

Exaltation of the Holy Cross

Alleluia: Dulce lignum

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Trans. C.Cooze

S Al - le - lu - ia.

A Al - le - lu - ia.

T Al - le - lu - ia.

B Al - le - lu - ia.

The first system of the musical score is for the Alleluia. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a melodic line: Al - le - lu - ia. The Alto part has a more rhythmic accompaniment. The Tenor and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

10

S Dul - ce li -

A Dul - ce li -

T Dul - ce li - gnum,

B Dul - ce li - gnum li - gnum,

The second system of the musical score is for the phrase 'Dulce lignum'. It continues with the same four staves (Soprano, Alto, Tenor, Bass). The Soprano part has a rest followed by the lyrics 'Dul - ce li -'. The Alto part has a rest followed by 'Dul - ce li -'. The Tenor part has 'Dul - ce li - gnum,'. The Bass part has 'Dul - ce li - gnum li - gnum,'. The music features various rhythmic values and rests across the staves.

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16

S
gnum, dul - ces cla - - - vos,

A
gnum, dul - ces

T
dul - ces cla - vos,

B
dul - ces cla -

22

S
dul - ci - a fe - - - rens

A
cla - vos, dul - ci -

T
dul - ci - a

B
vos, dul - ci - a fe -

28

S
fe - - - rens

A
a fe - rens

T
fe - rens

B
rens pon -

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34

S — pon - - - de - ra: quae

A — — — — — pon - - -

T — — — — — pon - - - de - ra: —

B — — — — — de - ra: quae — — — so -

40

S — — — — — so - - - la fu - i - - sti

A — — — — — de - ra: — — — quae so - - - la

T — — — — — quae so - - - la fu - i - -

B — — — — — la fu - i - -

46

S di - - - gna — — — su -

A — — — — — fu - i - - sti di - - gna su - sti - ne -

T — — — — — sti di - - gna su - sti - ne -

B — — — — — sti di - - gna su - - - sti -

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51

S sti - ne - re re -

A - - - re re - gem cae -

T 8 - re re - gem cae - lo -

B ne - re re - gem cae - lo - - - rum

57

S gem cae - lo - rum cae - lo - - - rum

A lo - - - rum et Do-mi -

T 8 - - - rum et Do - mi - num

B cae-lo - - - rum et Do - mi - num Do -

63

S et Do - mi - num et Do - mi - num.

A num

T et Do - mi - num.

B mi - num et Do - - - mi - num.