

Cur mundus militat

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Musical score for the first section of "Cur mundus militat". The score consists of four staves. The top two staves are in common time (C), the third is in 2/4 time (F), and the bottom is in 2/4 time (B). The vocal parts are in soprano (S) and alto (A). The lyrics are:

Cur mun-dus mi-li-tat
Cur mun-dus mi-li-tat
Cur mun-dus mi-li-tat sub va-na glo-ri-a

Musical score for the second section of "Cur mundus militat". The score consists of four staves. The top two staves are in common time (C), the third is in 2/4 time (F), and the bottom is in 2/4 time (B). The vocal parts are in soprano (S) and alto (A). The lyrics are:

glo-ri-a cu-ius pro-spe - ri-tas est tran-si-to - ri-
na glo-ri-a cu-ius pro-spe - ri-tas
cu-ius pro-spe - ri-tas est tran-si-

Musical score for the third section of "Cur mundus militat". The score consists of four staves. The top two staves are in common time (C), the third is in 2/4 time (F), and the bottom is in 2/4 time (B). The vocal parts are in soprano (S) and alto (A). The lyrics are:

a est tran-si-to - ri-a la - bi-tur
est tran-si-to - ri-a tam ci-to tam ci-to la - bi-tur e - ius
to - ri-a est tran - si-to - ri-a tam ci-to la - bi-tur e - ius

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Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, and bass clef. The vocal parts are labeled with 'e - ius po-ten-ti- a' and 'po-ten-ti- a' in the first measure. The bass part continues with 'po-ten-ti- a' and 'po-ten-ti- a quam va -' in the second measure.

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, and bass clef. The vocal parts continue with 'quam va - sa fi- gu-li quæ sunt fra -' and 'quam va - sa fi - - gu-li quæ sunt fra -' in the first two measures of the second system. The bass part concludes with 'sa fi- gu-li quam va - - sa fi- gu-li quæ sunt fra -' in the third measure.

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, and bass clef. The vocal parts begin with 'gi- li- a' and 'tot' in the first measure. The bass part continues with 'li- a tam cla - ri pro - - ce- res tot re- rum' and 'gi- li- a' in the second measure.

Music score for three voices (Soprano, Alto, Bass) in common time, treble clef, and bass clef. The vocal parts begin with 're- rum spa- ti- a tot o - ra præ - su- lum tot reg- na' in the first measure. The bass part continues with 'spa - ti- a tot o - ra præ - su- lum tot reg- na' in the second measure.

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for-ti-a tot reg - na for-ti-a tot mun- di tot
for-ti-a tot reg - na for-ti-a tot mun-di tot
for-ti-a tot reg - na for-ti-a tot mun -

mun-di prin-ci-pes po-ten-ti-a in
mun-di prin-ci-pes tan-ta po-ten-ti-a po-ten-ti-a
di tot mun-di prin-ci-pes tan-ta po-ten-ti-a in

ic-tu in ic-tu o-cu-li clau-dun-tur om - ni-a in ic-tu in ic-tu o-cu-li clau
in ic-tu o-cu-li clau-dun-tur om - ni-a in ic-tu o-cu-li clau
ic-tu in ic-tu o-cu-li clau-dun-tur om - ni-a in ic-tu in ic-tu o-cu-li clau

dun-tur om - ni-a clau-dun-tur om - ni - a om-ni - a
dun-tur om - ni-a Clau-dun-tur om - ni - a
dun-tur om - ni-a Clau-dun-tur om - ni - a