

Laudibus in sanctis

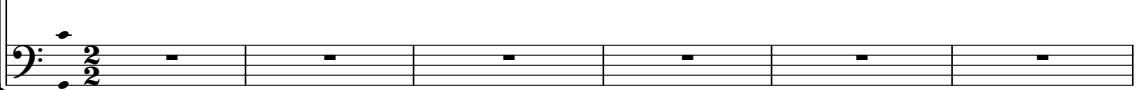
William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -
Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -
Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -

10

mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
-mum, su - pre - mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
Fir - ma - men - ta so - nent in - cli - ta fa - cta De -
Fir - ma - men - ta so - nent in - cli - ta fa - cta De -

- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - te, can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - te, can - ta - - - - te
- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -

[20]

- cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -

- cra - que po - ten - tis vo - ce po - te - sta - tem

- cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -

vo - ce po - te - sta - tem sæ - pe so - na - te ma - nus,

- cra - que po - ten - tis vo - ce po - te - sta - tem

[30]

- nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus.

sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.

- nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus.

sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.

- nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus.

Secunda pars

[40]

Ma - gni - fi - cum Do - mi - ni, ma - gni - fi - cum Do - mi -

Ma - gni - fi - cum Do - mi - ni, Do - mi - ni, ma - gni - fi - cum Do - mi -

Ma - gni - fi - cum Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi -

Ma - gni - fi - cum Do - mi - ni,

Ma - gni - fi - cum Do - mi - ni, Do - mi -

-ni can - tet tu - ba mar - ti - a no - men, pi - e - ri -
 -ni can - tet tu - ba mar - ti - a no - men, pi -
 -ni can - tet tu - ba mar - ti - a no - men, mar - ti - a no -
 can - tet tu - ba mar - ti - a no - men, mar - ti - a no - -
 -ni can - tet tu - ba mar - ti - a no - men,

[50]

-a Do - mi - no con - ce - le - bra - te li - ra, lau - de De -
 -e - ri - a Do - mi - no con - ce - le - bra - te li - ra, lau - de
 - - men lau - de De - i, re - so -
 -men, lau - de De - i, lau -
 lau - de De - i, lau -

- i, lau - de De - i re - so - nent, re - so - nent, re - so - nent re - so -
 De - i re - so - nent re - so - nan - ti - a, re -
 - nent re - so - nan - ti - a, re - so - nent re - so - nan - ti - a tym - pa -
 - de De - i re - so - nent re - so - nan - ti - a tym - pa - na sum -
 - de De - i re - so - nent re - so - nan - ti - a

[60]

-nan - ti - a tym - pa - na sum - mi, tym - pa - na sum - mi, Al -
 - so-nent re - so - nan - ti - a tym - pa - na sum - mi,
 na sum - mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi, tym - pa - na sum - mi, Al -
 mi

- ta sa - cri re - so-nent or - ga - na, re -
 Al - ta sa - cri re -
 Al - ta sa - cri re - so-nent or - ga - na, al - ta sa - cri re -
 ta sa - cri re - so-nent or - ga - na, re -
 Al - ta sa - cri re -

[70]

- so - nent or - - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - i,
 - so - nent or - - - ga - na, or - - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - i,

5

- i, lau - de De - - - - - i.

- i, lau - de De - - - - - i.

8 lau - de De - - - - i, lau - de De - - i.

8 - i, lau - de De - - i, lau - de De - - i.

lau - de De - - i, lau - de De - - i.

3. pars

80

Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri-a cor - da hunc

Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri-a cor - da,

8 Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri-a cor - da,

8 Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri-a cor - da,

Hunc

90 [o → o.]

a-gi-li lau - det, hunc a-gi-li lau - det, hunc a-gi-li lau - det

hunc a-gi-li lau - det, hunc a-gi-li lau - det, lau - det

8 hunc a-gi-li lau - det, hunc a-gi-li lau-det, lau - det

8 Hunc a-gi-li lau - det, hunc a-gi-li lau - det, lau - det

a-gi-li lau - det, hunc a-gi-li lau - det, hunc a-gi-li lau - det



Musical score for the vocal part 'læ-ta chor-e-a pe-de'. The score consists of five staves of music in common time (indicated by '3' in a circle). The vocal line is continuous, with lyrics placed under the notes. The lyrics are: 'læ - ta cho - re - a pe - de,' repeated four times. The music uses various note heads (circles, ovals, squares) and stems.



Musical score for the vocal part 'læ-ta chor-e-a pe-de'. This section begins with a tempo change to 100 BPM. The vocal line continues with the lyrics 'læ - ta chor-e - a pe - de,' followed by a repeat of the phrase 'læ - ta chor-e - a pe - de,' and then 'pe - de,'. The score includes a dynamic instruction '[o. → o]' above the first staff. The music is in common time throughout.



Musical score for the vocal part 'Con-ca-va di-vi-nas ef-fun-dant'. The score consists of six staves of music in common time (indicated by '3'). The vocal line is continuous, with lyrics placed under the notes. The lyrics are: '- de. Con - ca - va di - vi - nas ef - fun - de.', followed by 'Con - ca - va di - vi - nas ef - fun -', then '- de. Con - ca - va di - vi - nas ef - fun -', and finally 'Con - ca - va di - vi - nas ef - fun -' again. The music uses various note heads and stems.

110

-dant cym - ba-la lau - des, cym - ba-la lau - des, lau - des,
- dant cym - ba-la lau - des, cym - ba-la lau - des, cym - ba-la lau - des,
-fun - dant cym - ba-la lau - des, cym - ba-la lau - des, lau - - des,
- dant cym - ba-la lau - des, cym - ba-la lau - des, cym - ba-la lau - des,

cym - ba-la dul-ci - so-na lau - de, cym - ba-la dul-ci - so-na lau - -
cym - ba-la dul-ci - so-na lau - - de, cym - ba -
cym - ba-la dul-ci - so-na lau - - de, dul-ci - so - na lau -
cym - ba-la dul-ci - so-na lau - - de, cym - ba-la dul-ci - so - na lau -
cym - ba-la dul-ci - so-na lau - - de, cym - ba-la dul-ci - so-na lau - - de

120

-de, lau - - de
-la dul - ci - - so - na lau - - de re - -
- de, dul-ci - so-na lau - - de re - ple - ta
-de, cym - ba - la dul - ci - so - na lau - - de re - ple - ta De -
cym - ba-la dul-ci - - so-na lau - - de re - ple - ta De -

re - ple - ta De - - i, De - -
 - ple - ta De - - i, re - ple - ta De - -
 8 De - i, re - ple - ta De - i, De - - i,
 8 re - ple - ta De - i, re - ple - ta De - i, De - - i,
 - i, re - ple - ta De - -

130

- i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 8 Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 8 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re -

- is in mun - do ve - sci-tur au - ris, au - ris, ve - sci-tur
 - is in mun - do ve - sci-tur au - ris, ve - sci-tur au -
 8 - is in mun - do ve - sci-tur au - ris, au - ris, ve - sci-tur au -
 8 - is in mun - do ve - sci-tur au - ris, au - ris, ve - sci -
 - is in mun - do ve - sci-tur au - ris, ve - sci-tur au - ris,

140

au - ris, ve - sci-tur au - ris,
Hal - le - lu - ya ca - - nat,
- sci-tur au - ris, au - - - ris,
Hal - le - lu - ya
ris, ve - sci-tur au - ris,
Hal - le - lu - ya ca - -
tur au - ris, au - - - ris,
Hal - le - lu - ya
ve - sci-tur au - ris,
Hal - le - lu - ya ca - - nat,

150

Hal - le - lu - ya ca - - nat, ca - - nat,
Hal - le - lu - ya ca - - nat,
ca - - nat, Hal - le - lu - ya ca - - nat,
Hal - le - lu - ya ca - - nat, ca - - nat,
ca - - nat, Hal - le - lu - ya ca - - nat,
Hal - le - lu - ya ca - - nat,
Hal - le - lu - - ya ca - - nat, Hal - le - lu - ya ca - - nat,
Hal - le - lu - ya ca - - nat,
Hal - le - lu - - ya ca - - nat,

ca - - nat, Hal - le - lu - - ya ca - - nat, ca - - - nat,
ca - - - nat, ca - - nat, Hal - le - lu - ya
ca - - - nat, Hal - le - lu - ya ca - - nat,
Hal - le - lu - - ya ca - - nat, Hal - le - lu - - ya ca - - nat,
ca - - - nat, Hal - le - lu - ya ca - - nat,
ca - - - nat, Hal - le - lu - ya ca - - nat,
ca - - - nat, Hal - le - lu - ya ca - - nat,
ca - - - nat, Hal - le - lu - ya ca - - nat,
ca - - - nat, Hal - le - lu - ya ca - - nat,

160

Hal - le-lu - ya ca - nat, ca - nat,
 ca - nat, Hal - le-lu - ya ca - nat, ca - nat, tem -
 ya ca - nat, Hal - le-lu - ya ca - nat, tem - pus -
 le-lu - ya ca - nat, ca - nat, tem - pus in
 - nat, ca - nat, ca - nat, tem -

tem - pus in om - ne De - - o,
 - pus in om - ne De - o, De - o, tem -
 in om - ne De - o, tem - pus in om - ne
 om - ne De - o, tem - pus in om - ne
 - pus in om - ne De - o, in om - ne De -

170

De - - - o, tem - pus in om - ne De -
 - pus in om - ne De - - - o,
 om - ne De - - o, tem - pus in om - ne De -
 De - - - o, De - - o, tem - pus in
 - o, tem -

Praise the Lord most high with praises in his sanctuary:
 Let the firmament resound the celebrated works of God.
 Sing the celebrated works of God, and in a voice of holy might
 Sound forth often the power of his hand.

Let the martial trumpet sing the Lord's splendid name:
 Together praise the Lord with the Pierian lyre.
 Let resounding drums sound to the praise of God most high:
 Let high organs sound to the praise of God most holy

To whom skilful psalteries sing with subtle string,
 To whom let joyful dance give praise with nimble foot.
 Hollow cymbals pour out divine praises,
 Sweet-sounding cymbals full of the praise of God.

All on earth that is fed by the air of heaven
 Sings halleluya in eternity to God.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), nos.1-2.

I.91: ts \textcircled{C}

II-V.91: ts 3, black notation

II.92-3: $a \cdot \cdot pe \circ$

I.93: ts 3, black notation

All voices, 102: ts \textcircled{C}

V.144.2, IV.145.4, IV.146.4: *ia*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.