

Magnificat SSWV 299

Samuel Scheidt (1587-1654)

A musical score for the Magnificat. The title 'Magnificat anima mea dominum' is written below the staff. The music consists of a single melodic line in bass clef, spanning four measures. The notes are: a quarter note followed by a eighth note, a sixteenth note, another sixteenth note, a half note, a quarter note, another eighth note, a sixteenth note, and a half note.

1. Et exsultavit

Tutti

Soprano Et ex-sul - ta - vit spi-ri-tus me - us, spi-ri-tus

Tenor Et ex-sul-ta - vit spi-____ ri-tus me - us, spi-

Bass Et ex-sul - ta - vit spi-____ ri-tus me - us,

Continuo 8 8 8 8 8 8 8 8 8

Soprano (S) vocal line:

me - us, spi-ri-tus me - us in De-o, in De-o, in De-o, in

Tenor (T) vocal line:

ritus me - us, spi-ri-tus me - us in De-o, in De-o, in

Bass (B) vocal line:

- spi-ri-tus me - us in De-o, in De-o,

Piano accompaniment (bottom staff):

2 6 6 7 6 6

15

S De-o, in De - o, sa-lu-ta-ri me-o, sa-lu-ta-ri me - o, sa-lu -
T De-o, in De - o, sa-lu-ta-ri me-o, sa-lu-ta-ri me -
B in De- o, sa-lu - ta - ri me-o,

20

S ta-ri me - o, sa-lu-ta-ri me - o, sa-lu - ta-ri me-o, sa-lu - ta - ri me -
T o, sa-lu-ta - ri me-o, sa-lu-ta-ri me - o, sa-lu - ta-ri me -
B sa-lu-ta - ri me - o, sa-lu - ta - ri me-o, sa-lu - ta - ri me -

25 *Tutti*

S ta-ri me - o, sa-lu-ta-ri me - o, sa-lu - ta-ri me-o, sa-lu - ta - ri me -
T o, sa-lu-ta - ri me-o, sa-lu-ta-ri me - o, sa-lu - ta-ri me -
B sa-lu-ta - ri me - o, sa-lu - ta - ri me-o, sa-lu - ta - ri me -

30

S o, me - o.
T o, sa - lu - ta - ri me - o.
B o, sa - lu - ta - ri me - o.

4 3 6 4 5 #

1a. Vom Himmel hoch

[40]

Soprano (S): da komm ich her, vom Himmel hoch da_ komm_ ich_ her,

Alto (S2): her, da komm ich her, vom Himmel hoch da_ komm_ ich_ her, vom Himmel

Bass (Bass): (harmonics)

Measure 5: Soprano: $\frac{5}{6}$, Alto: $\frac{6}{5}$, Bass: $\frac{5}{6}$

Measure 6: Soprano: $\frac{6}{5}$, Alto: $\frac{5}{6}$, Bass: $\frac{5}{6}$

S

gu - te neu- e Mär, neu- e Mär, ich

ich bring euch gu- te neu-e Mär, neu- e Mär, ich

6 5 8 4 4

55

Soprano (S): bring euch gu- te neu- e Mär,

Alto (S2): bring euch gu- te neu- e Mär,

Bass (Bassoon):

Piano: Harmonic analysis below the staff:

5	6	6	5	6	5	6	5
4	3	4	3	4	3	4	

65

Soprano (S): viel, bring ich so viel, bring ich so viel,

Alto (S2): viel, bring ich so viel, bring ich so viel, der gu-ten Mär bring ich so viel, bring ich so viel, bring ich so viel,

Bass (Bassoon): (piano part)

Piano: (piano part)

70

Soprano (S): viel, bring ich so viel, bring ich so viel, bring
 Soprano 2 (S2): viel, bring ich so viel, bring ich so viel,
 Bass (B): 8 8 8 8 18

Piano accompaniment (bottom staff): Measures 3-6 show eighth-note chords. Measure 7 shows eighth-note chords. Measure 8 shows eighth-note chords. Measure 9 shows eighth-note chords.

Measure numbers: 3 8 7 6
 Measure types: 5 6 5 4

80

Soprano (S) and Soprano 2 (S2) sing in homophony. The basso continuo part is shown below.

Soprano (S): so viel, da-von ich singn, da von ich singn, und sa-

Soprano 2 (S2): so viel, da - von ich singn, da - von ich singn, und

Basso continuo: (empty staff)

4 6

85

Soprano (S) and Soprano 2 (S2) continue their parts. The basso continuo part is shown below.

Soprano (S): gen will, da -

Soprano 2 (S2): sa- gen will, da -

Basso continuo: (empty staff)

6

90

95

Soprano (S) and Soprano 2 (S2) continue their parts. The basso continuo part is shown below.

Soprano (S): von ich singn und sa- gen will.

Soprano 2 (S2): von ich singn und sa- gen will.

Basso continuo: (empty staff)

6 5 7 6 5 3

Bassoon (B) plays a continuous line of eighth notes.

Qui- a respexit humilitatem an-cil-lae su-ae: ecce enim ex hoc beatam ge-ne-ra-ti-o-nes.
me dicent omnes

2. Quia fecit

[20]

T ma-gna qui po-tens est, mi-hi ma-gna qui po - tens est,

T2 po-tens est, mi-hi ma-gna qui po - tens est, et san-ctum no-men

T2 8

T 6 6

[25]

T et san-ctum no-men e - jus, et san-ctum no-men e - jus,

T2 e - jus, et san-ctum no-men e - jus, et san-ctum no-men

[30]

T et san-ctum no-men e - jus, et san-ctum no - men e_____ jus.

T2 e - jus, et san-ctum no-men e-jus, et san-ctum no-men e_____ jus.

T2 7 6 4

2a. Euch ist ein Kindlein heut geborn

35

Tenor Solo
Euch____ ist ein Kind-lein heut ge -

Tenor II Solo
Euch____ ist ein Kind-lein heut ge - born,

Continuo

40

T
8
born. ein Kind-lein heut ge - born, euch ist ein Kind - lein_ heut_ ge -
T2
8
ein Kind-lein heut ge - born, euch ist ein Kind-lein_ heut_ ge - born,
Piano
5 6 8 6 5

T { 45
 born, euch ist ein Kind-lein_ heut_ ge_ born von ei-ner Jung-frau aus- _____
 T2 { 8
 ein Kind-lein_ heut_ ge_ born
 { 8
 8

Tenor (T) and Bass (T2) sing the same lyrics in measures 49-50. The bass part is shown below.

49 50

er-körn, von ei-ner Jung-frau aus-er - korn, aus-

von ei-ner Jung-frau aus- er - korn, aus-

4 3 6 5 3 4 3 4 9 4

55

T
er - korn, von ei - ner Jung- frau aus- er -

T2
er - korn, von ei - ner Jung- frau aus- er -

Bass
4 5 6 4 5 3

65

T fein, ein____ Kin-de - lein, so zart und fein, so zart_ und_

T2 fein, so zart und fein, so zart_ und_

T2

6b 6 7 6 5 6 5 6
3 4 3 2

70

T fein, so_ zart_ und_ fein, so zart und fein,

T2 fein, so_ zart_ und_ fein, so zart_ und_ fein, so_

T2

5 8 7 6 5
3 6 5 4

75

T so_____ zart_____ und fein, so zart

T2 zart_____ und fein, so_____ zart

T2

5 4 5 # 6 5 b b
b

80

T und fein, das soll eur Freud, das soll eur Freud, und

T2 und fein, das soll eur Freud, das soll eur Freud, und Won-

T2

4 5 6

85

T Won- ne sein, das

T2 ne sein, das

T2

5 6 5
3 4 3

90

T soll eur Freud und Won- ne sein.

T2 soll eur Freud und Won- ne sein.

T2

6 5 7 6 5 4 3

A musical staff in bass clef and B-flat key signature. It features a tempo marking of eighth note = 120.

Et misericordia ejus a progenie in pro-ge - ni - es: ti-men-ti - bus e - um.

3. Fecit potentiam

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (Piano) bass line:

Soprano (S) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part:

Chorus parts (Soprano, Tenor, Bass) lyrics:

15: o, dis-per-sit su - per - bos, dis - per-sit su-per-bos, dis-per-sit su -
 18: su - o, dis - per - sit
 21: su- o, dis-per-sit su - per - bos, su - per-bos, dis -
 24: per-bos, dis - per-sit su - per - bos mente cor-dis su - i, mente cor-dis
 27: su - per-bos, dis-per-sit su-per - bos mente cor-dis su - i, mente cor-dis su -
 30: su - i, mente cor-dis su - i, mente cor-dis su - i.
 33: cor - dis su - i, mente cor-dis su - i, mente cor-dis su - i.
 36: i, mente cor-dis su - i, mente cor-dis su - i.

Accompaniment chords (Piano):

- Measures 15-19: $\text{F}^{\#}$
- Measure 20: G
- Measure 21: E
- Measure 22: D
- Measure 23: C
- Measure 24: $\text{B}^{\#}$
- Measure 25: A
- Measure 26: G
- Measure 27: $\text{F}^{\#}$
- Measure 28: E
- Measure 29: D
- Measure 30: C
- Measure 31: $\text{B}^{\#}$
- Measure 32: A
- Measure 33: G
- Measure 34: $\text{F}^{\#}$
- Measure 35: E
- Measure 36: D

3a. Lob, Ehr sei Gott

35

Soprano

Tenor *Solo*

8 Lob, — Ehr sei Gott im höch-sten Thron, —

Bass *Solo*

Lob, — Ehr sei Gott im höch-sten

Continuo

40

S *Solo*

Lob, — Ehr sei Gott im höch-sten

T

8 Lob, — Ehr sei Gott im höch-sten Thron,

B Thron, *Solo*

Lob, — Ehr sei Gott im höch-sten

6

S Thron, Lob, — Ehr sei Gott im höch-sten Thron, , Lob, Ehr sei Gott im

T

8 Lob, — Ehr sei Gott im höch-sten Thron, Lob, Ehr sei

B Thron, im höch-sten Thron,

6 8 6 8 6 8

6 6 6 6

Soprano (S):

Tenor (T):

Bass (B):

Chorus:

45
höch - sten Thron, Lob, Ehr sei Gott im höch - sten Thron,
Gott im höch - sten Thron, im höch - sten Thron, der uns schenkt
Lob, Ehr sei Gott im höch - sten Thron, der uns schenkt

6 6 6 6 6 6

50
der uns schenkt sei - nen ein - _____
sei - nen ein - gen Sohn,
sei - nen ein - gen Sohn,

6 5 6

gen Sohn,
der uns schenkt sei - nen ein - _____ gen Sohn,
der uns schenkt sei - nen ein - _____ gen Sohn,

6+ 5 6 6

Soprano (S): der uns schenkt sei - nen ein- gen Sohn,
 Tenor (T): der uns schenkt sei - nen ein- gen Sohn,
 Bass (B): der uns schenkt sei - nen ein- gen Sohn,

Measures 55-59:

Soprano (S): des freu - en sich, des freu - en sich der Eng - el
 Tenor (T): des freu - en sich
 Bass (B): des freu - en sich

Measures 60-64:

Soprano (S): Schar, der Eng - el Schar, der Eng - el Schar, der Eng - el
 Tenor (T): der Eng - el Schar, der Eng - el Schar
 Bass (B): der Eng - el Schar, der Eng - el Schar

S 65
 T
 B

und sin - gen uns solch
 und sin - gen uns solch neu- es Jahr,
 und sin - gen uns solch neu- es Jahr,

6 6 6+ 5 6 6

S 70
 T
 B

neu- es Jahr,
 und sin - gen uns solch neu- es

und sin - gen uns solch neu- es

5 6 6+ 5 6 6

S 75
 T
 B

und sin-gen uns solch neu- es Jahr.
 Jahr, und sin-gen uns solch neu- es Jahr.
 Jahr, und sin-gen uns solch neu- es Jahr.

6 8 8 7 6 5 3



De - po-suit potentes de se - de, et exal-ta - vit hu - mi - les.

4. Esurientes

Tutti

Soprano

E - su - ri - en - tes, e - su - ri - en - tes im - ple-__ vit,
E-su-ri en-tes, e - su - ri-en-tes, e - su - ri-en - tes im-ple-__
E-su-ri-en-tes, e - su-ri-en-tes im - ple-__ vit, im -
E - su - ri - en - tes

Continuo

S

im-ple-__ vit, im - ple-vit bo-__ nis, et di - vi - tes, et di -__
vit, im - ple - vit bo - nis, et di - vi - tes,
ple-__ vit, im-ple-vit bo-__ nis, et di - vi - tes, et
im - ple - vit bo - nis, et

Bass

5 6 5 6 5 7 6+ 5 6

Soprano (S) vocal line with lyrics: vi-__ tes di-mi - sit in - a - nes, di-mi-sit in-a-nes, di-mi-sit

Alto (A) vocal line with lyrics: et di - vi - tes di - mi - sit in - a - nes, di-mi-sit in-a-nes, di-mi-sit

Tenor (T) vocal line with lyrics: di - vi - tes di-mi - sit in - a - nes, in-a-nes, di-mi-sit

Bass (B) vocal line with lyrics: di - vi - tes di - mi - sit

Piano accompaniment with bass line and harmonic progression: 6, 5, 6, 5, 6, 5, 3, 4, 3, 5, 6, 5, 6, 5

25

S in - a-nes, di-mi-sit in - a-nes, di-mi-sit in - a-_____ nes.

A in - a-nes, di-mi-sit in - a-nes, in - a-nes, in - a-_____ nes.

T 8 in - a-nes, di-mi-sit in - a-nes, in - a-nes, in - a - nes. _____

B in - a - nes. _____

Magnificat - Scheidt

4a. Das Kindlein in dem Krippelein

Soprano

30

Das Kin-de-lein, das Kin-de-lein, das Kin-de-lein,

Tenor

8

Das Kin-de - lein, das Kin-de - lein, das Kin-de -

Continuo

8

S

35

das Kin-de-lein in dem Krip-pe-lein, in dem Krip-pe-lein,

T

8

lein, das Kin-de - lein in dem Krip-pe-lein, in dem Krip-pe-lein,

Continuo

8

5 6 5 4 3 6 4 3

S

40

das lie-be schö - ne Je - su - lein, das lie-be

T

-

das lie-be schö - ne Je - su -

Continuo

6 6+ 5 4 5 # 4 #

21

S

T

Bass

45

schö-ne Je-su-lein schik-ket dir
der lieb-ste, der lieb-ste, der lieb-ste, der

lein
schik-ket dir
der lieb-ste, der lieb-ste, der

46

Soprano (S) and Tenor (T) parts are shown. The Soprano part starts with a whole note, followed by a sixteenth-note pattern (two groups of three), and another whole note. The Tenor part follows with the same pattern. The lyrics "Freud, daß es dein Freud," are repeated three times. Measure numbers 55 and 64 are indicated above the staff.

Soprano (S) and Tenor (T) parts are shown. The Soprano part starts with a whole note, followed by a sixteenth-note pattern (two groups of three), and another whole note. The Tenor part follows with the same pattern. The lyrics "Freud, daß es dein Freud," are repeated three times. Measure numbers 55 and 64 are indicated above the staff.

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus (C) vocal line:

Accompaniment (Acc.) piano line:

S

65

T

B

sei, daß es dein Freud und Won-ne sei, daß es_ dein_ Freud, daß es_ dein_

sei, daß es dein Freud und Won-ne sei, daß es_ dein_ Freud, daß

8

8

8

Soprano (S) and Tenor (T) parts are shown. The Soprano part begins with a rest, followed by a melodic line. The Tenor part follows with a melodic line. The lyrics are: Freud und Wonne sei, daß es dein_. The Tenor part continues with: es dein_ Freud und Won - ne sei, daß. The bassoon part (Bass) enters with a sustained note. The key signature changes to B-flat major (one sharp). The measure number is 70.

75

Soprano (S): Freud, daß es dein Freud und Won-ne

Tenor (T): es dein Freud, daß es dein Freud und Won-ne

Bass (B): Harmonic progression: G major (I), C major (IV), F major (V), B major (VII), E major (VI), A major (III), D major (VII), G major (I).

S

80

seⁱ, daß es_ dein_ Freud, daß es_ dein_ Freud und WO-

T

sei, daß es_ dein_ Freud, daß es_ dein_ Freud und WO-

Bass

8 8 8 8 8 8

5 6

Soprano (S) and Tenor (T) parts are shown. The Soprano part begins with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The Tenor part begins with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bass part consists of sustained notes.

90

Soprano (S) and Tenor (T) parts are shown. The Soprano part begins with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The Tenor part begins with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. The bass part consists of sustained notes.

B

105

Sus - ce - pit Israel puerum su - um, recordatus miseri-cor - di - ae su - ae.

5. Sicut locutus

Soprano

Alto

Tenor

Bass

Continuo

5

Si - cut locutus est ad Patres no - stros, Abraham et se - mi - ni

Si - cut locutus est ad Patres no - stros, Abraham et se - mi - ni

Si - cut locutus est ad Patres no - stros, Abraham et se - mi - ni

Si - cut locutus est ad Patres no - stros, Abraham et se - mi - ni

8 8 8

S

A

T

B

Continuo

10

e - jus in sae - cu - la.

e - jus in sae - cu - la, in sae - cu - la.

e - jus in sae - cu - la, in sae - cu - la.

e - jus in sae - cu - la, in sae - cu - la.

8 8 8

5a. Psallite

15 *Tutti*

Soprano Alto Tenor Bass Continuo

Psal-li - te, psal-li - te _____ U-ni-ge-ni - to,
 Psal-li - te U-ni - ge-ni-to,
 Psal-li - te _____ U-ni-ge-ni - to, U-ni - ge-ni-to,
 Psal-li - te, psal-li - te U-ni-ge-ni -
 6 6 5 6 5 6

Soprano (S) vocal line:

U-ni-ge-ni-to, Chri-sto, De-i Fi - li - o,

Alto (A) vocal line:

U-ni - ge-ni-to, Chri-sto, De-i Fi - li - o,

Tenor (T) vocal line:

U-ni - ge-ni-to, Chri-sto, De-i

Bass (B) vocal line:

to, U-ni - ge-ni-to, Chri-sto, De-i Fi - li - o,

Piano accompaniment (bottom staff):

Detailed description: This musical score page shows four staves of music for a four-part choir (SATB) and piano. The key signature is one flat, and the time signature is common time. Measure 25 begins with the soprano and alto singing 'U-ni-ge-ni-to'. The tenor joins in at the start of measure 26 with 'Chri-sto, De-i'. The bass enters at the end of measure 25 with 'to,'. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measures 26 and 27 continue with the same vocal parts and piano part. Measure 28 begins with the soprano and alto singing 'U-ni - ge-ni-to', followed by the tenor and bass. Measures 29 and 30 continue with the same pattern. Measure 31 concludes with the soprano and alto singing 'Chri-sto, De-i'.

35

S Chri-sto, De-i Fi - li - o, Chri-sto, De-1 Fi-li-o, Re-dem-pto-ri, Do-mi-no,
A - - - - - Chri-sto, De-i Fi-li-o, Re-dem - pto-ri, Do-mi -
T 8 Fi - li - o, Chri-sto, De-i Fi - li - o, Re-dem -
B - - - - - Chri-sto, De-i Fi - li - o,

{ 7 6 4 3 6 6 7 6 4 3 4 3 4 3

40 45

S Re-dem-pto-ri, Do-mi-no, Pu - e-ru-lo, Ja - cen-ti in pree-se-pi - o. Psal-li - te
A no, Re-dem-pto-ri, Do-mi-no, Pu - e-ru-lo, Ja - cen-ti in pree-se-pi - o. Psal-li - te
T 8 pto - ri, Do-mi - no, Pu - e-ru-lo, Ja - cen-ti in pree-se-pi - o. Psal-li - te
B Re-dem-pto-ri, Do - mi - no, Pu - e-ru-lo, Ja - cen - ti in pree-se-pi - o. Psal-li - te

{ 6 - 6 6 4 3

70

S lein, ein klei - nes Kin-de - lein liegt in dem Krip-pe - lein.
 A
 T *Solo*
 Ein klei-nes Kin-de-lein, ein klei-nes Kin-de - lein liegt in dem Krip-pe - lein.
 B klei-nes Kin-de - lein liegt in dem Krip-pe - lein.

5 6 5 6 6

75

S Al-le lie-ben En - ge - lein die - nen dem Kin-de-lein, al - le lie-ben
 A
 T Al-le lie-ben En - ge-lein die-nen dem Kin-de-lein,
 B

8 8 8 8

80

S En - ge - lein dei - nen dem Kin-de-lein,
die-nen dem Kin-de-lein, die -

A Al-le lie-ben En - ge - lein die-nen dem Kin-de-lein,
dei - nen dem Kin-de-lein,

T

B

8

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Double Bass:

Die-nen dem Kin-de-lein, die - nen dem Kin-de-lein, die - nen dem
Kin-de-lein, die - nen dem Kin-de-lein, die - nen dem Kin-de-lein, die - nen dem

S

A

T

B

95 *Tutti*

dem Kin-de - lein, dem Kin-de - lein. Singt und klingt,
singt und

dem Kin-de - lein, dem Kin-de - lein.

Kin-—— de - lein, dem Kin-de - lein. Singt und klingt,

Kin - de - lein, dem Kin-de - lein. Singt und klingt,

Soprano (S): klingt, _____ Je-su, Got-tes Kind,
Tutti

Alto (A): Singt und klingt, Je-su, Got-tes Kind,

Tenor (T): Je-su, Got-tes Kind, Je-su, Got-tes Kind,

Bass (B): singt und klingt, Je-su, Got-tes

110

Soprano (S): Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein,
Alto (A): Je-su, Got-tes Kind und Ma-ri-en
Tenor (T): Je-su, Got-tes Kind
Bass (B): Kind, Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein,

115

Soprano (S): und Ma-ri-en Söh-ne-lein, und Ma-ri-en

Alto (A): Söh-ne-lein, und Ma-ri-en Söh-ne-lein,

Tenor (T): und Ma-ri-en Söh-ne-lein,

Bass (B): und Ma-ri-en Söh-ne-lein, und Ma-ri-en Söh-ne-lein,

Piano: (Accompaniment notes)

S
A
T
B

Soprano (S): Söh-ne-lein, und Ma - ri - en Söh-ne-lein, un-serm lie - ben Je - su - lein,
Alto (A): - - und Ma - ri - en Söh-ne-lein, un-serm lie - ben Je - su -
Tenor (T): - - - - und Ma - ri - en Söh-ne-lein, un-serm
Bass (B): 8 und Ma - ri - en Söh-ne-lein, un-serm
Basso Continuo: - - - - und Ma - ri - en Söh-ne-lein,

125

S un-serm lie-ben Je-su-lein im Krip-pe-lein beim Öchs-lein und beim E-se - lein.
A lein, un-serm lie-ben Je-su-lein im Krip-pe-lein beim Öchs-lein und beim E-se - lein.
T 8 lie-ben Je-su lein im Krip-pe-lein beim Öchs-lein und beim E-se - lein.
B un-serm lie-ben Je-su-lein im Krip-pe-lein beim Öchs-lein und beim E-se - lein.

6 6 4 3

135

S Singt und klingt, Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein, un-serm lie-ben Je-su-lein im
A Singt und klingt, Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein, un-serm lie-ben Je-su-lein im
T 8 Singt und klingt, Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein, un-serm lie-ben Je-su-lein im
B Singt und klingt, Je-su, Got-tes Kind und Ma-ri-en Söh-ne-lein, un-serm lie-ben Je-su-lein im

5 6 5 6 8 4 ♫ 5 6 5 6

Soprano (S): Öchs - lein und beim E - se - lein, und _____ beim E - se - lein.

Alto (A): Öchs - lein und beim E - se - lein, und _____ beim E - se - lein.

Tenor (T): Öchs - lein und beim E - se - lein, und _____ beim E - se - lein.

Bass (B): Öchs - lein und beim E - se - lein, und beim E - _____ se - lein.

Piano: The piano part consists of a bass line and a harmonic progression. The bass line features sustained notes on G and D. The harmonic progression includes chords on G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-F#).

B

Glo - ri- a Patri, et Fi - li - o, et Spiri - tu - i San-cto.

6. Sicut erat

Tutti

Alto

5

Si - cut e - rat in prin - ci - pi - o,

Tenor

8 Si - cut e - rat in prin - ci - pi - o,

Bass

Si - cut e - rat in prin - ci - pi -

Continuo

6

A

10

et nunc et sem - per, et nunc et sem - per, et nunc et sem - per,

T

8 et nunc et sem - per, et nunc et sem -

B

o, et nunc et sem -

Continuo

20

A lo - rum, A- men.

T lo - rum, A- men.

B lo- rum, A- men.

 8 8 8 8

6a. Joseph, lieber Joseph mein

25 *Tutti*

Soprano
Alto
Tenor
Bass
Continuo

Jo-seph, lie-ber Jo- seph mein,
Jo-seph, lie-ber Jo- seph mein,
Jo - seph, lie-ber Jo- seph mein,
Jo - seph, lie-ber Jo- seph mein,

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Double Bass:

40 *Solo*

S lein. Sau-se, lie-bes Kin-de-lein, **p** sau-se, lie-bes Kin-de-lein,

A lein.

T *Solo*
lein. **p** Sau-se, lie-bes Kin-de-lein, **p** sau-se, lie-bes Kin-de-lein,

B lein.

8 **p**

6 6

S

A

Solo

T

B

Solo

Ei -

Soprano (S) vocal line:

Tutti

55 | a, ei - a, ei - a, **f** ei-a, ei-a, ei-a, ei - a, ei-a, ei-a,

60 | ei-a, ei - a, ei-a, ei - a, ei-a, ei - a, ei-a, ei - a,

Alto (A) vocal line:

a, ei - a, ei - a, **f** ei-a, ei - a, ei-a, ei - a, ei-a, ei - a,

Tenor (T) vocal line:

a, ei - a, ei - a, **f** ei-a, ei-a, ei-a, ei - a, ei-a, ei - a,

Bass (B) vocal line:

a, ei - a, ei - a, **f** ei - a, ei-a, ei-a, ei - a, ei-a, ei - a,

Piano accompaniment (bottom staff):

8 | **f**

5 5 5 6 5 5 6 5 6 5 5 6 5 5 6 5

70

Solo

Sunt im - ple - ta quae praedix-it Gab - ri-el, sunt im-ple - ta quae praedix -

Gab-ri-el, sunt im - ple - ta

T

el, quae praedix - it Gab - ri - el, sunt im - ple - ta quae praedix -

Solo

B

Sunt im-ple - ta quae praedix - it Gab - ri - el, sunt im - ple - ta

6 6 6

6 5 6 6

75 *Tutti*

S it Gab - ri - el. Ei-a, ei-a, ei-a, ei - a,
A quae pre-dix-it Gab-ri - el. Ei-a, ei - a, ei-a, ei-a,
T dix - it Gab - ri - el. Ei-a, ei-a, ei-a, ei-a, ei - a,
B quae pre-dix-it Gab-ri - el. Ei - a, ei-a, ei - a,

6 4 3 6 5 5 6 5 5 6 5 6 5 6 5 5 6 5 5 6 5

80 *Tutti*

S ei-a, ei-a, ei-a, ei-a, ei - a, ei - a. **f** Sau-se, lie-bes Kin-de-lein,
A ei-a, ei - a, ei-a, ei - a, ei - a, ei - a. **f** Sau-se, lie-bes Kin-de-lein,
T a, ei-a, ei - a, ei-a, ei-a, ei - a. **f** Sau-se, lie-bes Kin-de-lein,
B ei-a, ei - a, ei - a, ei - a, ei - a, ei - a. **f** Sau-se, lie-bes Kin-de-lein,

5 6 5 5 6 5 5 6 5 5 6 5 6

S *Tutti* *Soli* 95 *Tutti* *Soli*

A *f* sau-se, lie-bes Kin-de-lein, *p* sau-se, lie-bes Kin-de-lein, *f* sau-se, sau-se, *p* sau-se, sau-se,

T *f* sau-se, lie-bes Kin-de-lein, *p* sau-se, lie-bes Kin-de-lein, *f* sau-se, sau-se, *p* sau-se, sau-se,

B *f* sau-se, lie-bes Kin-de-lein, *p* sau-se, lie-bes Kin-de-lein, *f* sau-se, sau-se, *p* sau-se, sau-se,

f *p* *f* *p*

Tutti

Soli

100 *Tutti*

S *f* lie-bes Kin-de- lein, *p* lie-bes Kin-de-lein. *f* Vir-go De-um ge-nu-it, vir-go De-um ge-nu -

A *f* lie-bes Kin-de- lein, *p* lie-bes Kin-de-lein. *f* Vir-go De-um ge-nu - it,

T *f* lie-bes Kin-de- lein, *p* lie-bes Kin-de-lein. *f* Vir-go De-um ge-nu -

B *f* lie-bes Kin-de- lein, *p* lie-bes Kin-de-lein. *f* Vir-go De-um ge-nu - it,

f *p* *f*

6 6 6 6 6 6

105

S it, quem di - vi-na vo-lu - it cle - men-ti - a, cle - men-ti - a. Jo-seph, lie-ber Jo - seph

A - quem di - vi-na vo-lu - it cle - men-ti - a, cle - men-ti - a. Jo-seph, lie-ber Jo - seph

T *8* it, quem di - vi-na vo-lu - it cle - men-ti - a, cle - men-ti - a. Jo-seph, lie-ber Jo - seph

B - quem di - vi-na vo-lu - it cle - men-ti - a, cle - men-ti - a. Jo-seph, lie-ber Jo - seph

5 6 6 6

110 *6* *4* *6* *4* *6* *4*

