col - - li tu - i  
 lo - rum tu - o - rum & in u - no cri - ne col - li tu - - i  
 rum & in u - no

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics continue in Latin and Italian.

col - - li tu - i col - lu tu - i quam pul - chre sunt mam-mæ tu -  
 & in u - no cri - ne col - li tu - i quam pul - chre sunt mam-mæ tu -  
 cri - ne col - - li col - - li tu - i quam pul - chre sunt mam-mæ tu -  
 6 5 6 5 6 5

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clefs. The lyrics continue in Latin and Italian.

æ mam - mæ tu - æ so - ror me - a spon - - sa  
 æ mam - mæ tu - æ so - ror me - a spon - - sa so - ror me - a spon - - - sa  
 - æ so - ror me - a spon - - - - sa so - ror me - a

so - ror me - a spon - - - sa pul - chri -  
 so - ror me - a spon - - - sa pul - chri - o - ra sunt u - be - ra tu - a vi - no & o -  
 spon - - - sa  
 pul - chri - o - ra sunt u - be - ra tu - a vi - no & o -

- o - ra sunt u - be - ra tu - a vi - no & o -  
 - dor un-guen-to - rum tu - o - rum un-guen-to - rum tu - o - rum un-guen-to - rum tu - o - rum un-guen-to -  
 pul - chri - o - ra sunt u - be - ra tu - a vi - no & o -  
 6 6

- dor un-guen-to - rum tu - o - rum su - per om - ni-a a - ro - ma - ta a -  
 - rum un-guen-to - rum tu - o - rum su - per om - ni - a a - ro - ma - ta su - per om - ni - a a -  
 - dor un-guen-to - rum tu - o - rum Su - per om - ni - a a -  
 6

- ro - - ma - ta su - per om - ni - a a - ro - ma - ta.  
 - ro - - ma - ta su - per om - ni - a a - ro - ma - ta.  
 - ro - - ma - ta su - per om - ni - a a - ro - ma - ta.  
 6 6

# Partitura

The musical score consists of 14 staves of music for a single instrument. The music begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The first staff ends with a double bar line. The second staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The third staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The fourth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The fifth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The sixth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The seventh staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The eighth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The ninth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The tenth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The eleventh staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The twelfth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The thirteenth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120. The fourteenth staff begins in common time with a bass clef, a key signature of one sharp, and a tempo of quarter note = 120.

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Transcription by Renato Calcaterra