

# The Holy Child

Isabella G. Parker

## 3. The Visit of the Shepherds

Horatio W. Parker

Ed: Douglas J. Walczak (ASCAP)

Moderato, ma non troppo lento

Soprano

Piano

*f*

*f*

O

5

S.

ye who heard the bless - ed song First fall on mor - tal ears, Whose

Pno.

9

S.

har - mo - ny shall nev - er cease Down to the lat - est

Pno.

12

S.

years.

Pno.

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15 *mf* **(A)**

S. How did ye haste with\_

Pno. *mf*

18 *subp*

S. ea - ger feet To Beth - l'hem's low - ly\_ shed,

Pno. *subp*

21

S. Where in the man - ger lay the Babe For us in - car - nate

Pno.

24 **(B)**

S. made! How rev - 'rent - ly ye\_ en - tered in To wor - ship at His

Pno.

28

S. *feet; Re - turn - ing then with thank - ful praise Those won - ders to re -*

Pno.

32

S. *peat! O*

Pno.

*f*

37

S. *ye who heard the bless - ed song First fall on mor - tal*

Pno.

*f*

40

S. *ears, How did ye haste with ea - ger feet To*

Pno.

(D)

43

S. *p*  
Beth-l'hem's low - ly shed, Where in the man - ger

Pno. *p*

47

S. *mf*  
lay — the Babe for us in - car -

Pno. *mf*

52

S. *p*  
- nate — made, For

Pno. *p*

56

S.  
us in - car - nate

Pno.

59

S.

made.

Pno.

The musical score consists of two staves. The upper staff is for the voice (S.) and the lower staff is for the piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part begins with a single note on a whole note, followed by a long horizontal line indicating a breath mark. The piano part features a complex accompaniment with chords and moving lines in both hands. The piano part ends with a double bar line.

3'05"