

Dies irae
5 voci e 3 Instrumenti

Canto 1

Di - es i - rae di - es il - la Sol - vet se - clum in fa - vil - la
Canto 1 in ripieno

Canto 2.do

Alto

Tenor

Basso

Viola I.-C1

Vio 2.da - C1

Viola 3 - C4

Violono

Continuo

9

te - ste Da - vid cum Sy - bil - la Quan - tus tre - mor est fu - tu - rus

17

quan - do iu - dex est ven - tu - rus cun - cta stri - cte dis - cus - su -

25

rus tu - ba mi - rum spar - git so - num per se - pul - chra Re - gi -

The musical score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a key signature of one sharp, the fourth staff a bass clef, and the fifth staff a bass clef. The music is in common time. The lyrics are written below the first staff.

33

o - num co - get o - mnes an - te Thro - num mors stu - pe - bit et na -

The musical score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a key signature of one sharp, the fourth staff a bass clef, and the fifth staff a bass clef. The music is in common time. The lyrics are written below the first staff. Measure brackets are present above the third and fourth staves.

41

A musical score for a four-part choir and organ. The score consists of eight staves. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The fifth staff is soprano, the sixth is alto, the seventh is tenor, and the eighth is bass. The organ part is on the top staff. The vocal parts sing in a mix of common time and 6/8 time. The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are written below the top staff.

tu - ra cum re - sur - get cre - a - tu - ra iu - di - can - ti re - spon - su -

49

This image shows a page from a musical score, specifically page 49. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Bass), each with a treble clef and a key signature of one sharp. The bottom five staves are for a basso continuo part, indicated by a bass clef and a 'C' (common time). The vocal parts sing a Latin text: "ra Li - ber scri - ptus pro - fe - re - tur in quo to - tum con - ti -". The continuo parts provide harmonic support, with the basso continuo often featuring sustained notes or simple harmonic patterns.

57

ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - tur iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.
ne - tur un - de mun - dus iu - di - ce - - - tur.

Tenor solo

Musical score for Tenor solo, featuring five staves of music. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Iu - dex er - go cum se - de - bit quid-quid la - tet ap - pa - re - bit nil

The score includes two basso continuo staves at the bottom.

Musical score for Tenor solo, featuring five staves of music. The vocal line consists of eighth and sixteenth notes. The lyrics are:

mul - tum re - ma - ne - bit quid sum mi - ser tunc di - ctu - rus?

The score includes two basso continuo staves at the bottom.

8

quem patro - num ro - ga - tu - rus?
cum vix iu - stus sit se - cu - rus.

Rex tre - men - dae ma - ie - sta - tis qui sal - van - dos sal - vas gra - tis

96

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of ten staves. The top four staves represent the vocal parts, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing a repeating phrase: "Re - cor - da - re Je - su". The basso continuo parts provide harmonic support, with the upper basso continuo staff featuring a sustained note and the lower staff showing a bass line with a sharp sign above the staff.

Re - cor - da - re Je - su
Re - cor - da - re Je - su
Re - cor - da - re Je - su
Re - cor - da - re Je - su
sal - va me fons pi - e - ta - tis Re - cor - da - re Je - su
Re - cor - da - re Je - su
Re - cor - da - re Je - su
Re - cor - da - re Je - su
Re - cor - da - re Je - su

104

A musical score for six voices, numbered 104. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are repeated three times across the staves. The lyrics are:

pi - e quod sum cau - sa tu - ae vi - ae: ne me per - das
pi - e quod sum cau - sa tu - ae vi - ae: ne me per - das
pi - e quod sum cau - sa tu - ae vi - ae: ne me
pi - e quod sum cau - sa tu - ae vi - ae: ne me per - das
pi - e quod sum cau - sa tu - ae vi - ae: ne me per - das
pi - e quod sum cau - sa tu - ae vi - ae: ne me per - das
The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are arranged in a layered fashion, with some voices entering later than others.

112

A musical score for orchestra and choir, page 112. The score consists of ten staves. The first six staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The vocal parts are distributed among the remaining four staves: soprano, alto, tenor, and bass. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily on the notes G, A, B, C, D, E, F, and G. The lyrics are: "ne me per - das il - la di - - - e Hu - ic er - go". The score is set in common time, with a key signature of one sharp (F#). Measure numbers 1 through 10 are present above the staves.

120

A musical score for three voices (SATB) in common time, key signature of C major. The tempo is marked 120 BPM. The vocal parts are:

- Soprano:** par - ce De - us pi - e Je - su Do - mi - ne
par - ce De - us pi - e Je - su Do - mi - ne
par - ce De - us pi - e Je - su Do - mi - ne
par - ce De - us pi - e Je - su Do - mi - ne do - na e - is
- Alto:** par - ce De - us pi - e Je - su Do - mi - ne do - na
- Bass:** par - ce De - us pi - e Je - su Do - mi - ne

The score consists of eight staves of music, each with a different vocal line. The vocal parts are: Soprano, Alto, Bass, Soprano, Alto, Bass, Soprano, Alto, Bass. The music features quarter notes, eighth notes, and rests. The lyrics are repeated three times, followed by a final section with "do - na e - is" and "do - na". The bass part has a unique rhythmic pattern in the last two measures.

128

A musical score for a vocal piece, likely a chorale, consisting of ten staves of music. The music is in common time (indicated by 'C') and 128 time (indicated by '128'). The vocal parts are written in treble clef, and the bass part is in bass clef. The lyrics are repeated in each measure: 'do - na e - is re - qui-em'. The score includes ten staves of music, with the first nine staves being treble clef and the tenth staff being bass clef.

134

do - na e - - - is re - - - qui - em.

do - na e - - - is re - - - qui - em.

do - na e - - - is re - - - qui - em.

re - qui - em re - - - qui - em.

e - - - is re - qui - em re - - - qui - em.

e - - - is re - qui - em re - - - qui - em.