

# Laudate Dominum

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A musical score for six voices (SATB and three basses) in common time. The key signature is common (no sharps or flats). The music consists of six staves, each with a different vocal range. The lyrics are repeated in each staff, providing a polyphonic setting of the hymn.

Laudate Dominum omnes gentes laudate eum omnes  
Laudate Dominum omnes gentes gen-tes laudate  
Laudate Dominum omnes gentes gen-tes laudate  
Laudate Dominum omnes gentes gen-tes laudate eum om-nes po-pu-  
Laudate Dominum laudate Dominum omnes gentes laudate eum  
Laudate Dominum laudate Dominum omnes gentes laudate  
Laudate Dominum laudate Dominum omnes gentes laudate  
Laudate Dominum laudate Dominum omnes gentes laudate eum om-nes

A continuation of the musical score, likely for the same six voices. The lyrics are now in Danish, with some Latin elements. The music follows a similar structure with six staves.

popu-li quo-ni-am con-fir-ma-ta est su-per\_nos mi-se-ri-cor-di-e  
e-um om-nes po-pu-li quo-ni-am con-fir-ma-ta est su-per\_nos  
om-nes po-pu-li quo-ni-am con-fir-ma-ta est su-per\_nos mi-se-ri-cor-di-a  
li quo-ni-am con-fir-ma-ta est su-per\_nos mi-se-ri-cor-di-a e-  
om-nes po-pu-li quo-ni-am con-fir-ma-ta est su-per\_nos mi-se-ri-cor-di-a e-  
e-um om-nes po-pu-li quo-ni-am con-fir-ma-ta est su-per\_nos  
-um om-nes po-pu-li quo-ni-am con-fir-ma-ta est su-per\_nos mi-se-ri-

A musical score for 'Miserere' featuring six staves of Gregorian chant notation. The music is written in common time with a key signature of one sharp. The lyrics are in Latin, appearing below each staff. The voices are arranged as follows: soprano (top), alto, tenor, bass, and two organum voices (double bass). The organum voices enter at various points, providing harmonic support. The notation uses square neumes on four-line red staves.

-a e - ius et ve- ri- tas Do- mi- ni ma- net in æ- ter - num in  
mi- se- ri- cor- di- a e - ius et ve- ri- tas Do- mi- ni ma- net in æ-  
se- ri- cor- di- a e - ius et ve- ri- tas Do- mi- ni ma- net in æ- ter - num  
- ius et ve- ri- tas Do- mi- ni ma- net in æ- ter - num in æ- ter-  
- - ius et ve- ri- tas Do - - mi- ni ma- net  
mi- se- ri- cor- di- a e - - ius et ve- ri- tas Do - - mi- ni ma- net  
-cor- di- a e - - ius et ve- ri- tas Do - - mi- ni ma- net  
-ius et ve- ri- tas Do - - mi- ni ma- net in æ-

A musical score for a six-part setting of the Latin hymn "Aeternum manet in aeternum". The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The music features a mix of eighth and sixteenth-note patterns, with some rests and fermatas.

a- ter- num ma- net in a- ter - num manet in a- ter- num manet in a- ter- num a- ter- num  
-ter - num in a- ter- num ma- net in a- ter - num manet in a- ter- num manet in a- ter- num  
in a- ter- num ma- net in a- ter - num manet in a- ter- num manet in a- ter- num  
-num ma- net in a- ter - num manet in a- ter- num manet in a- ter- num manet in a- ter- num  
in a- ter- num ma- net in a- ter - num manet in a- ter- num ma- net in a- ter - num  
ma- net in a- ter- num ma- net in a- ter - num ma- net in a- ter- num  
-net in a- ter- num ma- net in a- ter - num ma- net in a- ter- num a- ter- num  
-ter num ma- net in a- ter - num ma- net in a- ter- num ma- net in a- ter - num