

Anima eletta

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Source : Prime Musiche nuove a uno, due et tre voci---London---G.Hole---1613.

Editor : André Vierendeels (19/10/16).

Notes : Original clefs : F4, F4

Bass

A - ni-ma'e - let - ta, A - ni-ma'e - let - ta che co'l tuo fat - to -

BC

7

B

re, ti go-di'às-si - sa - ne dtel-la-ti chio - stri, o -

7

BC

13

B

ve lu-cen-tè bel-la'hor-ti di no - - - stri, tut-ta pie-to - sa,

13

BC

B

tut-ta pie-to - sa, tut-ta pie-to - sa del mon-da-no'er-ro - re: Se mai ve - ra pie-

19

Detailed description: This system contains the first two measures of the piece. The vocal line (B) starts with a bass clef and a key signature of one flat. It features eighth and quarter notes. The piano accompaniment (19) is in the same key signature and features a bass line with eighth and quarter notes, and a treble line with rests.

B

ta, se mai ve - ra pie - ta se giu - sto'a - mo - re, ti so-

24

Detailed description: This system contains measures 3 and 4. The vocal line (B) continues with quarter and eighth notes. The piano accompaniment (24) continues with a steady bass line and rests in the treble.

B

spin-se'a-cu-rar de dà - ni no - - dà - - stri, fra

30

Detailed description: This system contains measures 5 and 6. The vocal line (B) features a more complex melodic line with sixteenth notes and a fermata. The piano accompaniment (30) continues with a steady bass line and rests in the treble.

B

si _____ di - stor _____ te _____ vie fra tan - ti mo -

36

Detailed description: This system contains measures 7 and 8. The vocal line (B) has a very active melodic line with many sixteenth notes and a fermata. The piano accompaniment (36) continues with a steady bass line and rests in the treble.

41

B

stri, pre - ga, ch'io tro - vi, pre - ga, ch'io tro - v'il gia per-du - to

41

47

B

co - re, ve - nir ve - drà - ni a ve - ne - rar le

47

53

B

Tom - ba, o - ve la - scia - sti le re - li - que san -

53

58

B

ti, per cui si chia-ra'in - Ciel Pa-do'a rim-bom - ba.

58

B

Tu - i le lo - di tue, tu - i le lo - di tue

63

B

si bel-le, e tan - te, quant-un-gue de - gne, quant-un-gue de - gne di piu l'al-tra trom-ba

68

B

di piu l'al - te - ra trom - ba, con vo - ce dir m'u -

73

B

drai bas-sa'e tre-man - te, con vo-ce dir m'u -drai bas - sa'e tre - man - te.

78