

De Poeta
(Of the Creator)

S.S.A.A.T.T.B.B. *a cappella*

Wessobrunner Gebet

Bavarian State Library

BSB shelfmark: Clm 22053

700 CE - 814 CE

Crys Armbrust

Moderato $\text{♩} = 60$

The musical score consists of eight staves. The top six staves represent vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2. The bottom two staves represent a continuo or basso continuo part, indicated by a brace and the note "for rehearsal only".

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, continuo (basso continuo).

Key: Common time (indicated by a 'C').

Tempo: Moderato (indicated by a note value of $\text{♩} = 60$).

Dynamics: Dynamics include **ff**, **f**, **p**, and **—** (no dynamic).

Lyrics: The lyrics are in Latin, appearing under the Tenor 1, Tenor 2, Bass 1, and Bass 2 staves. The lyrics are: "Hoc, hoc ma xi - mum mi -".

Performance Instructions: The score includes several performance instructions such as "ff", "f", "p", and "—". There are also dynamic markings like $\text{♩} = 60$ and $\text{♩} = 120$.

5

S.1

5

S. 2

5

A. 1

5

A. 2

T. 1
8

ra - cu - lum, ve - tus - ta fa - ma nun - ti - at:

T. 2
5

ra - cu - lum, ve - tus - ta fa - ma nun - ti - at:

B.1
5

ra - cu - lum, ve - tus - ta fa - ma nun - ti - at:

B. 2
5

ra - cu - lum, ve - tus - ta fa - ma nun - ti - at:

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9

S.1 *f* — — — — *mf* —

S. 2 *f* — — — — *mf* —

A. 1 *f* — — — — *mf* —

A. 2 *f* — — — — *mf* —

T. 1 *f* — — — — *mf* —
o — lim fu - is — se tem - po — — — ra, — cum

T. 2 *f* — — — — *mf* —
o — lim fu - is — se tem - po — — — ra, — cum

B.1 *f* — — — — *mf* —
o — lim fu - is — se tem - po — — — ra, — cum

B. 2 *f* — — — — *mf* —
o — lim fu - is — se tem - po — — — ra, — cum

for rehearsal only

13

S.1

S. 2

A. 1

A. 2

T. 1

nul — la nec tel — lus fo — ret

T. 2

nul — la nec tel — lus fo — ret

B.1

nul — la nec tel — lus fo — ret

B. 2

nul — la nec tel — lus fo — ret

for rehearsal only

S.1 $\text{J} = 64$ *con moto*

S. 2 $\text{J} = 64$ *con moto*

A. 1

A. 2 $\text{J} = 64$ *con moto*

T. 1 $\text{J} = 64$ *con moto*

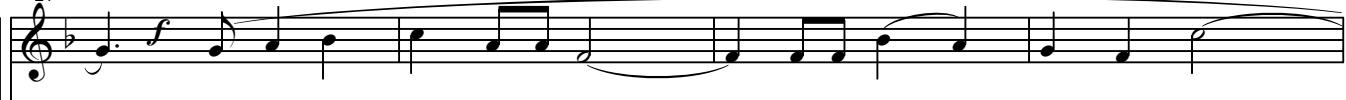
T. 2 $\text{J} = 64$ *con moto*

B.1

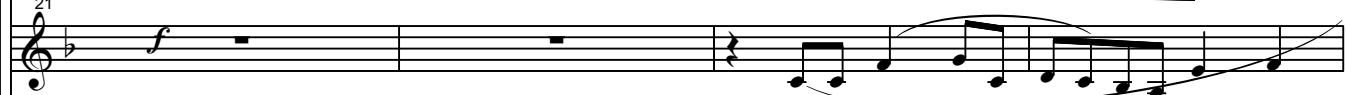
B. 2 $\text{J} = 64$ *con moto*

for rehearsal only

21

S.1 

S.2 

A.1 

A.2 

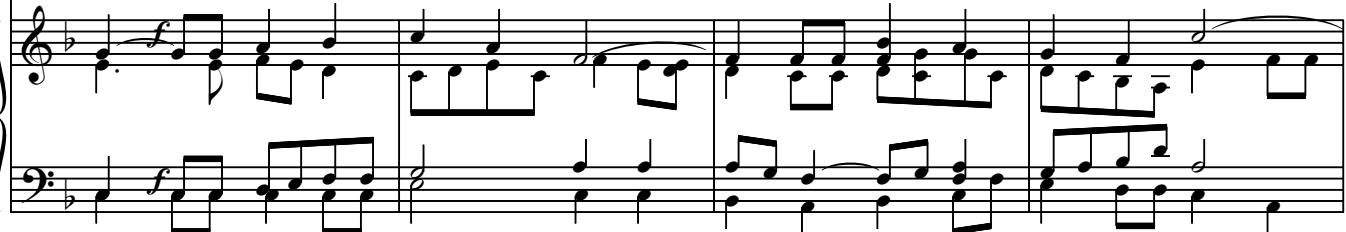
T.1 

T.2 

B.1 

B.2 

for rehearsal only



S.1 25 — nor was there an - y tree nor moun— tain nei-ther an - y star— at

S. 2 25 ra - cu - lum, ff

A. 1 25 — nor was there an - y tree nor moun— tain nei-ther an - y star— at

A. 2 — mi - ra - cu - lum ff

T. 1 8 — nec stel— la lu - ce lu— ci - da

T. 2 25 fo— ret nec mons fo - ret nec ar - bo - res ff

B.1 25 — nor was there an - y tree nor moun— tain nei-ther an - y star— at

B. 2 — fo— ret nec mons fo - ret nec ar - bo - res nec stel— la lu - ce lu— ci - da ff

for rehearsal only



gleam, nor the glo - ri - ous sea.

S.1 29 *f* — *mf* — gleam, nor the glo - ri - ous sea.

S. 2 29 *f* — *mf* — gleam, nor the glo - ri - ous sea.

A. 1 29 *f* — *mf* — gleam, nor the glo - ri - ous sea.

A. 2 29 *f* — *mf* — gleam, nor the glo - ri - ous sea.

T. 1 29 *f* — *mf* — gleam, nor the glo - ri - ous sea.

T. 2 29 *f* — *mf* — prin - ceps nec ae - quo - ris ni - tor.

B.1 29 *f* — *mf* — all, nec lu - na sol - que si - de - rum prin - ceps nec ae - quo - ris ni - tor.

B. 2 29 *f* — *mf* — nec lu - na sol que si - de - rum prin - ceps nec ae - quo - ris ni - tor.

for rehearsal only

{ Treble clef, one flat, common time. Bass clef, one flat, common time.

S.1

33

When there was noth-ing, When there was noth-ing, no end - ing and no li - mits,

S. 2

33

sfz sfz sfz sfz

De - us, De - us, De - us.

A. 1

33

Re - rum, re - rum fu - it cha - os,

A. 2

33

Re - rum, re - rum fu - it cha - os,

T. 1

33

Re - rum, re - rum fu - it cha - os,

T. 2

33

Re - rum, re - rum fu - it cha - os,

B.1

33

no end - ing, no li - mits,

B. 2

33

Re - rum, re - rum fu - it cha - os,

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37

S.1

There was the One Al - migh - ty God

37

S. 2

When, when there was noth ing, no end ing and no li - mits,

37

A. 1

ni - hil dum. de - si - nit vel in - ci - pit.

A. 2

ni - hil dum. de - si - nit vel in - ci - pit.

T. 1

ni - hil dum. de - si - nit vel in - ci - pit.

37

T. 2

in - hil dum. de - si - nit vel in - ci - pit.

37

B.1

When, when there was noth ing, no end ing and no li - mits,

B. 2

ni - hil dum. de - si - nit vel in - ci - pit.

for rehearsal only

41

S.1

There was the One Al - migh - ty God

41

S. 2

There was the One Al - might - ty God

41

A. 1

Sed u - ni - cus mag - nus De - us

A. 2

Sed u - ni - cus mag - nus De - us

T. 1

Sed u - ni - cus mag - nus De - us

T. 2

Sed u - ni - cus mag - nus De - us

B.1

There was the one Al - migh - ty God

B. 2

Sed u - ni - cus mag - nus De - us

for rehearsal only

12

45

S.1 praeſto fu - it san - ctis - si - mus, om - ni po -

S.2 praeſto fu - it san - ctis - si - mus, om - ni po -

A.1 praeſto fu - it san - ctis - si - mus, om - ni po -

A.2 praeſto fu - it san - ctis - si - mus, om - ni po -

T.1 praeſto fu - it san - ctis - si - mus, om - ni po -

T.2 praeſto fu - it san - ctis - si - mus, om - ni po -

B.1 praeſto fu - it san - ctis - si - mus, om - ni po -

B.2 praeſto fu - it san - ctis - si - mus, om - ni po -

for rehearsal only

*smaller notes provide optional S1 voice part or single solo voice

Con brio

S.1 tens, po - tens cle - men - ti - a - que prae - di - tus

S. 2 , *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

A. 1 49 *Con brio* tens, po - tens cle - men - ti - a - que prae - di - tus

A. 2 , *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

T. 1 8 *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

T. 2 49 *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B.1 49 *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

B. 2 *mf* *Con brio* tens, po - ten - ti - a po - tens cle - men - ti - a - que prae - di - tus

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53

S.1 an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus

S.2 cum an - - - ge - - - lo - - - rum mi - li - bus

A.1 cum an - - - ge - - - lo - - - rum mi - li - bus vir -

A.2 an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus vir -

T.1 cum an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus vir -

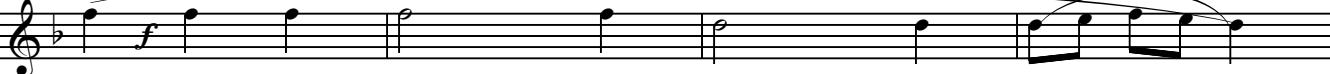
T.2 cum an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus vir -

B.1 cum an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus -

B.2 an - - - ge - - - lo - - - rum, an - - - ge - - - lo - - - rum mi - li - bus vir -

for rehearsal only

a tempo

S.1 | 57 | 

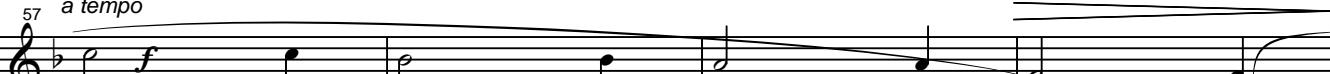
There was the One Al - migh - ty God

a tempo

S. 2 | 57 | 

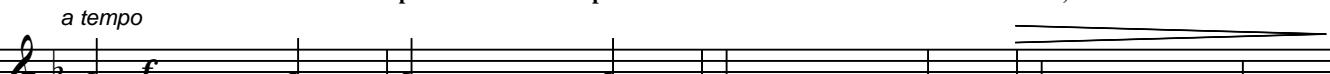
Of all be - - - ings the great - - - est in grace,

a tempo

A. 1 | 57 | 

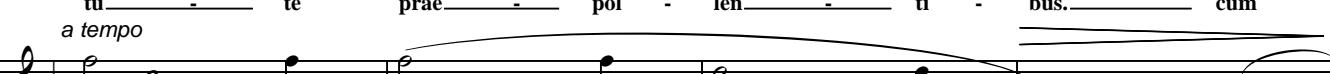
tu - - te prae - - pol - len - ti - bus, - - cum

a tempo

A. 2 | 57 | 

tu - - te prae - - pol - len - ti - bus, - - cum

a tempo

T. 1 | 57 | 

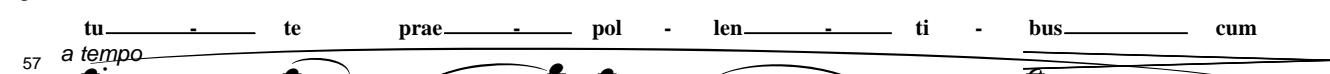
tu - - te prae - - pol - len - ti - bus, - - cum

a tempo

T. 2 | 57 | 

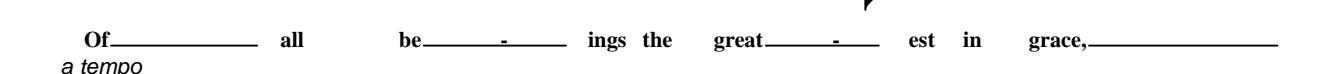
tu - - te prae - - pol - len - ti - bus, - - cum

a tempo

B.1 | 57 | 

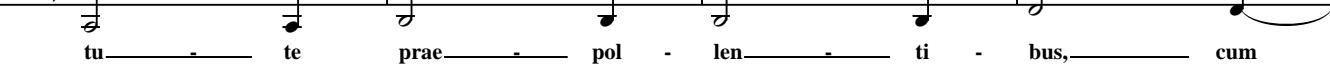
Of all be - - - ings the great - - - est in grace,

a tempo

B. 2 | 57 | 

tu - - te prae - - pol - len - ti - bus, - - cum

a tempo

for rehearsal only | 57 | 

a tempo

a tempo

f | 57 | 

f

61

S.1 There was the One Al - migh - ty God

S. 2 And ma - ny with him, Good spi - rit,

A. 1 an - ge - lo - rum mi - li - bus,

A. 2 an - ge - lo - rum mi - li - bus,

T. 1 an - ge - lo - rum mi - li - bus,

T. 2 an - ge - lo - rum mi - li - bus,

B.1 And ma - ny with him, Good Spi - rit,

B. 2 an - ge - lo - rum mi - li - bus,

for rehearsal only

lunga

S.1 65 God_____ is ho_____ ly, God_____ is Ho_____ ly, lunga

S. 2 65 God_____ is ho_____ ly, God_____ is Ho_____ ly, lunga

A. 1 65 *mf* - - *mp* - -

A. 2 65 *mf* - - *mp* - - lunga

T. 1 65 God_____ is ho_____ ly, God_____ is ho_____ ly, lunga

T. 2 65 God_____ is ho_____ ly, God_____ is ho_____ ly, lunga

B.1 65 *p* *mf* - - *mp* - - lunga

B. 2 65 *mf* - - *mp* - - lunga

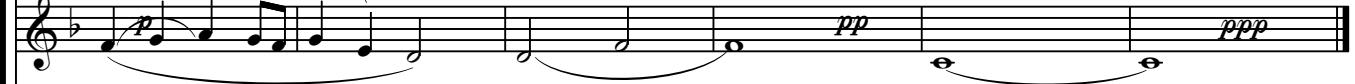
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only

J = 60 rallentando

S.1 

S.2 

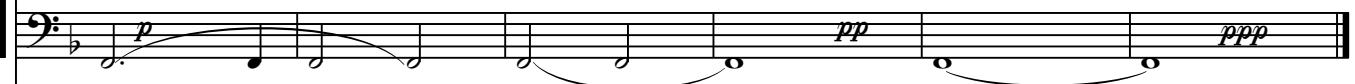
A.1 

A.2 

T.1 

T.2 

B.1 

B.2 

J = 60 rallentando

for rehearsal only 