p33, Church Harmony How num'rous, Lord, of late are grown Joseph Stephenson Sacred to Devotion, 4th ed. London: [c1763-1771] This edition by Edmund Gooch released Ps. 3d. (A 4 Voce) into the public domain, December 2010. Text: Ps. 3, N.V. As such, it may be freely copied and performed. O How num - 'rous, Lord._ of late grown The troub lers of_{-} peace! And, my ing _ whom - ore; In sult they_ my soul -braid, And him_ ad 'The Õ But thou Lord,_ art my de -fence; On thee_ hopes re ly; Thou my Since when e'er_ in like dis -tress To God. made_ pray'r, He S0 my For Guard - ed_ by him.__ Т laid me down. Μv sweet_ re pose_ to take; of And, How num rous, Lord, grown The troub lers peace! late are of my In sult ing they soul_ up -braid, And him whom aď ore; 'The my But thou, Õ Lord, art my. de -fence; On thee my hopes re ly; Thou Since when S0 - e'er in like. dis -tress Τo God made my pray'r, He Guard - ed take; For by him, laid. down, My sweet 1 me re - pose to O 0 of How num - 'rous, Lord. late. are grown The troub lers my peace! And. 'The -braid, And ln sult ing they soul_ him_ whom 1 ad ore; my up But thou Õ art dė -fence; On my hopes Thou Lord, my. thee_ re ly; To Since when - e'er in like. dis -tress God. made my pray'r, He S₀ Guard ed by him, laid. down, My sweet_ to take; For me re - pose O 0 How of grown The of peace! And, num - 'rous, Lord. late. are troub lers mν ln sult ing they my soul_ up -braid, And him___ whom ad ore; 'The But thou, Õ de -fence; On Lord, art my. thee__ my hopes re ly; Thou Since like. He when - e'er in dis -tress To God. made my pray'r, S₀ For Guard ed. by him, laid__ me down, My sweet_ re - pose to take; 0 6 their num bers hour ly So does_ their rage in as rise. crease. 'Shall God in whom he trusts', say they, res cue him no. more'. art my glo ry, and. shalt yet Lift up my_ head on. high. Why hill, should heard from his ho spair? me ly now de ľy sleep, Through through him him. safe wake. se cure in ty. 0 0 their num bers hour ly_ rise, So does_ their rage in as -crease. whom 'Shall God in he trusts', say they, res cue him no more'. and yeť my glo shalt Lift head high. art ry, up_ my_ on from his ho hill. Why should heard me now de - spair? through him se cure sleep, Through him. in__ safe ty wake. tr 20 So their num bers hour rise does their rage in crease. as 'Shall God whom he trusts', they, him more'. in say res cue no art my glo and shalt vet Lift up_ my_ head on high. ry, should. heard me from his ho hill. Why now de spair? ĺγ. through him se cure sleep, Through him. in_ safe - ty wake. 0 0 0 - bers ly So their their num does_ rage as hour rise, in crease. God whom_ he trusts', they, 'Shall him in res cue no more'. say

Emendations: The alto part is given in alto clef in the source: the tenor A on the third beat of bar 10 has no accidental in the source. The only indications of the text in the source are the title 'Ps. 3d.' and the opening words 'How numerous Ld': verses 1-5 of the text have been underlaid editorially.

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