This edition by Edmund Gooch

Text: Thomas Sternhold, on Ps. 4

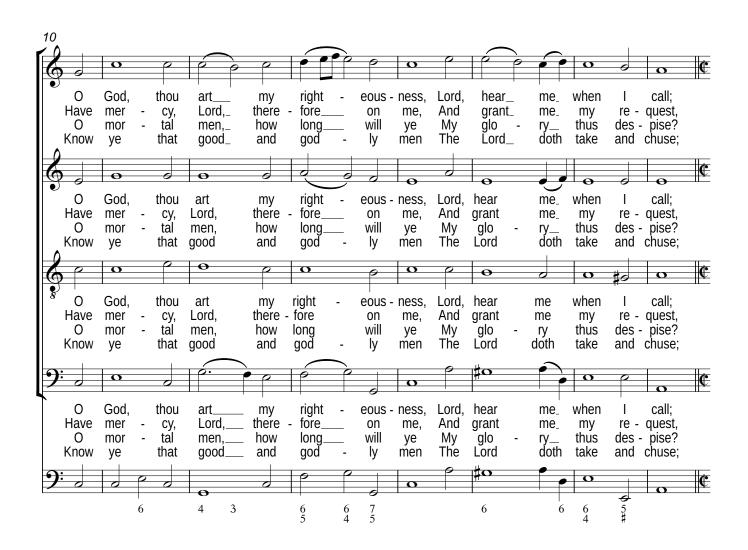
Sym:

PSALM 4th Old Version. Ver: 1. 2. 3. 4.

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Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

The bass figuring on the first beat of bar 13 is given in the source as 6/4, and has here been emended editorially to 6/5.

