

William Duthie

# The two spirits

Ciro Pinsuti

(1829-88)

(?-?) *andante mosso quasi allegretto*

S *mf* There soared a migh - ty bird in *f* hea - ven, *p* With ra - pid pin - ions,

A *mf* There soared a migh - ty bird in *f* hea - ven, *p* With ra - pid pin - ions,

T *mf* There soared a migh - ty bird in *f* hea - ven, *p* With ra - pid pin - ions,

B *mf* There soared a migh - ty bird in *f* hea - ven, *p* With ra - pid pin - ions,

*andante mosso quasi allegretto*

*mf* *f* *p*

*dim.* [5] *cresc.*

S strange - ly white; They flashed thro' air like light - ning *f* dri - ven *pA -*

A *dim.* *cresc.* strange - ly white; They flashed thro' air like light - ning *f* dri - ven *pA -*

T *dim.* *cresc.* strange - ly white; They flashed thro' air like light - ning *f* dri - ven *pA -*

B *dim.* *cresc.* strange - ly white; They flashed thro' air like light - ning *f* dri - ven *pA -*

*dim.* *cresc.* *f* *p*

10

S cross the star-less dome of night. **p** It was the mes-sen-ger of **f**Fame, of Fame, **p**O'er

A cross the star-less dome of night. **p** It was the mes-sen-ger of **f**Fame, of Fame, **p**O'er

T cross the star-less dome of night. **p** It was the mes-sen-ger of **f**Fame, of Fame, **p**O'er

B cross the star-less dome of night. **p** It was the mes-sen-ger of **f**Fame, of Fame, **p**O'er

*p* *f* *p*

*cresc.*

S all the earth a spi-rit fly-ing, **p**To tell how one to ho-nours came; **pp** How

A all the earth a spi-rit fly-ing, **p**To tell how one to ho-nours came; **pp** How

T all the earth a spi-rit fly-ing, **p**To tell how one to ho-nours came; **pp** How

B all the earth a spi-rit fly-ing, **p**To tell how one to ho-nours came; **pp** How

*p* *cresc.* *cresc.* *pp*

Soprano (S) voice part:

*marcato* died, and left a name un - dy-ing! *più animato* And thou-sands wa-kened at the sto - ry; Their

*marcato*

Alto (A) voice part:

died, and left a name un - dy-ing! *f* And thou-sands wa-kened at the sto - ry; Their

Tenor (T) voice part:

*marcato* died, and left a name un - dy-ing! *f* And thou-sands wa-kened at the sto - ry; Their

Bass (B) voice part:

*marcato* died, and left a name un - dy-ing! *f* And thou-sands wa-kened at the sto - ry; Their

Orchestra:

*più animato* *f* *cresc.*

Soprano (S) voice part:

*cresc.* fer-vid hopes sped up like *f* fire; Some grasped the sword to con-quer *ff* glo-ry, *p* Some

Alto (A) voice part:

*cresc.* fer-vid hopes sped up like *f* fire; Some grasped the sword to con-quer *ff* glo-ry, *p* Some

Tenor (T) voice part:

*cresc.* fer-vid hopes sped up like *f* fire; Some grasped the sword to con-quer *ff* glo-ry, *p* Some

Bass (B) voice part:

*cresc.* fer-vid hopes sped up like *f* fire; Some grasped the sword to con-quer *ff* glo-ry, *p* Some

Orchestra:

*cresc.* *f* *cresc.* *ff* *p*

25

Soprano (S) vocal line:

*molto rall.*

strove to wake the po - et's lyre! ***pp*** Some strove to wake the po - et's lyre!

Alto (A) vocal line:

*molto rall.*

strove to wake the po - et's lyre! ***pp*** Some strove to wake the po - et's lyre!

Tenor (T) vocal line:

*molto rall.*

strove to wake the po - et's lyre! ***pp*** Some strove to wake the po - et's lyre!

Bass (B) vocal line:

*molto rall.*

strove to wake the po - et's lyre! ***pp*** Some strove to wake the po - et's lyre!

Piano accompaniment (bottom staff):

***pp*** *molto rall.*

30

S      ***pp*** There    sang    a    mer - ry,    plum - ed    cho - rist,    ***pp*** With    down - y    fea - thers

A      ***pp*** There    sang    a    mer - ry,    plum - ed    cho - rist,    ***pp*** With    down - y    fea - thers

T      ***pp*** There    sang    a    mer - ry,    plum - ed    cho - rist,    ***pp*** With    down - y    fea - thers

B      ***pp*** There    sang    a    mer - ry,    plum - ed    cho - rist,    ***pp*** With    down - y    fea - thers

Piano: ***pp***    ***pp***    ***pp***    ***pp***

[35]

S      *dim.*      *cresc.*

A      *dim.*      *cresc.*

T      *dim.*      *cresc.*

B      *dim.*      *cresc.*

Soprano, Alto, Tenor, Bass voices and piano accompaniment. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 35 begins with a piano dynamic, followed by a crescendo. The vocal line continues with the lyrics "home - ly gray; And sun - ny plain, and sha-dy fo-rest, ***pp*** In mu - sic e - choed back his". The piano accompaniment ends with a piano dynamic.

S      lay.      ***p*** It was \_ the har-bin-ger of Peace, ***p*** of Peace, Who told \_ of \_ hum-ble, so-cial

A      lay.      ***p*** It was \_ the har-bin-ger of Peace, of Peace, Who told \_ of \_ hum-ble, so-cial

T      lay.      ***p*** It was \_ the har-bin-ger of Peace, of Peace, Who told \_ of \_ hum-ble, so-cial

B      lay.      ***p*** It was the har-bin-ger of Peace, of Peace, Who told of hum-ble, so-cial

Soprano, Alto, Tenor, Bass voices and piano accompaniment. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measures 36-37 begin with piano dynamics, followed by a crescendo. The vocal line continues with the lyrics "lay. ***p*** It was \_ the har-bin-ger of Peace, ***p*** of Peace, Who told \_ of \_ hum-ble, so-cial". The piano accompaniment ends with piano dynamics.

40

S      blessing, ***pp*** Of pa - tient la - bours sure in - crease; Of friend - ship's ***f*** joys,

A      blessing, ***pp*** Of pa - tient la - bours sure in - crease; Of friend - ship's ***f*** joys,

T      blessing, ***pp*** Of pa - tient la - bours sure in - crease; Of friend - ship's ***f*** joys,

B      blessing, ***pp*** Of pa - tient la - bours sure in - crease; Of friend - ship's ***f*** joys,

***pp***      cresc.      ***f***

45

S      of love's ca - ress-ing.      ***f*** And thou-sands heard the song e - na-moured, And

A      of love's ca - ress-ing.      ***f*** And thou-sands heard the song e - na-moured, And

T      of love's ca - ress-ing.      ***f*** And thou-sands heard the song e - na- moured, And

B      left name un - dy-ing!      ***f*** And thou-sands wa-kened at the sto- ry; Their

***più animato***      ***f***      cresc.

[50]

S                          flushed with toil grew cheek and ***f***brow,                  As tim-ber groaned, and i - ron ***ff***cla-moured, ***p*** And

A                          flushed with toil grew cheek and ***f***brow,                  As tim-ber groaned, and i - ron ***ff***cla-moured, ***p*** And

T                          flushed with toil grew cheek and ***f***brow,                  As tim-ber groaned, and i - ron ***ff***cla-moured, ***p*** And

B                          flushed with toil grew cheek and ***f***brow,                  As tim-ber groaned, and i - ron ***ff***cla-moured, ***p*** And

[55] ***molto rall.***

S                          brave-ly sped the stur-dy plough, ***f***And                  brave-ly sped the stur-dy plough.  
***molto rall.***

A                          brave-ly sped the stur-dy plough, ***f***And                  brave-ly sped the stur-dy plough.  
***molto rall.***

T                          brave-ly sped the stur-dy plough, ***f***And                  brave-ly sped the stur-dy plough.  
***molto rall.***

B                          brave-ly sped the stur-dy plough, ***f***And                  brave-ly sped the stur-dy plough.  
***molto rall.***