

II. Recitativo

The musical score consists of four staves of music. The top two staves are for the Alto voice, and the bottom two are for the Continuo (bassoon). The music is in common time, with key changes indicated by sharps and flats.

Alto Part:

- Measure 1: In Je - su Gna - de wird al - lein der Trost vor uns und die Ver - ge- bung
- Measure 3: sein, weil durch des Sa - tang rug und List der Men - schen gan - zes Le - ben vor Gott ein
- Measure 6: Sün - den gräu - el ist Was könn - te nun die Gei- stes freu-dig keit zu un - serm Be - ten
- Measure 9: ge - ben wo Je - su Geist und Wort nicht neu - e Wun - der tun ?

Continuo Part:

- Measure 1: Continuo part starts with a sustained note.
- Measure 3: Continuo part shows harmonic progression with changes in bass notes and dynamics (p, f).
- Measure 6: Continuo part shows harmonic progression with changes in bass notes and dynamics (p, f).
- Measure 9: Continuo part shows harmonic progression with changes in bass notes and dynamics (p, f).