

Come to the Fair

Helen Taylor (1876 - 1943)

Easthope Martin (1882 - 1925)
Ed. Douglas J Walczak (ASCAP)

Moderato (♩ = c.104)

Piano

8

S. *mf* with well marked rhythm *f*
The sun is a shin - ing to wel come the day, — Heigh - ho!

A. *mf* with well marked rhythm *f*
The sun is a shin - ing to wel come the day, — Heigh - ho!

Pno. *mf*

15

S. *mf*
come to the fair! — The folk are all sing - ing so mer - ry and gay, —

A. *mf*
come to the fair! — The folk are all sing - ing so mer - ry and gay, —

Pno. *mf*

21

S. *f* Heigh - ho! come to the fair! *mf* All the stalls on the green are as fine as can

A. *f* Heigh - ho! come to the fair! *mf* All the stalls are as fine as can

Pno. *f* *mf*

28

S. *rit.* be With trin - kets and tok - ens so pret - ty to see, *f* So it's Come then, *a tempo*

A. be With trin - kets and tok - ens so pret - ty to see, *f* So it's Come then, *a tempo*

Pno. *rit.* *f* *a tempo*

35

S. *mf* maid - ens and men to the fair in the pride of the morn - ing. *f* So deck your - selves

A. *mf* maid - ens and men, To the fair in the morn - ing. *f* So deck your - selves

Pno. *mf* *f*

42 *ff* *rit.* *allarg.* *a tempo*

S. out in your fin - est ar - ray With a Heigh - ho! Come to the fair!

A. out in your fin - est ar - ray With a Heigh - ho! Come to the fair!

Pno. *rit.* *f*

50

S. [rest]

A. [rest] *mf* The fid - dies are

Pno. *mf*

58 *f* *ff*

S. [rest] With a "Heigh - ho! come to the fair!_ The

A. play - ing the tune that you know: "Heigh - ho! come to the fair!_ The

Pno.

65

S. *f*
drums are all beat - ing, a - way let us go, Heigh - ho! come to the

A. *f*
drums are beat - ing, a - way let us go, Heigh - ho! come to the

Pno. *ff*

72

S. *mf*
fair! There'll be rac - ing from morn ing And round - a - bouts turn - ing

A. *mf*
fair! and chas - ing till night, to

Pno. *mf*

79

S. *rit.* *f a tempo* *mf*
So it's Come then, maid - ens and men to the fair in the pride of the

A. *f* *mf*
left and to right, So it's Come then, — maid - ens and men, To the fair in the

Pno. *f* *mf*

87

S. *mf* morn - ing. — So lock up your house, There'll be plen - ty of fun, And it's Heigh - *f*

A. *mf* morn - ing. — So lock up your house, There'll be plen - ty of fun, And it's Heigh - *f*

Pno. *mf* *f*

94 *rit.* *ff a tempo*

S. ho! — Come to the fair! —

A. *ff* ho! — Come to the fair! —

Pno. *ff* *f*

104 *mf* *mf*

S. For love mak-ing too, if so be you've a mind, For

A. *f* Heigh - ho! come to the fair! —

Pno. *mf*

113

S. *f* hearts that are hap - py are lov - ing and kind, - Heigh - ho! *mf* come to the fair! If it's

A. *f* Heigh - ho! *mf* come to the fair! If it's

Pno. *mp*

121

S. "Haste to the wed - ding" the fid - dles should play, - I war - rant you'll dance to the end of the

A. "Haste to the wed - ding" the fid - dles should play, - I war - rant you'll dance to the end of the

Pno. *mf*

128

S. *f* see, So it's Come then, *mf* maid - ens and men to the fair in the pride of the morn -

A. *f* see, So it's Come then, *mf* maid - ens and men, To the fair in the morn -

Pno. *f* *mf*

136

S. *mf* ing. The sun is a - shin - ing to wel - come the day, With a Heigh - ho! *f* Come to the

A. *mf* ing. The sun is a - shin - ing to wel - come the day, With a Heigh - ho! *f*

Pno. *mf* *f*

144

S. fair! Maid - en and men, maid - en and men, Come to the fair in the morn -

A. Come to the fair! Maid - ens and men, Come to the fair! in the morn -

Pno.

152

S. *f* ing... Heigh - ho! *rit.* *ff* Come to the fair! *molto allarg* *a tempo*

A. *f* ing... Heigh - ho! *ff* Come to the fair! *molto allarg* *a tempo*

Pno. *rit.* *ff* *a tempo*