

Isaac Watts, 1709
(Hymn 14, Book 2) 66. 86. (S. M.)

Dauphin

Transcribed from *The Sacred Musician*, 1804

A minor
Jacob French, 1793

Treble

Counter

Tenor

Bass

1. Welcome, sweet day of rest, That saw the Lord a - rise;
2. The King him - self comes near, And feasts his saints to - day;

1. Wel - come to this re -
2. Here we may sit, and see him here, And

1. Welcome to this re - vi - ving breast, And
2. Here we may sit, and see him here, And

Tr.

C.

T.

B.

1. these re - joi - cing eyes, And these re - joi - - cing eyes.
2. love and praise, and pray, And love and praise, and pray.

1. -vi - ving breast, And these re - joi - - cing eyes.
2. see him here, And love and praise, _____ and pray.

1. -vi - ving breast, And these love _____ and re - joi - cing eyes.
2. see him here, And love _____ and praise, _____ and pray.

1. these re - joi - cing eyes, And these re - joi - cing eyes. Wel -
2. love and praise, and pray, And love and praise and pray. Here

3. One day amidst the place
Where my dear God hath been,
Is sweeter than ten thousand days
Of pleasurable sin.

4. My willing soul would stay
In such a frame as this,
And sit, and sing herself away
To everlasting bliss.