



Puer natus in Bethlehem
(SSB / SATB / strings / continuo)

MICHAEL PRAETORIUS

Chorus Instrumentalis

Bassus Generalis

Voces Concertantae

Sop 1

Pu- er na- tus in Beth- le- hem, pu- er na- tus in Beth- le- hem,
Sop 2

C

Pu- er na- tus in Beth- le- hem, in

C

C

C

The vocal parts are labeled 'Sop 1' and 'Sop 2'. The vocal entries are marked with 'C' above the staff. The lyrics 'Puer natus in Bethlehem' are repeated by both sopranos. The basso continuo part provides harmonic support throughout the piece.

D

in Beth- le- hem, un- de gau- det Hie- ru- sa- lem, un- de gau-
Beth- - - le- hem, un- de gau- det Hie- ru- sa- lem, un- de gau-
Bass
un- de gau- det Hie- ru- sa- lem, un- de gau-

D

3 3 5 6 ♫

E

det Hie- ru- sa- lem. Al- le-, al- le- lu- ia.
det Hie- ru- sa- lem. Al- le-, al- le- lu- ia.
det Hie- ru- sa- lem. Al- le-, al- le- lu- ia.
det Hie- ru- sa- lem. Al- le-, al- le- lu- ia.

E

6 ♫ ♫ ♫ ♫

Capella Vocalis

F

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,
Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

F

♪ ♫ ♫ ♫ ♫ ♫

G

Re- ges de Sa- ba, Sa- ba ve- ni-

Re- ges de Sa- ba ve- ni-

Re- ges de Sa- ba ve- ni-

dem König der Eh- - ren.

6

H

unt, ve- ni- unt, ve- ni- unt, Au- rum, thus, myrrh- am, au- rum, thus, myrrh-

unt, ve- ni- unt, ve- ni- unt, Au- rum, thus, myrrh- am, au- rum, thus, myrrh-

unt, ve- ni- unt, ve- ni- unt, Au- rum, thus, myrrh- am, au- rum, thus, myrrh-

6

am, au- rum, thus, myrrh- am, au- rum, thus, myrrh- am, of- fe- runt, al- le, _____
 am, au- rum, thus, myrrh- am, au- rum, thus, myrrh- am, of- fe- runt, al- le, _____
 am, au- rum, thus, myrrh- am, au- rum, thus, myrrh- am, of- fe- runt, al- le, _____

al- le- - lu- ia.
 al- le- - lu- ia.
 al- le- - lu- ia.

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

6 6 b b

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, dem Kö- nig der Eh- - ren.

K

Hic ja- cet in praes- se- pi- o, praes- - - pi-

Hic ja- cet in praes- se- pi- o, hic ja- cet in praes- se- pi- o, praes- - - pi-

Hic ja- cet in praes- se- - pi- o, praes- - - pi-

K

6 6 6 6 5 4 3

o, qui re- gnat si- ne ter- mi- no. Al- le, al-

o, qui re- gnat si- ne ter- mi- no. Al- le, al-

o, qui re- gnat si- ne ter- mi- no. Al- le, al-

- 8 8 8 8 2 8 8 8 8

5 4 3 2 1

6

le-, al-le-, al-le-lu-ia.

le-, al-le-, al-le-lu-ia.

le-, al-le-, al-le-lu-ia.

6 6 ♫ ♫

M

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

M

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

M

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

M

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

♯ ♯ ♯ ♫

dem König der Eh-ren. Mein her-zens kind- lein, mein

dem König der Eh-ren. Mein her-zens kind- lein,

dem König der Eh-ren.

dem König der Eh-ren. Mein her-zens kind- lein, mein

dem König der Eh-ren. Mein her-zens kind- lein,

6 ♫ ♫ ♫ ♫

lieb-stes freund- lein, Mein her-zens kind- lein, O Je- -

mein lieb-stes freund- lein, O Je- -

O Je- -

lieb-stes freund- lein, mein her-zens kind- lein,

6 ♪ ♪ ♪ ♪

6 ♪ ♪ ♪ ♪

6 ♪ ♪ ♪ ♪

A musical score for three voices in basso continuo style. The score consists of six staves, each with a bass clef and a key signature of two flats. The voices are labeled 'su,' 'O Je-' (with a dash), and 'su.' The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal parts are positioned above the continuo parts.

Chorale

Harmony principally from Martin Zeuner & Michael Praetorius

A musical score for three voices in chorale style. The score consists of three staves, each with a bass clef and a key signature of two flats. The voices are labeled '1. A child is born in Beth-' (with a dash), '2. Lo, he who reigns a-' (with a dash), and '3. The wise men came, led by' (with a dash). The music features eighth-note patterns and rests. The lyrics describe the birth of Christ and the visit of the Magi.

A continuation of the musical score for three voices in chorale style. The score consists of three staves, each with a bass clef and a key signature of two flats. The voices are labeled 'joy, Je-' (with a dash), 'ru- man- ger' (with a dash), and 'sa- lem.' (with a dash). The music features eighth-note patterns and rests. The lyrics continue the chorale.

O

In hoc na-ta-li, in hoc na-ta-li gau-di-o, gau-

In hoc na-ta-li, in hoc na-ta-li gau-di-o, gau-

In hoc na-ta-li, in hoc na-ta-li gau-di-o, gau-

- - -

8

6 5 6 6

P

- di-o. Be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-

- di-o. Be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-

- di-o. Be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-

P

6 5 3

4 3

Q

ca-mus Do-mi-no. Al-le,- al-le,- al-le,- lu- ia.

ca-mus Do-mi-no. Al-le,- al-le,- al-le,- lu- ia.

ca-mus Do-mi-no. Al-le,- al-le,- lu- ia.

Q

6

6 6 6

R

Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,

S

Lau- de- tur san- cta, lau- de- tur san- cta Tri- ni- tas,

Lau- de- tur san- cta, lau- de- tur san- cta Tri- ni- tas,

Lau- de- tur san- cta, lau- de- tur san- cta Tri- ni- tas,

dem Kö- nig der Eh- - ren.

b 6 6

Tri- - ni- tas. De- o di- ca- mus, De- o di- ca- mus,

Tri- - ni- tas. De- o di- ca- mus, De- o di- ca- mus,

De- o di- ca- mus, De- o di- ca- mus,

De- o di- ca- mus, De- o di- ca- mus, De-

De-

De- o di- ca- mus, De- o di- ca- mus,

De- o di- ca- mus, De- o di- ca- mus,

De- o di- ca- mus, De- o di- ca- mus,

5 6 6 5

De- o di- ca- mus, De- o di- ca- mus gra- ti- as, Al-

De- o di- ca- mus, De- o di- ca- mus gra- ti- as, Al-

De- o di- ca- mus, De- o di- ca- mus gra- ti- as, Al-

De- o di- ca- mus, De- o di- ca- mus gra- ti- as.

U

De- o di- ca- mus, De- o di- ca- mus gra- ti- as.

U

De- o di- ca- mus, De- o di- ca- mus gra- ti- as.

U

De- o di- ca- mus, De- o di- ca- mus gra- ti- as.

le, _____ al- le, _____ al- le - lu- ia.
 le, _____ al- le, _____ al- le - lu- ia.
 le, _____ al- le, _____ al- le - lu- ia.
 Al- le, _____ al- le lu- ia.

$\begin{matrix} 5 & 6 \\ 4 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 4 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 3 & 4 \end{matrix}$ $\begin{matrix} 5 & 6 \\ 3 & 4 \end{matrix}$ $\begin{matrix} 5 & 6 \\ 3 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 6 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} & \\ & \end{matrix}$

V
 Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,
 Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,
 Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern herr- en, sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,
 V
 Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en, Sing- et, ju- bi- li- ret, tri- um- phi- ret un- sern Herr- en,
 V
 V
 V

$\begin{matrix} \sharp & \sharp \\ & \sharp \end{matrix}$ $\begin{matrix} \sharp & \sharp \\ & \sharp \end{matrix}$ $\begin{matrix} \sharp & \sharp \\ & \sharp \end{matrix}$

W

dem König der Ehren. Lobt ihn mit schal-le ihr
dem König der Ehren. Lobt ihn mit schal-le
dem König der Ehren.
dem König der Ehren. Lobt ihn mit schal-le ihr
dem König der Ehren. Lobt ihn mit schal-le
dem König der Ehren. Lobt ihn mit schal-le ihr
6

Chris-ten al-le, lobt ihn mit schal-le, mit schal-
ihr Chris-ten al-le, mit schal-
mit schal-
Chris-ten al-le, lobt ihn mit schal-le,
6

le, mit schal- le, mit schal- le.
le, mit schal- le, mit schal- le.
le, mit schal- le, mit schal- le.
mit schal- le, mit schal- le.
mit schal- le, mit schal- le.

Chorale

4. Re- joice, and on his na- tural day, his na- - tal day. Give bless- ing
5. Give thanks and praise e- ter- nal- ly, e- ter- - nal- ly. To God, the

to the Lord, and say: Al- le-, al- le- lu- ia.
Ho- ly Tri- ni- ty.