

Praise God in His Holiness

Psalm 150

op 54#4

Dudley Buck
Ed. Douglas Walczak(ASCAP)

Allegro non troppo ♩ = 120

f

Soprano

O praise God in his ho - li - ness;

Alto

f

Tenor

O praise God in his ho - li - ness;

Bass

f

Organ

Allegro non troppo ♩ = 120

f

pedal

5

S.

praise him in the firm - a - ment of his pow'r_ praise him in his no - ble

A.

praise him in the firm - a - ment of his pow'r_ praise him in his no - ble

T.

praise him in the firm - a - ment of his pow'r_ praise him in his no - ble

B.

pedal 8vb

8

S. acts; praise him ac-cord-ing to his ex-cel-lent great-ness.

A. acts; praise him ac-cord-ing to his ex-cel-lent great-ness.

T. acts; praise him ac-cord-ing to his ex-cel-lent great-ness.

B. acts; praise him ac-cord-ing to his ex-cel-lent great-ness.

The musical score for measures 8-11 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics for all parts are: "acts; praise him ac-cord-ing to his ex-cel-lent great-ness." The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking in measure 11.

12

S.

A.

T. *f* Praise him with the sound of the

B. *f*

The musical score for measures 12-14 features four vocal parts and a piano accompaniment. The key signature remains B-flat major. The time signature is 8/8. Measures 12 and 13 show the Soprano and Alto parts as whole rests. In measure 14, the Tenor and Bass parts enter with the lyrics "Praise him with the sound of the". The Tenor part has a forte (f) dynamic marking and an accent (>) over the final note. The piano accompaniment continues with chords and moving lines, also marked with a forte (f) dynamic in measure 14.

15

mf

S. *mf*

A. *mf*

T. *mf*

B. *mf*

trum - pet!

Praise him up - on the lute, the lute and harp.

mf

Man.

18

ff

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Praise him in the cym - bals and dan - ces;

ff

pedal

21

S. *p*
Praise him up - on the strings_ and pipe. Praise him up - on the well tuned_

A.
Praise him up - on the strings_ and pipe. Praise him up - on the well tuned_

T. *p*
Praise him up - on the strings_ and pipe. Praise him up - on the well tuned_

B.
Praise him up - on the strings_ and pipe. Praise him up - on the well tuned_

p

24

S. *ff* *p*
cym - bals, Praise him up - on the loud_ cym - bals. Let

A. *ff* *p*
cym - bals, Praise him up - on the loud_ cym - bals. Let

T. *ff* *p*
cym - bals, Praise him up - on the loud_ cym - bals. Let

B. *ff*
cym - bals, Praise him up - on the loud_ cym - bals. Let

28

S. *p*
ev - ry - thing that hath breath,

A.
Let ev - 'ry - thing that hath breath,

T.
ev - 'ry - thing that hath breath, Let ev - 'ry - thing that hath breath,

B. *p*
ev - 'ry - thing that hath breath, Let ev - 'ry - thing that hath breath,

32

S.
Praise the Lord, ———— praise the Lord.

A.
Praise the Lord, ———— praise the Lord.

T.
Praise the Lord, ———— praise the Lord.

B.
Praise the Lord, ———— praise the Lord.

f
manual ped.

36

f *rall.*

S. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

A. *f* As it

T. *f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

B. *f*

rall. *f*

ped 8vb

40

a tempo

S. *f* As it was in

A. was in the be - gin - ning, is now and ev - er shall be, ev -

T. *8*

B.

a tempo

man.

44

S. the be - gin - ing, is now and ev - er shall be, ev - er

A. - er, ev - er, ev - er, shall be, ev - er shall

T.

B.

48

S. shall be, world with - out end, world with - out end, As it

A. be world with - out end, A - men, A - men, As it

T. *f* As it

B. *f* As it was in the be - gin - ing, is now and ev - er shall be,

+ped. 8vb

52

S. *accel.*
was in the be - gin - ning, is now and ev - er shall be, world

A.
was in the be - gin - ning,

T.
was in the be - gin - ning, is now and ev - er shall be, world

B.
As it was, is now

accel.

56

S. *p rit.*
with - out end, A - men, A - men, A - men.

A.
A - men, A - men, *p*

T.
with - out end, A - men, A - men, A - men.

B. *p*

p rit.