p56, A Morning and an Evening Service, London: [1821]

Text: Tate/Brady, on Ps. 43.

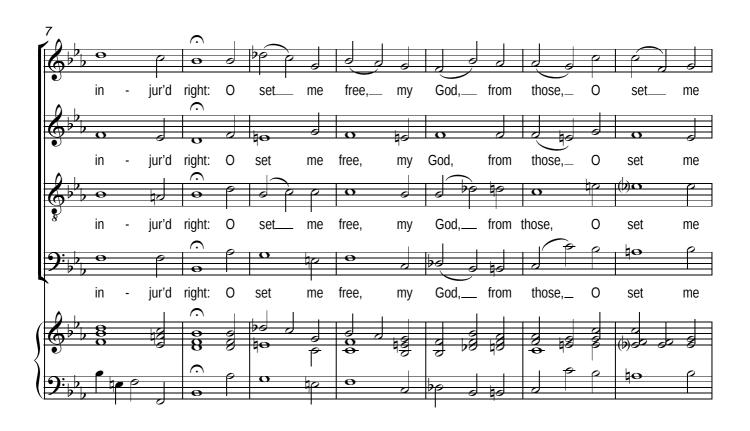
Just judge of heav'n, against my foes

Charles William Hempel

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Psalm 43. Verses 1. 2. 3 & 4.







Since thou art still my only stay, Why leav'st thou me in deep distress? Why go I mourning all the day, Whilst me insulting foes oppress?

Let me with light and truth be bless'd, Be these my guides to lead the way; Till on thy holy hill I rest, And in thy sacred temple pray.

Then will I there fresh altars raise To God, who is my only joy; And well-tun'd harps, with songs of praise, Shall all my grateful hours employ.

Emendations: Original clefs of the voice parts are treble, alto, tenor, and bass. The source has the fully written-out keyboard accompaniment given here: the title page of Hempel's *A Morning and an Evening Service* describes the work as 'in Score, with a Separate Accompaniment for the Organ or Piano Forte'

The first verse only is underlaid in the source, where the text of verses 2-4 is given in full after the music of this setting. The notes in the soprano part on the first beats of bars 4 and 10, and the corresponding notes in the right hand of the keyboard part, given here as minims, are printed in the source as small minims followed by full-sized semibreves.