

Emendations: Clefs in the source are treble, alto, tenor and bass. The first verse only of the text is given in the source, where the vocal bass part is also figured: figuring has been omitted to facilitate the underlaying of three other verses selected from the text. The soprano A and G# on beats 1 and 2 of bar 11, given here as minims, are printed in the source as a small minim A followed by a full-sized semibreve G#. The tenor C# and D# on beat 1 of bar 10, given here as crotchets, are printed in the source as a full-sized minim C# followed by a small crotchet D#.