

# Domine exaudi

*Andante*

Anton Diabelli

Musical score for Soprano, Bass, and Organ. The score begins with three measures of silence. The Organ part starts at measure 3 with a forte dynamic (f) and a piano dynamic (p). Measures 4 and 5 show sixteenth-note patterns. Measure 6 begins with a piano dynamic (p).

Soprano: Treble clef, C major, common time.

Bass: Bass clef, C major, common time.

Organ: Treble and Bass clefs, C major, common time. Dynamics: f p, f, f p.

Musical score for Soprano, Bass, and Organ. The score begins with three measures of silence. The Organ part starts at measure 6 with sixteenth-note patterns. Measures 7 and 8 continue the sixteenth-note patterns. Measure 9 begins with a piano dynamic (p).

S.: Treble clef, C major, common time.

B.: Bass clef, C major, common time.

Org.: Treble and Bass clefs, C major, common time. Dynamics: f, p.

Musical score for Soprano, Bass, and Organ. The score begins with three measures of silence. The Organ part starts at measure 10 with sixteenth-note patterns. Measures 11 and 12 continue the sixteenth-note patterns. Measure 13 begins with a forte dynamic (f) and a piano dynamic (p).

S.: Treble clef, C major, common time.

B.: Bass clef, C major, common time.

Org.: Treble and Bass clefs, C major, common time. Dynamics: f, p.

14

S.

B.

Org.

Do - mi-ne ex - au - di, ex - au - di o -

19

S.

B.

ra - ti - o - nem\_\_ me-am, et \_\_ cla - mor \_\_ me - us

Org.

23

S.

B.

ad Te ve - ni - at, cla - mor \_\_ me - us ad Te ve - ni - at.

Org.

S. 27

Do - mi-ne ex - au - di, ex - au - di\_o - ra - ti - o - nem me-am,

B.

Org. 27

*f*

*p*

S. 32

et cla - mor me - us ad Te ve - ni - at, cla - mor -

B.

Org. 32

*fz*

S. 36

me-us ad Te ve - ni - at. Non\_a - ver - tas fa-ci-em, fa - ci - em Tu - am a -

B.

Non\_a - ver - tas fa-ci-em, fa - ci - em Tu - am a -

Org. 36

*p*

41

S. me, in qua-cum - que di - e in-vo-ca - ve-ro Te, ve-lo - ci -

B. me, in qua-cum - que di - e in-vo-ca - ve-ro Te, ve-lo - ci -

Org.

46

S. ter ex - au - di me, ve-lo - ci - ter ex - ua - di me.

B. ter ex - au - di - me, ve-lo - ci - ter ex - au - di me.

46

Org.

51

S.

B.

Di - es

51

Org.

f

56

S.

B.

me - i \_\_\_\_ si-cut umb - ra ec - li-na - ve - runt, et e - go si - cut fae - num a - ru -

Org. *p*

61

S.

Tu au - tem \_\_\_\_ Do-mi-ne in ae - ter-num per - ma-nes in ge - ne - ra - ti - o - nem et ge-ne-ra-ti -

B.

i.

Org.

65

S.

o. \_\_\_\_\_ Do - mi-ne ex - au - di o - ra - ti - o - nem -

B.

Do - mi-ne ex - au - di, ex - au - di, ex - au - - -

65

Org. *f* *p*

70

S. me-am et cla - mor - me - us ad Te ve - ni -

B. di, et cla - mor me - us ad Te ve - ni -

Org.

74

S. at, ad \_\_\_\_ Te \_\_\_\_ ve - ni - at. Non a - ver - te \_\_\_\_ fa - ci - em Tu - a a

B. at, ad \_\_\_\_ Te \_\_\_\_ ve - ni - at.

78

S. me, in qua-cum - que

B. Non a - ver - te \_\_\_\_ fa - ci - em Tu - am a me in qua-cum - que

78

Org.

81

S. di - e in-vo-ca - ve - ro, in - vo - ca - ve - ro Te, ve-lo - ci - ter ex - au - di

B. di - e in-vo-ca - ve - ro, in - vo - ca - ve - ro Te, ve-lo - ci - ter ex - au - di

Org.

81

S. me, ve - lo - ci - ter ex - au - di mem, ex - au - di me, ex - au - di

B. me, ve - lo - ci - ter ex - au - di me, ex - au - di me, ex - au - di

Org.

86

S. me.

B. me.

Org.

90

S. me.

B. me.

Org.