

Notes:

The alto and tenor parts are printed in the alto and tenor clefs respectively in the source. Only the first verse of the text is given in the source: the other verses given here have been added editorially. The source contains a fully written-out keyboard accompaniment, doubling the vocal parts throughout, which has been omitted from the present edition. This setting is attributed to 'Revd. O. T. Linley' in the source.