

# To be sung of a summer night on the water

## I

Frederick Delius  
(late Spring 1917)

*Slow, but not dragging*

Soprano *pp*

Alto *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bass 1 *pp*

Bass 2 *pp* (falsetto)

*Slow, but not dragging*

for practice only

\*Delius's Note to Singers:

Sing on vowel 'uh' (as in "love") with very loose mouth, almost closed in the *pianissimo*, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign " " if possible, and quietly and quickly in order to preserve the *legato*.

7

S.

A.

T.1

T.2

B.1

B.2



12

S.

A.

T.1

T.2

B.1

B.2

18

S. *dim.* poco - - a - - poco **p**

A. *dim.* poco - - a - - poco **p**

T.1 *dim.* poco - - a - - poco **p**

T.2 *dim.* poco - - a - - poco **p**

B.1 *dim.* poco - - a - - poco **p**

B.2 *dim.* poco - - a - - poco **p**

24

S.  
A.  
T.1  
T.2  
B.1  
B.2

Piano score for measures 24-30. The vocal parts (Soprano, Alto, Tenors 1 & 2, Basses 1 & 2) feature long, sweeping melodic lines with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



27

S.  
A.  
T.1  
T.2  
B.1  
B.2

*p* *pppp*

*p* *pppp*

*p* *pppp*

*p* *pppp*

*p* *pppp*

*p* *pppp*

Piano score for measures 31-36. This section is marked with dynamics *p* and *pppp*. The vocal parts continue with their melodic lines, showing a clear dynamic contrast. The piano accompaniment remains consistent with the previous section.

## II

Gaily but not quick

The musical score consists of the following parts:

- Soprano:** Treble clef, 4/4 time. Dynamics: *p*, *mp*, *pp*.
- Alto:** Treble clef, 4/4 time. Dynamics: *p*, *mp*, *pp*.
- Tenor 1:** Treble clef, 4/4 time. Lyrics: "Luh luh luh luh luh luh lah, luh lah luh luh luh lah, lah lah, lah lah,". Dynamics: *mf*, *f*, *p*.
- Tenor 2:** Treble clef, 4/4 time. Dynamics: *p*, *mp*, *pp*.
- Tenor:** Treble clef, 4/4 time. Dynamics: *mp*, *pp*.
- Bass 1:** Bass clef, 4/4 time. Dynamics: *p*, *mp*, *pp*.
- Bass 2:** Bass clef, 4/4 time. Dynamics: *p*, *mp*, *pp*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time.

\* The Solo voice should sing the syllables as indicated, introducing delicate *staccati* at appropriate places (which are generally where the syllables 'luh' is put.) On *staccato* notes the vowel sung should be sung for a very short time and the remainder of the notes continued on the sound of 'i'.

The accompanying voices should sing on 'uh' (as in 'love'). A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) the first notes of slurs (unless it happens to come after a breath, in which case the aspirate is best left omitted).

34

S. *mp* *pp* *f*

A. *mp* *pp* *f*

T.1 *f* *p* *f*  
la - ha - hah, la - ha - hah, la - ha - hah, ah

T.2 *mp* *pp* *f*

T.2 *mp* *pp* *f*

B.1 *mp* *pp* *f*

B.2 *mp* *pp* *f*



rather slower

38

S. *p* *f* *p*

A. *p* *f* *p*

T.1 *mp* *f* *mp*  
luh luh la ha ha ha lah luh la - ha - hah, la - ha - hah, la - ha - hah,

T.2 *p* *f* *p*

T.2 *p* *f* *p*

B.1 *p* *f* *p*

B.2 *p* *f* *p*

41

S. *p*

A. *p*

T.1 *mf*  
hah, luh luh la ha ha hah luh la ha ha hah,

T.2 *p*

T.2 *p*

B.1 *p*

B.2 *p*

44

S. *p* *p* *cresc.*

A. *p* *p* *cresc.*

T.1 *p* *p* *p cresc.*  
luh luh la ha ha ha ha luh luh lah luh luh lah

T.2 *p* *p* *cresc.*

T.2 *p* *p* *cresc.*

B.1 *p* *p* *cresc.*

B.2 *p* *p* *cresc.*

*rall.* *a tempo*

47

S. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*  
luh luh luh luh luh lah, ha ha ha hah, luh luh lah luh luh luh lah

T.2 *f* *mp*

T.2 *f* *mp*

B.1 *f* *mp*

B.2 *f* *mp*

50

S. *pp* *p* *pp*

A. *pp* *p* *pp*

T.1 *f* *mp* *p* *p* *pp*  
luh lah luh luh luh lah, lah lah, lah lah, la - ha - hah, la - ha - hah,

T.2 *pp* *p* *pp*

T.2 *pp* *p* *pp*

B.1 *pp* *p* *pp*

B.2 *pp* *p* *pp*



53

S. *p* *f* *mp*

A. *p* *f* *mp*

T.1 la - ha - hah, hah, luh luh lah luh lah luh luh luh luh

T.2 *p* *f* *mp*

T.2 *p* *f* *mp*

B.1 *f* *mp*

B.2 *f* *mp*

\* only if necessary

56

S. *dim.* *p* *pp* *dying away*

A. *dim.* *p* *pp*

T.1 *dim.* *p* *pp*

T.1 la ha, luh lah, a - ha ha

T.2 *dim.* *p* *pp*

T.2 *dim.* *p* *pp*

B.1 *dim.* *p* *pp*

B.2 *dim.* *p* *pp*

60 *dying away*

S. *pppp*

A. *pppp*

T.1  
luh luh lah luh luh luh lah, ah ah ah *pppp*

T.2 *pppp*

T.2 *pppp*

B.1 *pppp*

B.2 *pppp*