

# About the Maypole

Thomas Morley

**Cantus**

A - bout the May-pole new, With glee and mer - ri  
The Shep-herds and the Nymphs them round en - clos - ed

**Quintus**

A - bout the May-pole new, With glee and mer - ri  
The Shep-herds and the Nymphs them round en - clos - ed

**Altus**

<sup>8</sup>  
A - bout the May-pole new, With glee and mer - ri  
The Shep-herds and the Nymphs them round en - clos - ed

**Tenor**

<sup>8</sup>  
A - bout the May-pole new, With glee and mer - ri  
The Shep-herds and the Nymphs them round en - clos - ed

**Bassus**

A - bout the May-pole new, With glee and mer - ri  
The Shep-herds and the Nymphs them round en - clos - ed

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ment, With glee and mer - ri ment, While as the bag-pipe toot-ed it. Thir-sis and  
 had, them round en - clos - ed had, Won-d'ring with what fa - ci - li - ty A-bout they

ment, With glee and mer - ri ment, While as the bag-pipe toot-ed it. Thir-sis and  
 had, them round en - clos - ed had, Won-d'ring with what fa - ci - li - ty A-bout they

8 ment, With glee and mer - ri ment, While as the bag-pipe toot-ed it. Thir-sis and  
 had, them round en - clos - ed had, Won-d'ring with what fa - ci - li - ty A-bout they

8 ment, With glee and mer - ri ment, While as the bag-pipe toot-ed it. Thir-sis and  
 had, them round en - clos - ed had, Won-d'ring with what fa - ci - li - ty A-bout they

ment, With glee and mer - ri ment, While as the bag-pipe toot-ed it. Thir-sis and  
 had, them round en - clos - ed had, Won-d'ring with what fa - ci - li - ty A-bout they

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Clo - ris, Thir-sis and Clo - ris, fine to - ge - ther foot - ed it.  
 turn'd them, a - bout they turn'd them in such strange a gi - li - ty.

Clo - ris, Thir-sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la,  
 turn'd them, a - bout they turn'd them in such strange a gi - li - ty.

8 Clo - ris, Thir-sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la la la  
 turn'd them, a - bout they turn'd them in such strange a gi - li - ty.

8 Clo - ris, Thir-sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la  
 turn'd them, a - bout they turn'd them in such strange a gi - li - ty.

Clo - ris, Thir-sis and Clo - ris, fine to - ge - ther foot - ed it. Fa la  
 turn'd them, a - bout they turn'd them in such strange a gi - li - ty.

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Fa la la, Fa. la la, Fa la la, Fa la la la la la  
 Fa. la la, Fa la la, Fa la la la la  
 la la, Fa. la, Fa la, Fa la la la la la la la la  
 la, Fa la, Fa la, Fa la. Fa la. Fa la  
 la, Fa. la la, Fa la la, Fa la la la la Fa

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la la la la la, Fa la la la la la la. A la And to the wan-ton In-stru-ment  
 The la And still when they un-loos-ed had,  
 Fa la la la la la la la la. A la And to the wan-ton In-stru-ment  
 The la And still when they un-loos-ed had,  
 la, Fa la la la la la la la. A la And to the wan-ton In-stru-ment  
 The la And still when they un-loos-ed had,  
 la la la. Fa la la la la. A la And to the wan-ton In-stru-ment  
 la. Fa la la la la la. A la. And to the wan-ton In-stru-ment  
 The la And still when they un-loos-ed had,

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still they went to and fro, both and fine-ly flaunt-ed  
 with words ful of de - light O they gent-ly kiss - ed  
 still they went to and fro, both, still they went to and fro both, and fine-ly flaunt-ed  
 with words full of de - light, O with words full of de - light O they gent-ly kiss - ed  
 still they went to and fro, both, still they went to and fro both, and fine-ly flaunt-ed  
 with words ful of de - light O with words ful of de - light O they gent-ly kiss - ed  
 still they went to and fro, both, still they went to and fro both, and fine-ly flaunt-ed  
 with words ful of de - light O with words ful of de - light O they gent-ly kiss - ed  
 still they went to and fro, both, and fine-ly flaunt-ed  
 with words ful of de - light O they gent-ly kiss - ed

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it. And then both met a - gain, and then both met a - gain, and then  
 them and thus sweet-ly to sing, and thus sweet-ly to sing, and thus  
 it. And then both met a - gain, a - gain, and then both met a - gain,  
 them And thus sweet-ly to sing, to sing and thus sweet-ly to sing,  
 it. And then both met a - gain, and then both met a - gain,  
 them And thus sweet-ly to sing, and thus sweet-ly to sing,  
 it. And then both met a - gain, and then  
 them And thus sweet-ly to sing, and thus

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both met a-gain, And thus they chant-ed it, and thus they chant-ed it.  
sweet-ly to sing, They nev - er miss-ed them, they nev - er miss-ed them.

both met a-gain, And thus they chant-ed it, and thus they chant-ed it.  
sweet-ly to sing, and thus sweet - ly to sing, They nev - er miss-ed them.

<sup>8</sup> both met a-gain, And thus they chant-ed it, and thus they chant-ed it. Fa la  
sweet-ly to sing, They nev - er miss-ed them, they nev - er miss-ed them.

<sup>8</sup> both met a-gain, And thus they chant-ed it, and thus they chant-ed it. Fa  
sweet-ly to sing, They nev - er miss-ed them, they nev - er miss-ed them.

both met a-gain, And thus they chant-ed it, and thus they chant-ed it.  
sweet-ly to sing, They nev - er miss-ed them, they nev - er miss-ed them.

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Fa la la la la la la la la, Fa la la la la, Fa la la la la

Fa la la la la la la la la la la la la la la

<sup>8</sup> la la la la la la la. Fa la la la. Fa la la la.

<sup>8</sup> la la la la la la la la. Fa la la la la la la. Fa la la la la

Fa la la la la la. Fa la la la la la. Fa la la la, Fa la la.

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la la la la la la la la, Fa la la la. And la.

la la la la la la la la Fa la la la la la. And la.

8 Fa la la la la la la la la la la la la la. And la.

8 la la la la la la la. Fa la la la. And la.

8 Fa la la. Fa la la la la la la la la la. And la.

And la.